The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower division requirements for a bachelor’s degree at four-year institutions. The 30 elective hours within the A.A. allow students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires completion of 60 credit hours, the maximum number of hours from a community college that will be applied toward a bachelor’s degree at most four-year schools. Meeting with a JCCC counselor is strongly recommended for selection of appropriate courses. Meeting with Conservatory faculty early is recommended as well.

UMKC Conservatory Degree Programs:
- Bachelor of Fine Arts
  - Dance
- Bachelor of Arts
  - Music
    - Music Therapy emphasis
  - Theater
- Bachelor of Music Education
  - Choral
  - Instrumental
- Bachelor of Music
  - Composition
  - Jazz Studies
  - Music Theory
  - Performance
    - Guitar
    - Piano
    - String Instruments (cello, string bass, viola, violin)
    - Voice
    - Wind & Percussion (bassoon, clarinet, euphonium, flute, horn, oboe, saxophone, trombone, trumpet, tuba)

**Transfer Students are strongly encouraged to visit with the Conservatory Undergraduate Advisor (contact information above) prior to applying to UMKC.**

Updated 09/30/20
General UMKC Transfer Admission Requirements:
• 2.0 or higher cumulative GPA, individual programs/departments may require a higher GPA.
• Credit/No-credit or Pass/Fail coursework may only be applied to elective coursework and will not apply towards UMKC’s General Education Core or major requirements. (UMKC did allow Credit/No-credit or Pass/Fail for Spring 2020 coursework. Please see specific program for transfer guidelines.)
• Equivalent courses may be repeated but all grades will be averaged for GPA calculation purposes and students will only receive credit for one attempt.
• Full transfer admission requirements can be found at: https://www.umkc.edu/transfer/apply.html

Conservatory Transfer Admission Requirements:
Music and Dance programs:
• The application deadline for most programs is December 15th to be considered for the following fall semester. The application deadline for Music Composition is December 1st.
• Submit a Music/Dance resume or CV listing all relevant music or dance experience such as ensembles, schools, teachers, performances and awards.
• Submit two references. List the names and contact information of your references, and the application system will send an email to them requesting that they submit a letter of recommendation on your behalf.
• All undergraduate Music and Dance applications require an audition. You may select one of the three scheduled audition dates.
• Other materials as they apply to your desired program, such as:
  o Bachelor of Music in Composition applicants submit a composition portfolio. Scores and videos can be uploaded directly to the application. Those who pass the composition evaluation will be invited to perform an audition.
  o Bachelor of Fine Arts in Dance applicants submit a dance photo by uploading it to the application.
  o Bachelor of Music in Piano Performance applicants submit a list of previously studied repertoire.
• Full Conservatory Special Program admission requirements can be found at: https://conservatory.umkc.edu/admissions/specific-program-requirements.html

Theatre program:
• Applicants for the bachelor's degree in Theatre do not need to submit a resume and references or select an audition date. Entry to this program does not require an audition.

General Education Requirements for Transfer Students:
All UMKC undergraduate students complete general education requirements. Completing an Associate of Arts (A.A.) degree or the Associate of Science (A.S.) at JCCC will satisfy all general education requirements at UMKC, including the Constitution requirement. JCCC students transferring to UMKC without completing the A.A. or A.S. will have the option to elect to complete either the UMKC Essentials or the Missouri Transfer (MOTR) Core 42 curriculum to meet general education requirements. Due to time to degree completion, it is advantageous for students in some programs, including Music and Dance programs, to complete UMKC Essentials. Credit by Exam, Transfer credit, or Dual High School academic credit will apply to the UMKC Essentials program in a way that optimizes the student’s prior educational experience.

To learn more about these two options and UMKC general education requirements, including how transfer coursework applies to specific general education requirements, please refer to https://www.jccc.edu/student-resources/academic-counseling/transfer/files/transfer-guides/umkc-general-education.pdf

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**RECOMMENDED COURSES**

<table>
<thead>
<tr>
<th>Major/Course</th>
<th>UMKC Course</th>
<th>JCCC Course</th>
<th>Requirement Fulfilled</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Conservatory majors</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Written Communication</td>
<td>ENGLISH 110</td>
<td>ENGL 121 Composition I*</td>
<td>^ General Education</td>
</tr>
<tr>
<td>Written Communication</td>
<td>ENGLISH 225</td>
<td>ENGL 122 Composition II*</td>
<td>^ General Education</td>
</tr>
<tr>
<td>Oral Communication</td>
<td>COMM-ST 110 or 277</td>
<td>COMS 121 Public Speaking OR COMS 120 Interpersonal Communication</td>
<td>^ General Education</td>
</tr>
<tr>
<td>American History or Politics</td>
<td>HISTORY 101, 102, OR POL-SCI 210</td>
<td>HIST 140 US History to 1877 OR HIST 141 US History Since 1877 OR POLS 124 American National Govt.</td>
<td>^ General Education (Meets Missouri Constitution Course Requirement for those not completing Associate degree)</td>
</tr>
<tr>
<td>Mathematics</td>
<td>MATH 116</td>
<td>MATH 165 Finite Mathematics*</td>
<td>^ General Education</td>
</tr>
<tr>
<td><strong>Music majors</strong></td>
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<tr>
<td>Music Theory I</td>
<td>CONSVTY 121</td>
<td>MUS 141 Music Theory: Harmony I</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Music Theory II</td>
<td>CONSVTY 122</td>
<td>MUS 142 Music Theory: Harmony II*</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Sight Singing I</td>
<td>CONSVTY 129A</td>
<td>MUS 131 Sight-Singing and Ear Training I</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Sight Singing II</td>
<td>CONSVTY 129B</td>
<td>MUS 132 Sight-Singing and Ear Training II*</td>
<td>Major Requirement</td>
</tr>
<tr>
<td><strong>Theatre majors</strong></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Acting I</td>
<td>THEATRE 101</td>
<td>THEA 130 Acting I*</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Basic Stagecraft</td>
<td>THEATRE 113</td>
<td>THEA 140 Basic Stagecraft</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Light/Sound</td>
<td>THEATRE 113C</td>
<td>THEA 260 Introduction to Light, Sound and Projections</td>
<td>Major Requirement</td>
</tr>
<tr>
<td>Theatre Practicum</td>
<td>THEATRE 180</td>
<td>THEA 133 Technical Practicum I</td>
<td>Major Requirement</td>
</tr>
</tbody>
</table>

* JCCC course has a prerequisite or corequisite.

It is the **STUDENT’S RESPONSIBILITY** to check for updates to all transfer information. This transfer program guide is provided as a service and is updated annually. Degree requirements at four-year institutions are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.