Dear Performing Arts Lover:

Right here in the heart of Johnson County, Kansas, the Carlsen Center has presented an incredible array of concerts, shows and events since 1990. From Broadway to classical, there’s something for everyone! That drive for variety and diversity is a guiding principle for us. I believe the willingness to offer these artists sets us apart from other presenters in Kansas City, and certainly cements our reputation in the area.

This season, in particular, we’ve emphasized the influence of female artists. These women have made their names well-known, and sometimes under less than favorable conditions. Our attempt to lift them up, tell their stories and spotlight what they’ve accomplished is an important part of what we dedicate ourselves to, now and in the future.

Men, of course, are just as important to the balanced approach we love so well. I hope as you turn the pages, you find events that will inspire, transform and entertain you throughout the season. Share this information with your friends and neighbors so they, too, can enjoy events at Johnson County’s performing arts center, right here on the campus of your Community College.

Join us as we strive every day to fulfill the mission of JCCC, inspiring learning to transform lives and strengthen communities.

Thanks for your support! Curtain Up!

Emily Behrmann
General Manager
jccc.edu/CarlsenCenter
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Artists and programs are subject to change.  
All performances are held in Yardley Hall unless otherwise noted.
Purchase a Season Package

- Build your own package by selecting any FIVE events or more and receive a 10% discount.
- Lock in pricing on these FIVE events and if you choose to add more throughout the year you will receive a 10% discount.
- Customize your seats by choosing your locations (based on availability).
- Exchange for another season show if a conflict arises. (Please call 48 hours in advance).

Benefit MORE by Joining Friends of the Carlsen Center

To be a Friend, please add a minimum donation of $50 to your season ticket order.

- Save an additional 5% off your already discounted Season Package, total of a 15% discount.
- Receive invitations to Members-only Events, Artist Receptions, Meet and Greets and more.
- Invitations to the Friends Hospitality Receptions.
- Receive a seven-day advance notice of tickets for added performances.
- Name recognition in show programs and on Lobby Donor Board (at $100+)
- Free cup of coffee, soft drink or bottled water when you attend performances.

Friends of the Carlsen Center

Be a Friend! Friends help bring great artists to JCCC and allow us to continue to bring inspiring education programs to more than 200,000 children and adults since 2000. Your contribution is important to our future and it's tax-deductible. To donate online please visit jccc.edu/CarlsenCenter or add a gift at the Box Office when you purchase a ticket. For more information, contact Renee Kyles, 913-469-4450 or rkyles@jccc.edu.

Benefits for Friends of the Series

CELEBRITY LEVEL $2,500+
- Complimentary use of reception/meeting space in the Carlsen Center, once per year. Plus the benefits below.

UNDERWRITER LEVEL $1,000-$2,499
- Invitation to dinner with an artist (based on artist availability). Plus the benefits below.

PRESIDENT LEVEL $500-$999
- One complimentary Patron level Friends of the Carlsen Center for you to give.
- 15% discount on tickets; no season package of 5 performances required. Plus the benefits below.

YARDLEY LEVEL $250-$499
- Backstage tour for you and your guests (advance arrangements required).
- Priority for Carlsen Center Presents season package seat selection.
- Invitations to Artist Receptions, Meet and Greets, lectures and open rehearsals.
- Priority on waiting lists. Plus the benefits below.

DIRECTOR LEVEL $100-$249
- Recognition on Lobby Donor Board. Plus the benefits below.

PATRON LEVEL $50-$99
- Invitation to Friends Hospitality reception at selected performances.
- Recognition in show programs.
- Advance notice of added performances.
- Advance purchase of single tickets 7 days before open to general public.
- 15% discount on Season Packages.

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All shows in Yardley Hall except where noted.
New Dance Partners
8 p.m. Friday & Saturday, Sept. 21-22
Friends Package: $21 | Package: $22 | Individual: $25

Four companies, four choreographers, four world premieres
Underwritten in part by George H. Langworthy, Sr. and Kansas Creative Arts Industries Commission.

We’re thrilled to stage this innovative festival of dance for the fifth year! New Dance Partners is a collaboration where the Carlsen Center commissions choreographers to create original works for local dance companies, which then premiere on the Yardley Hall stage. In 2018, the collaborative partners are:

- Kansas City Ballet working with Annabelle Lopez Ochoa, international choreographer based in Amsterdam, Netherlands
- Owen/Cox Dance Group working with Darrell Grand Moultrie, choreographer and master teacher based in New York City
- Wylliams/Henry Contemporary Dance Company working with Stephen Petronio, choreographer, dancer and artistic director of New York City-based Stephen Petronio Company
- Störling Dance Theatre working with Lauri Stallings, Atlanta-based choreographer, artist and organizer

The artistic advisor for New Dance Partners is Michael Uthoff. Burke Brown is the lighting designer.

Pre-Show Talk 7 p.m.

“These…collaborative works each showcased an expression of human experience in gratifying performances that were inventive and stimulating.”
- The Kansas City Star
MOMIX

OPUS CACTUS

8 p.m. Saturday, Sept. 29

Friends Package: $34-$42
Package: $36-$45
Individual: $40-$50

If Salvador Dali and Leonardo da Vinci were inspired by National Geographic, you’d get Opus Cactus, Moses Pendleton’s amazing evening-length work about the desert world. With a sense of danger, sensuality and humor, soaring cactuses, slithering lizards, snakes and frolicking insects all come to life.

“‘Inspired by the flora, fauna and simple magic of the American Southwest, Pendleton’s ingenuity, theatricality and cunning imagination are seen at full stretch in strange vignettes of the Sonoran Desert’” – New York Post

Pre-show Dinner 6:30 p.m. | $30

Emmylou Harris

8 p.m. Saturday, Oct. 13

Friends Package: $40-$57
Package: $43-$61
Individual: $48-$68

A 14-time GRAMMY® winner and Billboard Century Award recipient, Emmylou Harris is known as much for her eloquently straightforward songwriting as for her incomparably expressive singing. Harris is one of the most admired and influential women in music. She has recorded with a huge group of diverse artists, selling more than 15 million records and garnering numerous awards. Forty years into her career, Harris continues to share the hard-earned wisdom that—hopefully if not inevitably—comes with getting older, though she’s never stopped looking ahead.

Friends Hospitality 6:45 p.m.

“. . . there are few singers in any genre with a greater natural skill and better instincts . . . it’s her glorious voice that turns these simple materials into gold, and she only improves with the passage of the years.” – allmusic.com

All shows in Yardley Hall except where noted.
10 Hairy Legs

Randy James, founding artistic director

7 p.m. Sunday, Oct. 14 | Polsky Theatre

Friends Package: $21 | Package: $22 | Individual: $25

Underwritten in part by G. Mark Sappington and David McGee

The American male modern dancer is a unique entity. He is bigger or wider, shorter or more athletic and rougher than his classical ballet counterparts. He lifts, flies and rolls like a wrestler, yet at times carries himself with grace and delicacy that can only be downright feminine.

The all-New Jersey based, all-male dance company 10 Hairy Legs showcases, by far, the best American male modern dancers, performing existing and newly commissioned works.

“...make it a point to see them as soon as you can.”
- Palm Beach Daily News
Scott Bradlee’s Postmodern Jukebox
7:30 p.m. Sunday, Oct. 14

Gramophone Music in a Smartphone World!
Postmodern Jukebox, also widely known as PMJ, is a rotating musical collective founded by arranger and pianist Scott Bradlee in 2011. PMJ is known for reworking popular modern music (from Lady Gaga and The Strokes to Katy Perry and the White Stripes) into different vintage genres, especially early 20th century forms such as swing and jazz. PMJ is a bonafide YouTube darling, having amassed over 912 million YouTube views and 3.2 million subscribers.

OK Go: The Live Video Tour
8 p.m. Saturday, Oct. 20

OK Go, the rock band famous for their wildly creative videos, brings their unique magic to the stage. As you might expect from the pioneering band who danced on treadmills and in zero gravity, this show is unlike any you’ve seen before: it’s a film screening and a rock concert rolled into one.
**The Fab Four – The Ultimate Tribute**

7 p.m. Sunday, Nov. 4


The Emmy Award-winning Fab Four are elevated far above every other Beatles tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles classics such as “Can’t Buy Me Love,” “Yesterday,” “A Day In The Life,” “Twist And Shout,” “Here Comes The Sun” and “Hey Jude,” The Fab Four will make you think you are watching the real thing.

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**Aida Cuevas and Mariachi Juvenil Tecalitlán – Totalmente Juan Gabriel**

8 p.m. Friday, Oct. 26


An unforgettable concert featuring two Mexican icons, two masters of the mariachi genre, two lifelong friends and musical partners: “Queen of Ranchera Music” Aida Cuevas presents a mariachi spectacle paying tribute to her great mentor, and Mexico’s bestselling artist of all time, Juan Gabriel. Performing her legendary friend’s biggest hits off of her new album *Totalmente Juan Gabriel*, Cuevas exhibits her stunning vocals on “Te Lo Pido Por Favor,” “Te Sigo Amando” and “La Diferencia,” among others.

The concert features Cuevas’ Mexico City-based mariachi band, Mariachi Juvenil Tecalitlán, with special guest musicians on the requinto guitar, accordion, percussion and keys.

Pre-Show Dinner 6:30 p.m.  |  $30
Soweto Gospel Choir

*Songs of the Free: Celebrating the Centennial of Nelson Mandela’s Birth*

8 p.m. Friday, Nov. 9

Friends Package: $25-$34
Package: $27-$36
Individual: $30-$40

The spectacular and vibrant two-time GRAMMY® award-winning Soweto Gospel Choir returns with *Songs of the Free*, a very special program celebrating the centenary of the birth of Nelson Mandela. *Songs of the Free* will include South African classics as well as freedom songs and gospel music much loved by Mandela, for whom the choir had the privilege of performing multiple times.

Friends Hospitality 6:45 p.m.

“*Hailing from the township that was at the heart of South Africa’s long struggle against apartheid, this choir has the spirit of gospel deep in its blood – and it shows.*”

– The Washington Post
Don Felder  
former of The Eagles  
8 p.m. Saturday, Nov. 10  
Friends Package: $32-$66  
Package: $34-$70  
Individual: $38-$78  

Celebrated guitarist and songwriter

Don Felder performed with The Eagles for over 20 years. He co-wrote “Visions,” “These Shoes” and “Victim of Love.” And his guitar solos on “Life in the Fast Lane” and “Hotel California” are rock legend. His accolades include four-time GRAMMY® Award winner, Rock and Roll Hall of Fame member, New York Times best-selling author, renowned guitarist and captivating performer! He and his band will perform Eagles hits plus other rock classics.

Winterlude

The Kansas City Jazz Orchestra  
with Special Guest Marilyn Maye  
7 p.m. Sunday, Nov. 11  
Friends Package: $27-$68  
Package: $28-$72  |  Individual: $32-$80  

Underwritten in part by Harvey S. Bodker

Has the title “First Lady of American Song” been taken yet? If not, the perfect candidate for that moniker would be Marilyn Maye – a pluperfect practitioner of this lost art. She’ll be leafing through some classic cases-in-point in a unique collaboration with the inimitable Kansas City Jazz Orchestra. Don’t miss this iconic evening!

Pre-Show Dinner 5:30 p.m.  |  $30

“Marilyn Maye sings in the moment the way Meryl Streep and Cate Blanchett act in the moment—it’s real, and it’s for you alone.”  
– Observer
Stray Cat
Lee Rocker
8 p.m. Saturday, Nov. 17

Lee Rocker and The Stray Cats sold more than 10 million records, garnered an astounding 23 gold and platinum disks worldwide, and were music video pioneers on MTV. Come hear this Stray Cat perform mega hits “Stray Cat Strut,” “Sexy and Seventeen” and “Rock this Town” live on the Yardley Hall stage. ME-OW!
The Priests
A co-presentation with the Irish Center of Kansas City
7 p.m. Sunday, Nov. 18

Friends Package: $29-$63  |  Package: $31-$67  |  Individual: $35-$75

The Very Reverend Eugene O’Hagan, Martin O’Hagan and David Delargy, collectively known as The Priests, were catapulted to fame when they signed with Sony BMG in 2008. Their debut album was released in more than 40 countries and was the subject of TV documentaries in the UK and USA. It became the fastest-selling UK debut for a classical act and sold more than one million copies in Ireland alone. That record still stands.

The Priests view their music as a force for good. It has a unifying quality that brings together people of all faiths. By coordinating their diaries, seeking the support of colleagues and devoting their energies to their music, they remain at the forefront of religious and secular music. This uplifting concert will make you smile!

Pre-Show Dinner 5:30 p.m.  |  $30

“Access Services: Requests for reasonable modifications, including live captioning and audio description, should be made by contacting Access Services at 913-469-8500, ext. 3521, or by email at accessservices@jccc.edu. Interpreters for the deaf may be requested by email at accessservices@jccc.edu. Please place “Interpreter Request” in the subject line. Be sure to include the date of the performance you will be attending. A 72-hour advance notice for Interpreters and 2-week notice for live captioning or audio description is required.”
Bel Canto Trio

8 p.m. Saturday, Dec. 1 | Polsky Theatre

Friends Package: $25 | Package: $27 | Individual: $30

Underwritten in part by Mark S. and Nancy Gilman

Love Opera? This concert is for you!
We celebrate the Bel Canto Trio’s 70th anniversary with a tour featuring today’s internationally acclaimed rising opera stars: soprano Hailey Clark, tenor Joshua Guerrero and bass-baritone Nicholas Brownlee. The trio will perform the original program that toured the United States in the 1947/1948 season (launching Mario Lanza’s career) with some of opera’s greatest arias, duets and trios from Rigoletto, Faust, I Lombardi, La Traviata, Manon Lescaut, La Bohème, Il Barbiere di Siviglia and more.

Friends Hospitality 6:45 p.m.

The Carlsen Center is proud to present the next generation of American opera singers in this tour.

Christopher Allen
Music Director and Pianist

Nicholas Brownlee
Bass-Baritone

Hailey Clark
Soprano

Joshua Guerrero
Tenor
Words can paint pictures. Especially when they’re spoken or sung by Angela Hagenbach, one of those rare singer/songwriters who finds more in a song than the composer penned. Johnny Mandel said it best, “She sings with perfect taste and sounds like no one else!” Her lush contralto voice covers nearly three octaves with clarity and effortless agility.

Performing with Angela are Roger Wilder, piano; Tyrone Clark, bass; Michael Warren, drums, and more!

A Winter’s Tale in Words and Song
8 p.m. Friday, Dec. 7 | Polsky Theatre
Friends Package: $21 | Package: $22 | Individual: $25

The Heart of America Shakespeare Festival and the Bach Aria Soloists come together to present a special seasonal collaboration, A Winter’s Tale in Words and Song. This extraordinary program combines scenes from Shakespeare’s greatest plays with music composed by Bach, Handel, Vivaldi and Cecilia McDowall. The talented musicians of the Bach Aria Soloists, led by Elizabeth Suh Lane, Artistic Director and violin, include Elisa Williams Bickers, harpsichord, Sarah Tannehill Anderson, soprano, and Hannah Collins, cello. Some of Kansas City’s favorite classically trained actors with SCRIPT IN HAND, directed by HASF’s Sidonie Garrett, will bring Shakespeare’s scenes to vivid life. This wintertime story will touch your heart and tickle your funny bone!
Under the Streetlamp

Hip to the Holidays!

2 and 8 p.m. Saturday, Dec. 8


Let’s get Hip to the Holidays, as Under the Streetlamp celebrates with a joyous performance of your favorite holiday tunes plus songs from the American Radio Songbook. Oh what fun it is to dance in the aisles while merrily singing along to songs from their live PBS specials and studio album Every Day’s a Holiday. Featuring “I’ll Be Home for Christmas,” “Santa Bring My Baby Back,” “Run, Run Rudolph,” “Ave Maria” and many more. It’ll be a night to remember!

Pre-Show Dinner 6:30 p.m.  |  $30
The Broadway Princess Party
Featuring Laura Osnes, Star of Rodgers & Hammerstein’s Cinderella
7 p.m. Friday, Jan. 18
Friends Package: $23-40
Package: $25-$43
Individual: $28-$48

Get your ball gown out of the closet, dust off your tiara and make your way to the Broadway Princess Party!

After 10 sold-out shows and a West Coast tour, Broadway’s Cinderella Tony nominee Laura Osnes and music director Benjamin Rauhala host Broadway’s most beloved leading ladies. Where else might a little mermaid duet with a beautiful bookworm? Or might the princess with a lost glass slipper confide in a princess who lives in a tower, with the longest of hair? An all-star cast will sing the princesses’ songs of stage and screen in a magical evening!
Eddie Moore and Pamela Baskin-Watson
7 p.m. Sunday, Jan. 20 | Polsky Theatre
Friends Package: $17 | Package: $18 | Individual: $20
The ultimate collaboration of Kansas City jazz performers.

When you speak to Eddie Moore you find an ocean of calm, and when you listen to Eddie Moore you find the depth of that ocean. Eddie reaches from the soul with every note, in a deep way, with a tension just below the surface.

Pamela Baskin-Watson, raised in Kansas City, Kansas, is one of the most renowned musicians in the Kansas City jazz scene. She has garnered acclaim in several fields: freelance accompanist, teacher, vocalist, composer/lyricist, arranger and more. Groundbreaking collaborations have taken place over the years with Kevin Mahogany, Art Blakey, Betty Carter, Deborah Brown, Terrell Stafford – the list goes on, as does this lady’s talent and passion for jazz.

Season Packages on Sale May 7!
Buy 5 or more events and save 10%.
Individual events on sale June 4.

jccc.edu/CarlsenCenter | 913-469-4450
Box Office hours: Mon.-Fri. 10 a.m.-5 p.m.
Lisa Loeb
Saturday, Feb. 2
2 p.m. | Polsky Theatre
Feel What U Feel
A Kids Sing-Along with Lisa Loeb
Friends Package: $17 | Package: $18
Individual: $20
In the afternoon, this 35-minute concert will highlight her music written for kids and parents from the albums Catch the Moon and Camp Lisa, including the hit “Disappointing Pancake.”

8 p.m. | Yardley Hall
An Evening with Lisa Loeb
Friends Package: $23-$32
Package: $25-$34 | Individual: $28-$38
Lisa invites parents and fans for a night out, when she performs her ’90s hits singles “Do You Sleep,” “I Do,” “Let’s Forget About It” and more. Lisa Loeb started her career with the platinum-selling No. 1 hit “Stay (I Missed You)” from the film Reality Bites. A trailblazing, independent singer/songwriter, she followed that remarkable feat with more hits and albums.

Lisa continues to craft irresistible pop songs for the 21st century, while also designing Lisa Loeb Eyewear, writing children’s books and supporting non-profit causes.

Pre-Show Dinner 6:30 p.m. | $30

L.A. Theatre Works
America’s foremost radio theatre company
8 p.m. Saturday, Feb. 16, and 2 p.m. Sunday, Feb. 17
Polsky Theatre

Friends Package: $23
Package: $25
Individual: $28
In each of our lives, we encounter those with whom we share an indescribable bond. They change our lives just by being in them. Our connections with them defy the limitations of distance and time.

Within the walls of Truvy’s beauty shop, set in the deep bayou of Louisiana, are six women whose lives increasingly hinge on the existence of one another. At turns both laugh-out-loud funny and deeply touching,

Steel Magnolias reveals the strength of the human condition and our shared need for companionship. The play had multiple New York City runs and performances staged around the globe, and was a feature film.
Damien Sneed - *We Shall Overcome*

featuring the Kansas City Boys Choir and Kansas City Girls Choir

*A Celebration of Dr. Martin Luther King Jr.*

7 p.m. Sunday, Feb. 10

Friends Package: $21-$29
Package: $22-$31
Individual: $25-$35

Inspired by the words and action of Dr. Martin Luther King Jr., “*We Shall Overcome*” showcases repertoire from across African-American music traditions. These songs, interwoven with spoken word from Dr. King’s recorded speeches, will inspire today, just like they electrified civil rights activists and defenders 50-60 years ago.

This production ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway and spirituals. From Aretha Franklin, Duke Ellington, Stevie Wonder and traditional spirituals to music from *The Wiz*, Damien’s unique understanding of each genre allows him to fluidly cover so much musical ground in a single performance.

Producer and musical director Damien Sneed’s career covers an incredible breadth of genres. He has conducted and collaborated on major original works for Wynton Marsalis, regularly accompanies Jessye Norman, collaborated with Lawrence Brownlee, and has toured extensively with Diana Ross, Aretha Franklin and the Clark Sisters.

“For Damien Sneed is an ambassador for classical and gospel music who brings positivity, optimism and thoroughness to every occasion. His talent stretches across traditional divisions. In the realest sense, he uses his artistry to make our world a better place.”

- Wynton Marsalis
Seraphic Fire with the American Brass Quintet

A Spanish Pilgrimage - Patrick Dupré Quigley, conductor

8 p.m. Friday, Feb. 22


Underwritten in part by Mark S. and Nancy Gilman.

American Brass Quintet, “high priests of brass” (Newsweek), and vocal ensemble Seraphic Fire explore the rich Spanish tradition of music for voice and brass. Join the ensembles as they journey across Camino de Santiago via the music of Victoria, Morales and Guerrero, plus a world-premiere, O Antiphons, by Australian-Canadian composer Julian Revie.

Made possible by New Mown Hay LLC in memory of Rudolf Stegelmann. O Antiphons supported by the National Endowment for the Arts.

Friends Hospitality 6:45 p.m.

“Wonderfully crisp and celebratory.”
- The Washington Post
Hot Club KC
7 p.m. Sunday, Feb. 24
Polsky Theatre
Friends Package: $17
Package: $18
Individual: $20
Swinging violin, “la pompe” guitars and hot vocals! Give your ears a front row seat to Kansas City’s premier gypsy jazz band. Your toes can’t resist Hot Club KC’s modern take on the nostalgic sound of 1930’s Paris.
Leader and violinist Adam Galblum will be joined by Adam Schlozman, lead guitar, and Bryan Hicks, rhythm guitar and vocals. They will be accompanied by Walter Beeson on upright bass.

Peg + Cat – LIVE!
created by Billy Aronson and Jennifer Oxley, the co-creators of the Peg + Cat PBS Kids TV series.
6:30 p.m. Thursday, Feb. 28
Friends Package: $21 | Package: $22 | Individual: $25
Based on the Emmy-winning PBS Kids show Peg + Cat (produced by The Fred Rogers Company and 9 Story Media Group), this totally awesome musical features wild comedy and countless favorite songs from the show. When Peg’s Mom asks Peg and Cat to mail some important letters, they come face-to-face with a big dog. Big Problem! To solve it, they will need math—bar graphs, size comparison, position words, fair sharing, and a whole lot of counting. They will also need to count on each other and the audience, too, for their problem to be solved.
Peg + Cat has won several Daytime Emmy Awards, including Outstanding Writing and Outstanding Music, as well as three consecutive Parents Choice Gold awards.
Show length, 60 minutes | Grades PreK - 1
60th Anniversary Gala
Youth Symphony of Kansas City

8 p.m. Saturday, March 2
Friends Package: $21 | Package: $22 | Individual: $25

“On the night of April 19, 1958, at a meeting extending into the small hours of April 20th, our Youth Symphony was born,” wrote Ruth Cady Austin, in a synopsis of the history of the Youth Symphony of Kansas City. The organization initially consisted of one orchestra of 80 musicians. Today, the Youth Symphony of Kansas City comprises of four full orchestras, and more than 360 young musicians participate annually.

The Carlsen Center is thrilled to join in the celebration of the 60th anniversary of the Youth Symphony of Kansas City with a special concert in Yardley Hall. A guest pianist will be announced soon, so get your tickets now and prepare to hear some talented young people share their passion for classical music with us!

Niyaz – The Fourth Light Project
An Immersive Multimedia Experience

8 p.m. Friday, March 8 | Polsky Theatre
Friends Package: $21 | Package: $22 | Individual: $25

Amid the turbulent climate of cultural and spiritual conflict that exists between the East and the West, Iranian/American ensemble Niyaz aims to bridge the gap of understanding and tolerance through music. In collaboration with interactive designer/visual artist Jerome Delapierre, Niyaz presents the groundbreaking show, The Fourth Light Project, a live musical and sacred dance performance. Interactive technologies and advanced projection/body-mapping techniques respond to sound and movement in real time. Audiences experience virtual and real space merging to create no distance between the audience and performers, as this seamless synthesis of sound, space, image and light invites the audience to immerse themselves in the art.

Friends Hospitality 6:45 p.m.
Sir James Galway, flute
7 p.m. Sunday, March 10


Underwritten in part by Mark S. and Nancy Gilman.

The living legend of the flute, Sir James Galway is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

Sir James has made himself a modern musical master, whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, over 30 million albums sold and his frequent international television appearances, Sir James has endeared himself to millions worldwide and is a tireless promoter of the arts.

The BBC-commissioned documentary Being James Galway, commentated by Jeremy Irons, is already in international circulation, highlighting the magnitude this great artist continues to bring to his fans around the world.

Pre-Show Dinner 5:30 p.m.  |  $30

Sonatina for Flute & Piano, Op. 100 . . . . Antonin Dvořák
Airs de Ballet D’Ascanio ............... Camille Saint Saens
Sonata No. 3 ............................ Philippe Gaubert
In Ireland Fantasy ....................... Hamilton Harty
Four Irish Folk Songs .................... D Overton
Spinning Wheel
She Moved Through the Fair
The Star of the County Down
Lannigan’s Ball
Rigoletto Fantasie Op. 38 .......... Franzé & Karl Doppler
Il Pastore Svizzero ...................... Pietro Morlacchi

Program subject to change.
Back by popular demand, this high-energy group is a joyous celebration of Cuban music and dance styles.

In their upcoming “Asere,” or “Friendship” tour, the All-Stars will be backed by three of Cuba’s finest dancing couples. With the greatest dancers and musicians of Cuba working in tandem, the American encore of the Havana Cuba All-Stars’ tour will be a spirited spectacle of song and dance, exemplifying Cuba’s greatest musical traditions.

Friends Hospitality 6:45 p.m.

ASERE! A Fiesta Cubana with The Havana Cuba All-Stars

featuring Banda Asere and Dancers

8 p.m. Friday, March 22


Back by popular demand, this high-energy group is a joyous celebration of Cuban music and dance styles.

In their upcoming “Asere,” or “Friendship” tour, the All-Stars will be backed by three of Cuba’s finest dancing couples. With the greatest dancers and musicians of Cuba working in tandem, the American encore of the Havana Cuba All-Stars’ tour will be a spirited spectacle of song and dance, exemplifying Cuba’s greatest musical traditions.

Friends Hospitality 6:45 p.m.
Winterlude

Cubanisms
7 p.m. Sunday, March 17 | Polsky Theatre
Friends Package: $17 | Package: $18 | Individual: $20

Cubanisms is a band driven by the native Cuban instrument the “Cuban Tres.” Created by Michael McClintock in July 2016 in Kansas City, Missouri, and still in its infancy, Cubanisms’ six musicians and two vocalists present unique and inspired arrangements giving the band a genuine and exhilarating Cuban-Latin feel, with a wide repertoire including many traditional Cuban rhythms, as shown in their debut album Acento Cubano.

Ukulele Orchestra of Great Britain
8 p.m. Saturday, March 23

Like Monty Python... with ukuleles!
Over the last 29 years, the Ukulele Orchestra of Great Britain has entertained thousands of fans, inspired belly laughs and spawned hundreds of imitators. You can now find ukulele groups in nearly every major city. Indeed, the UOGB are often blamed for the current ukulele revival which is sweeping the globe.

Pre-Show Dinner 6:30 p.m. | $30

All shows in Yardley Hall except where noted.
Chita & Friends

8 p.m. Saturday, April 6
Friends Package: $33-$41
Package: $35-$44 | Individual: $39-$49

Be up close and personal with the indomitable Broadway icon Chita Rivera as she recreates signature moments from her legendary career. In this unique concert event, the two-time Tony Award winner will take the stage with special guests from Broadway and beyond, to perform numbers from West Side Story; Sweet Charity; Chicago; Kiss of the Spider Woman; Bye, Bye, Birdie; The Rink; The Visit and more.

Accompanied by a trio of superb Broadway musicians, the timeless music of Leonard Bernstein, Kander & Ebb, Charles Strouse, Jerry Herman and Stephen Sondheim will also be featured.

Olga Kern, piano with Dalí Quartet

8 p.m. Friday, April 12


Underwritten in part by Mark S. and Nancy Gilman

The Dalí Quartet have a specialty of mixing classical and Latin works (the quartet’s tag line is Classical Roots, Latin Soul) with virtuoso expertise and an engaging stage presence. Joining them is Olga Kern, the glittering Russian-American star and gold-medalist at the Van Cliburn competition.

Friends Hospitality 6:45 p.m.

Italian Serenade .......................... Hugo Wolf
Quartet No. 5 ............................. Heitor Villa-Lobos
Tango Ballet .............................. Astor Piazzolla
Piano Quintet in F Minor, Op. 34 ....... Johannes Brahms
Direct from New York!
Neil Berg’s *101 Years of Broadway*

featuring five of Broadway’s finest singers

8 p.m. Saturday, May 18


Back By Popular Demand! All New Show!
Following the fantastic audience response to 2017’s *100 Years of Broadway*, creator Neil Berg returns to Yardley Hall with an all new show celebrating *101 Years of Broadway*. A sprawling revue of American musical treasures from Irving Berlin to Andrew Lloyd Webber, *101 Years of Broadway* is an unforgettable evening of music that will keep Broadway buffs in a state of bliss for weeks to come.

Pre-Show Dinner 6:30 p.m.  |  $30

“Berg’s “101 Years of Broadway” is a gorgeous, guided tour of the American art form that is musical theater, a production both hypnotic and historical.”

– Lubbock Avalanche-Journal
ARTS EDUCATION
ENGAGING STUDENTS | TRAINING TEACHERS | CONNECTING COMMUNITY

DAYTIME PERFORMANCES
Call 913-469-4445 to purchase tickets. Daytime performances are $5 for schools and home school groups, $6 for individuals.

Tomás and the Library Lady
adapted from the book by Pat Mora
10 a.m. and 1 p.m. | October 30

Danny Carmo’s Mathematical Mysteries
produced by Cahoots NI from Belfast, Northern Ireland
10 a.m. and 1 p.m. | November 8

Peg + Cat – LIVE!
Created by Billy Aronson and Jennifer Oxley, the co-creators of the Peg + Cat PBS Kids TV series.
10 a.m. | Feb. 28

Rainbow Fish
production by Mermaid Theatre of Nova Scotia
10 a.m. and 1 p.m. | March 26

Erth’s Prehistoric Aquarium Adventure
created by Scott Wright with Drew Fairley and Catherine McNamara
10 a.m. and 1 p.m. | April 10

SUPPORTING WHAT WE VALUE

The Carlsen Center takes great pride in providing inspiring experiences through our Arts Education program. You can play a part in securing future programming by contributing:

$400 pays for a bus to transport 40 students plus pay for their tickets to a school show

$200 pays for an artist to travel to a school for a master class

$100 pays for 20 tickets to a school show

The Carlsen Center Arts Education Program, Shawnee Mission School District and Liberty Public Schools are members of the national Partners in Education program of the John F. Kennedy Center for the Performing Arts, Washington D.C. Selected because of their demonstrated commitment to the improvement of education in and through the arts, the Partnership Team participates in collaborative efforts to provide professional learning opportunities in the arts for educators in our area.

The team offers professional development for Arts Integration, an approach to teaching in which students contract and demonstrate understanding through an art form. Students engage in a creative process that connects an art form and another subject area and meets evolving objectives in both.

The program goal is to create and develop arts programs to educate teachers. This expands their abilities to integrate the arts into curriculum, provide innovative teaching techniques and tools, and to inspire the artist within each of them.

COMMUNITY ENGAGEMENT
For updated dates/times on community engagement activities with artists, professional development for teachers, arts education resources and to order performance tickets online, visit jccc.edu/CarlsenCenter and click on Arts Education.

New Dance Partners
Sept. 21-22

10 Hairy Legs
Oct. 12-13

Aida Cuevas
Oct. 26

Soweto Gospel Choir
Nov 9

Thanks to the Adams Family Arts Education Endowment, ArtsKC, Bank of America, BNSF Railway, Francis Family Foundation, Kansas Alliance for the Arts in Education, Kansas Creative Arts Industries Commission, National Endowment for the Arts, Victor and Caroline Schutte Foundation, and Yellow Freight System Inc.
OTHER CULTURAL OPPORTUNITIES AT JCCC

NERMAN MUSEUM OF CONTEMPORARY ART
The 41,000-square-foot Nerman Museum presents major, cutting-edge contemporary exhibitions and showcases the museum’s celebrated Oppenheimer Collection. Since opening in October 2007, the museum has been host to hundreds of thousands of visitors. It features 10 major galleries for the permanent collection and temporary exhibitions. Today, hundreds of works by international, national and regional artists are on view in the museum and throughout campus. The museum also offers education programs for visitors of all ages.

Admission and parking are free. For hours and information, call 913-469-3000, or visit nermanmuseum.org.

RUEL JOYCE AND JAZZ SERIES
Since 1989, the free Ruel Joyce and Jazz recital series have attracted the best musicians Kansas City has to offer to the Carlsen Center. Ruel Joyce recitals feature classical music at noon on Mondays in the small, intimate space of the 60-seat Recital Hall. On Tuesdays at noon, top-rated jazz musicians play in either the 400-seat Polsky Theatre or the Recital Hall. Seating is first-come, first seated.

For a season lineup or information on either series, call 913-469-8500, ext. 3689, or go to jccc.edu/RecitalSeries.

ACADEMIC PROGRAMS
JCCC’s Music, Theatre and Recording Arts department produces an annual season of plays, offering a variety of performance and technical opportunities for both students and community members. The season includes classic and contemporary works, musicals and children’s plays.

All academic productions are free to the public and seating is on a first-come, first-seated basis. No tickets and no reservations are needed.

For performance, information and show times, call 913-469-3245 or visit jccc.edu and search for academic theatre. See you at the show!
<table>
<thead>
<tr>
<th>Show/Date</th>
<th>Time</th>
<th>Pre-show Event</th>
<th>Section</th>
<th>Friends</th>
<th>Package</th>
<th>Individual</th>
<th>Youth &lt;18</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New Dance Partners</strong></td>
<td>Fri. and Sat., Sept. 21 &amp; 22</td>
<td>8 p.m.</td>
<td></td>
<td>All</td>
<td>$21</td>
<td>$22</td>
<td>$25</td>
<td>$12</td>
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<tr>
<td><strong>MOMIX – Opus Cactus</strong></td>
<td>Sat., Sept. 29</td>
<td>8 p.m.</td>
<td>Pre-show Dinner 6:30 p.m.</td>
<td>Orch/Tier</td>
<td>$42</td>
<td>$45</td>
<td>$50</td>
<td>$25</td>
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<tr>
<td><strong>Emmylou Harris</strong></td>
<td>Sat., Oct. 13</td>
<td>8 p.m.</td>
<td>Friends Hosp. 6:45 p.m.</td>
<td>Pit/Orch/Tier/2nd Boxes</td>
<td>$57</td>
<td>$61</td>
<td>$68</td>
<td>$34</td>
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<tr>
<td><strong>10 Hairy Legs (Polsky Theatre)</strong></td>
<td>Sun., Oct. 14</td>
<td>7 p.m.</td>
<td></td>
<td>All</td>
<td>$21</td>
<td>$22</td>
<td>$25</td>
<td>$12</td>
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<tr>
<td><strong>Scott Bradlee's Postmodern Jukebox</strong></td>
<td>Sun., Oct. 14</td>
<td>7:30 p.m.</td>
<td></td>
<td>Pit</td>
<td>$66</td>
<td>$70</td>
<td>$78</td>
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<tr>
<td><strong>OK Go: The Live Video Tour</strong></td>
<td>Sat. Oct. 20</td>
<td>8 p.m.</td>
<td></td>
<td>Orch/Tier/2nd Boxes</td>
<td>$40</td>
<td>$43</td>
<td>$48</td>
<td>$24</td>
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<tr>
<td><strong>Aida Cuevas and Mariachi Juvenil Tecalitlán – Totalmente Juan Gabriel</strong></td>
<td>Fri., Oct. 26</td>
<td>8 p.m.</td>
<td>Pre-show Dinner 6:30 p.m.</td>
<td>Orch/Tier</td>
<td>$32</td>
<td>$34</td>
<td>$38</td>
<td>$19</td>
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<tr>
<td><strong>The Fab Four – The Ultimate Tribute</strong></td>
<td>Sun., Nov. 4</td>
<td>7 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
<td>$45</td>
<td>$22</td>
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<tr>
<td><strong>Soweto Gospel Choir – Songs of the Free: Celebrating the Centennial of Nelson Mandela’s Birth</strong></td>
<td>Fri., Nov. 9</td>
<td>8 p.m.</td>
<td>Friends Hosp. 6:45 p.m.</td>
<td>Orch/Tier</td>
<td>$34</td>
<td>$36</td>
<td>$40</td>
<td>$20</td>
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<tr>
<td><strong>Don Felder, formerly of The Eagles</strong></td>
<td>Sat., Nov. 10</td>
<td>8 p.m.</td>
<td></td>
<td>Pit</td>
<td>$66</td>
<td>$70</td>
<td>$79</td>
<td>$24</td>
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<tr>
<td><strong>Winterlude – Kansas City Jazz Orchestra with Marilyn Maye</strong></td>
<td>Sun., Nov. 11</td>
<td>7 p.m.</td>
<td>Pre-show Dinner 5:30 p.m.</td>
<td>Pit</td>
<td>$68</td>
<td>$72</td>
<td>$80</td>
<td>$21</td>
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Create your own Season Package!
<table>
<thead>
<tr>
<th>Show/Date</th>
<th>Time</th>
<th>Pre-show Event</th>
<th>Section</th>
<th>Friends Package</th>
<th>Individual Youth &lt;18</th>
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<tbody>
<tr>
<td><strong>Stray Cat Lee Rocker</strong>&lt;br&gt;Sat., Nov. 17</td>
<td>8 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
</tr>
<tr>
<td><strong>The Priests – A Co-Presentation with the Irish Center of KC</strong>&lt;br&gt;Sun., Nov. 18</td>
<td>7 p.m.</td>
<td>Pre-show Dinner 5:30 p.m.</td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
</tr>
<tr>
<td><strong>Bel Canto Trio</strong> (Polsky Theatre)&lt;br&gt;Sat., Dec. 1</td>
<td>8 p.m.</td>
<td>Friends Hosp. 6:45 p.m.</td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
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<tr>
<td><strong>A Winter’s Tale in Words and Song</strong> (Polsky Theatre)&lt;br&gt;Sat., Dec. 2</td>
<td>7 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
</tr>
<tr>
<td><strong>Broadway Princess Party</strong>&lt;br&gt;Fri., Dec. 18</td>
<td>8 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
</tr>
<tr>
<td><strong>Steel Magnolias – L.A. Theatre Works</strong> (Polsky Theatre)&lt;br&gt;Sat., Dec. 8</td>
<td>7 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
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<tr>
<td><strong>We Shall Overcome – A Celebration of Dr. Martin Luther King Jr.</strong>&lt;br&gt;Sun., Feb. 10</td>
<td>7 p.m.</td>
<td></td>
<td>Orch/Tier</td>
<td>$38</td>
<td>$40</td>
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<td></td>
<td></td>
<td></td>
<td>Terr/Balcony</td>
<td>$29</td>
<td>$31</td>
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*All shows in Yardley Hall except where noted.*
<table>
<thead>
<tr>
<th>Event</th>
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<th>Tickets</th>
<th>Pre-show Dinner</th>
<th>Orch/Tier</th>
<th>Terr/Balcony</th>
<th>Friends Hosp.</th>
<th>Tier/Balcony</th>
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<tbody>
<tr>
<td><strong>Carlsen Center 2018-2019 Season</strong></td>
<td></td>
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<td></td>
<td></td>
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<td></td>
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<td></td>
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<tr>
<td><strong>Winterlude - Hot Club KC</strong></td>
<td><strong>Fri., Feb. 22</strong></td>
<td>8 p.m.</td>
<td>$17</td>
<td>$10</td>
<td>$12</td>
<td>$12</td>
<td>$12</td>
<td>$12</td>
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<tr>
<td><strong>Peg + Cat - LIVE</strong></td>
<td><strong>Sat., Feb. 23</strong></td>
<td>8 p.m.</td>
<td>$17</td>
<td>$10</td>
<td>$12</td>
<td>$12</td>
<td>$12</td>
<td>$12</td>
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<tr>
<td><strong>Seraphic Fire with the American Brass Quintet – A Spanish Pilgrimage</strong></td>
<td><strong>Fri., Feb. 22</strong></td>
<td>8 p.m.</td>
<td>$29</td>
<td>$31</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
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<tr>
<td><strong>Winterlude – Hot Club KC</strong></td>
<td><strong>Sun., Feb. 24</strong></td>
<td>7 p.m.</td>
<td>$21</td>
<td>$17</td>
<td>$22</td>
<td>$25</td>
<td>$22</td>
<td>$25</td>
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<tr>
<td><strong>Youth Symphony of Kansas City – 60th Anniversary Gala</strong></td>
<td><strong>Fri., March 8</strong></td>
<td>8 p.m.</td>
<td>$25</td>
<td>$30</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
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<tr>
<td><strong>Psallentes</strong></td>
<td><strong>Sat., March 9</strong></td>
<td>8 p.m.</td>
<td>$25</td>
<td>$30</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
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<tr>
<td><strong>Niyazi – The Fourth Light Project</strong></td>
<td><strong>Fri., March 8</strong></td>
<td>8 p.m.</td>
<td>$29</td>
<td>$31</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
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<tr>
<td><strong>Sir James Galway, flute</strong></td>
<td><strong>Sun., March 10</strong></td>
<td>7 p.m.</td>
<td>$22</td>
<td>$25</td>
<td>$30</td>
<td>$15</td>
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<td>$22</td>
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<tr>
<td><strong>Winterlude – Cubanisms</strong></td>
<td><strong>Sun., March 10</strong></td>
<td>7 p.m.</td>
<td>$22</td>
<td>$25</td>
<td>$30</td>
<td>$15</td>
<td>$20</td>
<td>$22</td>
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<tr>
<td><strong>ASERE! A Fiesta Cubana with The Havana Cuba All-Stars</strong></td>
<td><strong>Fri., March 15</strong></td>
<td>8 p.m.</td>
<td>$29</td>
<td>$31</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
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<tr>
<td><strong>Winterlude – Cubanisms</strong></td>
<td><strong>Sun., March 17</strong></td>
<td>8 p.m.</td>
<td>$22</td>
<td>$25</td>
<td>$30</td>
<td>$15</td>
<td>$20</td>
<td>$22</td>
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<tr>
<td><strong>Ukulele Orchestra of Great Britain</strong></td>
<td><strong>Sat., March 23</strong></td>
<td>8 p.m.</td>
<td>$21</td>
<td>$22</td>
<td>$25</td>
<td>$15</td>
<td>$20</td>
<td>$22</td>
</tr>
<tr>
<td><strong>Chita &amp; Friends</strong></td>
<td><strong>Sat., April 6</strong></td>
<td>8 p.m.</td>
<td>$35</td>
<td>$39</td>
<td>$21</td>
<td>$12</td>
<td>$20</td>
<td>$22</td>
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<tr>
<td><strong>Olga Kern, piano, with the Dalí Quartet</strong></td>
<td><strong>Sat., April 13</strong></td>
<td>8 p.m.</td>
<td>$29</td>
<td>$31</td>
<td>$35</td>
<td>$17</td>
<td>$21</td>
<td>$22</td>
</tr>
<tr>
<td><strong>Neil Berg’s 101 Years of Broadway – New Show!</strong></td>
<td><strong>Sat., May 18</strong></td>
<td>8 p.m.</td>
<td>$32</td>
<td>$34</td>
<td>$38</td>
<td>$24</td>
<td>$23</td>
<td>$25</td>
</tr>
</tbody>
</table>

Carlsen Center 2018-2019 Season
ORDER FORM
Create your own season package! Purchase any FIVE events (or more) and save 10%.

Individual shows on sale June 4. jccc.edu/CarlsenCenter

STEP 1 Seating Preference

Yardley Hall
Seating capacity 1,300

Section
See Yardley Hall chart and indicate the section you prefer.

__________ 1st preference

__________ 2nd preference

Row
I prefer a seat location

__________ in the middle of the row.

__________ on the aisle.

I need accommodations, please contact me:

____________________________________

Polsky Theatre
Seating capacity 424

Section
Polsky Theatre seats will be assigned according to best available at the time the order is received.

Row
I prefer a seat location

__________ in the middle of the row.

__________ on the aisle.

I need accommodations, please contact me:

____________________________________

STEP 2 List the events to include in your season package

❑ I am currently a Friend of The Series.

❑ I would like to add a Friends membership to my order.

<table>
<thead>
<tr>
<th>Artist/Event</th>
<th>Quantity x Price</th>
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<tbody>
<tr>
<td>1.</td>
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<td>9.</td>
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<td>10.</td>
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</tbody>
</table>

Subtotal $ ______

Friends Donation+ $ ______

STEP 3 Grand Total $ ______

STEP 4 Your Information

Name _______________________________

Address _____________________________

City/State/ZIP ________________________

Email ________________________________

Phone _______________________________

STEP 5 Method of Payment

❑ I am enclosing a check or money order.
  (For your security, credit card orders are taken by phone or online only.)

STEP 6 Place Order

Online: jccc.edu/CarlsenCenter

NO ONLINE FEES

Season packages purchased online require the same number of tickets per show and the same seat location for shows you choose.

Phone: Call 913-469-4445 to charge tickets (Monday-Friday, 10 a.m.-5 p.m.)

Mail: Box Office, Box 14
      Carlsten Center, JCCC
      12345 College Blvd.
      Overland Park, KS  66210-1299
Carlsen Center Presents and Arts Education are part of the Institutional Advancement branch of Johnson County Community College, Kate Allen, Associate Vice-President, Advancement/Government Affairs.

**JCCC BOARD OF TRUSTEES**
Jerry Cook, chair  
David Lindstrom  
Gerald Lee Cross  
Greg Musil  
Nancy Ingram  
Paul Snider  
Angelina Lawson

**LOCATION**
All Carlsen Center Presents programs take place in the Carlsen Center on the Johnson County Community College campus, Quivira Road and College Boulevard, Overland Park, Kansas. For directions, go to jccc.edu/CarlsenCenter

**CARLSEN CENTER PRESENTS 2017-2018 ADVISORY COMMITTEE**
Anne Blessing, Michael Boehm, Sandy Eisenberg, Bev Evans, Michael D. Frame, Carla Hanson, Adrienne Kilbride, Renee Kyles, Joelsette Lopez-Jones, Roycearn Mather, Angel Mercier, Mark Schonwetter, Susan Shen

**DONATIONS AND GRANTS**
We are grateful for generous support from:  
Arthur and Alma Yardley Memorial Trust  
Adams Family Arts Education Endowment  
BNSF Railway  
Harvey S. Bodker  
Friends of the Carlsen Center  
The Francis Family Foundation  
Mark S. and Nancy Gilman  
Dr. Peter G. and Lynda S. Goulet  
George H. Langworthy, Sr.  
Janet Long  
G. Mark Sappington and David McGee  
Shawnee Mission Health

**GRANTS AND IN-KIND SUPPORT FROM**
Notice of Nondiscrimination: Johnson County Community College does not discriminate on the basis of sex, race, color, national origin, disability, age, religion, genetic information, marital status, veteran’s status, sexual orientation, or other factors that cannot be lawfully considered in its programs and activities as required by all applicable laws and regulations. Inquiries concerning the college’s compliance with its non-discrimination policies may be referred to the Dean of Student Services and Success or Executive Director of Human Resources, Johnson County Community College, 12345 College Blvd., Overland Park, KS 66210, 913-469-8300; or to Office for Civil Rights, U.S. Department of Education, One Petticoat Lane, 1010 Walnut St., Suite 320, Kansas City, MO 64106.
Season Packages on Sale May 7!

Buy 5 or more events and save 10%
Individual events on sale June 4.

Aida Cuevas and Mariachi Juvenil Tecalitlán
Oct. 26

jccc.edu/CarlsenCenter
913-469-4450
Box Office Hours: Mon.-Fri. 10 a.m.-5 p.m.