

# WHAT TO CHECK IN YOUR ROUGH DRAFT CRITICAL GUIDE

NAME \_\_\_\_\_  
(Writer)

NAME \_\_\_\_\_  
(Critic)

## Focus

What is the writer's focus?

In what ways has the writer maintained the focus?

Where has the writer strayed from the focus?

How has the writer maintained unity?

## Development

What material has the writer used to develop the aim and focus?

In what ways can the audience experience the writer's focus?

What voice and audience role are created?

What other material does the audience need?

## Organization

What mode of organization is the writer following?

How does the writer follow that mode?

What sections, if any, break the organization?

What means of maintaining coherence has the writer used?

How does the paragraphing work?

## Style

What kind of diction has the writer used?

How do the sentence patterns help the reader?

## Conventions: Grammar, Spelling, Punctuation

In what places has the writer failed to follow the conventions?

What impact does this have on the audience?