

## Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theater.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle, or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

## JCCC Theatre Faculty and Staff

Dean, Arts, Humanities and Social Sciences . . . . .	James T. Lane, Jr.
Chair, Department of Music, Theatre and Recording Arts . . . . .	Beate Pettigrew
Scenographer . . . . .	JJ James
Technical Director . . . . .	Adam Terry
Adjunct Faculty. . . . .	Coleman Crenshaw
	Anthony McMurray
	Timothy Noble
	Tony Perkins
	Aaron Roose
	Aubrey Urban
	Matt Williamson
Emeritus Faculty . . . . .	Sheilah Philip
Scene Shop Scenic Artist . . . . .	Tammy Keiser
Scene Shop Carpenter . . . . .	Sean Leistico

## Calendar of Events

**Sept. 8-10, 15-17, 2017**  
*Gruesome Playground Injuries* (Rajiv Joseph)  
Bodker Black Box Theatre

**Oct. 3**  
Jazz and Concert Bands  
7:30 p.m., Polsky Theatre

**Oct. 5**  
MadRegalia and Chamber Choir  
7:30 p.m., Polsky Theatre

**Nov. 10-12, 17-19**  
*And They Dance Real Slow in Jackson*  
(James Leonard, Jr.)  
Polsky Theatre

**Dec. 5**  
Jazz and Concert Bands  
7:30 p.m., Polsky Theatre

**Dec. 7**  
MadRegalia and Chamber Choir  
7:30 p.m., Polsky Theatre

**Dec. 7-10**  
The Green Works Project (sustainably produced)  
Bodker Black Box Theatre

**Feb. 9-11**  
*Fisherman and the Goldfish* (a Russian tale)  
Bodker Black Box Theatre

**March 2-4, 9-11**  
The Blank Space: a devised project  
Bodker Black Box Theatre

**March 3**  
Jazz and Concert Bands  
7:30 pm, Polsky Theatre

**March 8**  
MadRegalia and Chamber Choir  
7:30 p.m., Polsky Theatre

**April 27-29, May 4-6**  
*You're A Good Man, Charlie Brown*  
and *Dog Sees God*  
Polsky Theatre

**May 1**  
Jazz and Concert Bands  
7:30 p.m., Yardley Hall

**May 3**  
MadRegalia and Chamber Choir  
7:30 p.m., Yardley Hall

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

**Besides making plays, we offer a lot of very cool classes ... Come "play" with us!**


Introduction to Theatre  
Fundamentals of Acting  
Acting I  
Acting II  
Improvisation for the Theatre  
Voice and Speech  
Movement for the Stage  
Oral Interpretation of Literature  
Readers Theatre  
Script Analysis  
Play Reading and Production  
Makeup  
Introduction to Costume Design  
Basic Stagecraft  
Introduction to Theatre Design  
Costume Construction  
Performance Practicum I & II  
Technical Practicum I & II

Special Topics in Theatre  
(This course allows us to offer specialized or advanced discipline-specific content.  
Classes offered in the past include: Stage Directing, The Business of Acting, Advanced Voice and Speech, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production)

For information, call 913-469-3245 or visit [www.jccc.edu](http://www.jccc.edu) and search for academic theatre.

See you at the show!

Connect with us!

 Twitter: @JCCCTheatre

 Facebook: JCCC Theatre Department



**BY RAJIV JOSEPH**  
**DIRECTED BY BEATE PETTIGREW**

## Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurturing our students’ self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both in and out of the classroom while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students’ continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax, and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew  
Chair, Department of Music, Theatre and Recording Arts

*Gruesome Playground Injuries* by Rajiv Joseph is presented by special arrangement with Dramatists Play Service, Inc.

## Cast

Kayleen.....\*Hannah Oldham

Doug.....\*Hunter Meyer

## Understudies

Kayleen.....\*Katherine Allison

Doug.....\*Michael Poleleyev

*There is no intermission.*

## Design and Production Staff

Director..... Beate Pettigrew

Scene Designer..... Atif Rome

Costume Designer..... \*Katie Coen

Prop Designer..... \*Katherine Allison

Lighting Designer..... \*Rachael Carney

Sound Designer..... Sean Leistico

Stage Manager..... \*Emily Worth

Assistant Stage Manager..... \*Alex Roberts

Assistant to the Director..... Mason Morrill

Master Electrician..... \*Nicholas Todd

Light Board Operator..... \*Brandon DuPree

Sound Board Operator..... \*Alex Roberts

Wardrobe Crew..... Daphany Edwards and Patrick Mitchell

House Manager..... \*Tiger Pollock

*\*JCCC scholarship students*

## 2017-18 Premier Scholarship Awards

**Hannah Oldham** –*The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC’s Foundation has made this scholarship possible..

**Brandon Dupree** – *The Asner Scholarship*

This is an endowed scholarship named for Edward Asner who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both The Mary Tyler Moore Show and Lou Grant, and he appeared in a play titled On the Level at JCCC in 1991.

**Emily Worth** – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

**Michael Poleleyev** – *The Vol\*Star Scholarship*

The Vol\*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

**Nicholas Todd** – *The Redler Scholarship in Stage Management*

Brooke Redler is a JCCC theatre alum who is now working as an Equity and AGMA stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

**Christopher Meister** – *Saulet Technical Theatre Scholarship*

Season Saulet earned an associate’s at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story*, and is currently touring with The King and I as the star dresser. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

## 2017-18 Friends of JCCC Theatre

**Benefactors (\$5,000 or more)**

Harvey S. Bodker

The Vol\*Stars

**Patrons (\$500 or more)**

Doreen Maronde

Season Joy Saulet

**Supporters (up to \$500)**

Brooke Redler

**Advocates (up to \$250)**

Mindy Manes

DuMont Reed

Mary Lou Rivas

Cindy and Mark Tinsley

**Donors (up to \$50)**

Elizabeth Hillman

**Theatre Employee**

**Gift Campaign**

Tamara Kingston

Jim Lane

Beate Pettigrew

Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival. Please use the envelope provided in the program, or the donations box outside the doors of the theatre for your kind donation.

Videotaping, audiotaping or photographing of this production is strictly prohibited.