



The [Associate of Arts, AA](#) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the AA may select courses that satisfy both the AA degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The elective hours within the AA allow students to complete additional general education and lower division courses required for specific majors. The AA degree requires completion of 60 credit hours. Meeting with a [JCCC counselor](#) is strongly recommended for selection of appropriate courses.

The degree of **Bachelor of Music** requires a major in musicology, music theory, music composition, music performance, including Jazz or Piano pedagogy and is granted with concentrations in bassoon performance, clarinet performance, double bass performance, euphonium performance, flute performance, French horn performance, harp performance, jazz performance, music composition, music theory, musicology, oboe performance, organ and church music, percussion performance, piano pedagogy, piano performance, saxophone performance, trombone performance, trumpet performance, tuba performance, viola performance, violin performance, violoncello performance, and voice performance.

The degree of **Bachelor of Arts in Music** is granted with concentrations in music composition, musicology, music performance, music production and technology, music theory and piano pedagogy. It is offered for students with interests in any area of music who also want to pursue a second degree or minor not in the School of Music.

The degree of **Bachelor of Fine Arts** is granted with a concentration in theatre and voice.

The degree of **Bachelor of Music Education** is granted in music education.

The degree of **Bachelor of Music Therapy** is granted in music therapy.

- Students who wish to major in music must audition. All students academically approved for admission to the School of Music are admitted contingent upon demonstration by audition of satisfactory level proficiency in their areas of applied music. Further information about specific applied music areas can be found on the School of Music's Audition Information website; if you do not see your particular area of study listed there, please contact the Undergraduate Recruitment Coordinator to inquire about availability. Visit the [School of Music](#) for music audition and application information. There is a limit of two times a prospective student may request an audition for entrance into one of the School's undergraduate degree programs. The second request must be within 12 months of the first and may be as early as 1 month following the first audition. The limitation also applies to students within the School auditioning from one program into another.
- Students may transfer to the school from other institutions or from other KU Schools if they have at least a 2.75 GPA (on a 4.0 scale), are eligible to return to the college or university last attended and complete a successful audition. Only grades of "C" or higher are accepted in transfer credit toward degrees offered by the School of Music. Students who wish to transfer performance credit from another institution toward any music degree at KU must validate this credit by audition.
- A total of 120 credit hours is required.
- A maximum of 75 hours may be transferred to KU from community colleges. Students should be aware that 45 junior/senior credit hours are required for completion of the bachelor's degree; 30 of those hours must be at KU; and community college courses do not transfer as junior/senior hours.
- To graduate, a student must earn a minimum grade-point average of 3.0 in all major courses and a minimum average of 2.0 in all course work.
- If a student has a background in keyboard playing, they may choose to take one or more Piano Quiz-Out tests. Successfully passing a Quiz-Out will exempt a student from having to take a particular class in the PIAN sequence (PIAN 144, PIAN 148, PIAN 284, and PIAN 310). Students should check with their advisor about how this will impact their particular degree requirements.
- Freshmen and transfer students with no previous piano study experience should enroll in PIAN 144. No examination or permission number is necessary. Students should check with their advisor about their particular degree requirements.
- Students transferring to KU, that complete the General Education requirements required for the [Associate of Arts \(AA\)](#), [Associate of Fine Arts \(AFA\)](#) or [Associate of Science \(AS\)](#) degree from JCCC will be considered to have satisfied KU's Core 34 general education curriculum.
- Students who transfer to KU, without completing the General Education requirements required for the [Associate of Arts \(AA\)](#), [Associate of Fine Arts \(AFA\)](#) or [Associate of Science \(AS\)](#) degree will have courses evaluated on a course-by-course basis toward meeting KU requirements. To learn more about courses that satisfy [KU Core 34 Requirements](#) and [KU CredTran](#).
- Visit the [KU's Core 34 General Education Guide](#) for JCCC equivalents.

## General Education Requirements for all degrees

KU Courses	Hrs	JCCC Courses	Hrs	KU Core 34
<b>KU Core 34</b>				
Core 34: English	6	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	6	ENG
Core 34: Communications	3	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	3	CMS
Core: 34: Natural & Physical Sciences	4-5	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	5	NPS/NLEC/ NLAB
Core 34: Social and Behavioral Science (Select two courses in two different disciplines)	6	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	6	SBS
Core 34: Arts and Humanities (Select two courses in two different disciplines – 6 hrs. total)	6	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	6	AH
Core 34: US Culture – Institutionally Designated	3	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	3	USC
Core 34: Global Culture - Institutionally Designated	3	Visit the <a href="#">KU Core 34 General Education guide</a> for JCCC equivalents.	3	GLBC

## Bachelor of Music Requirements

KU Courses	Hrs	JCCC Courses	Hrs
MTHC 105 Theory I	3	MUS 141 Music Theory: Harmony I	3
MTHC 115 Theory II	3	MUS 142 Music Theory: Harmony II*	3
CHAM 216 Chamber Music (two semesters)^	2	MUS 201, 202, 203, 204 Chamber Ensemble I*-IV*	1
PIAN 144 Elementary Keyboard Skills I^^	1	MUS 222 Piano Class II*	2
GERM 104 Elementary German I (Voice Performance concentration only)	5	FL 120 Elementary German I	5
GERM 108 Elementary German II (Voice Performance concentration only)	5	FL 121 Elementary German II*	5
THR 106 Acting I (Voice Performance concentration only)	3	THEA 121 Fundamentals of Acting <b>OR</b> THEA 130 Acting I*	3

\* JCCC course has a prerequisite or corequisite.

^ Not required for Euphonium Performance; Jazz Performance; Music Composition; Music Theory; Musicology; Organ and Church Music; Percussion Performance; Piano Pedagogy; Trombone Performance; Trumpet Performance; Tuba Performance; Voice Performance.

^^ Not required for Organ and Church Music; Piano Pedagogy; and Piano Performance concentrations.

## Bachelor of Arts in Music Requirements

MTHC 105 Theory I	3	MUS 141 Music Theory: Harmony I	3
MTHC 115 Theory II	3	MUS 142 Music Theory: Harmony II*	3

\* JCCC course has a prerequisite or corequisite.

## Bachelor of Fine Arts in Theatre and Voice Requirements

MTHC 105 Theory I	3	MUS 141 Music Theory: Harmony I	3
MTHC 115 Theory II	3	MUS 142 Music Theory: Harmony II*	3
PIAN 144 Elementary Keyboard Skills I^	1	MUS 222 Piano Class II*	2
THR 106 Acting I	3	THEA 121 Fundamentals of Acting <b>OR</b> THEA 130 Acting I*	3
THR 212 Beginning Voice and Speech for Actors	3	THEA 131 Voice and Speech	3
THR 213 Movement I: The Acting Instrument	3	THEA 137 Movement for the Stage	3
THR 206 Acting II	3	THEA 230 Acting II*	3
Foreign Language: 2 semesters of same language	10	Visit <a href="#">Foreign Language</a> courses at JCCC.	10

\* JCCC course has a prerequisite or corequisite.

## Bachelor of Music Education Requirements

SPED 326 Teaching Exceptional Children and Youth in General Education	3	EDUC 220 Survey of the Exceptional Child*	3
MTHC 105 Theory I	3	MUS 141 Music Theory: Harmony I	3
MTHC 115 Theory II	3	MUS 142 Music Theory: Harmony II*	3
PIAN 144 Elementary Keyboard Skills I	1	MUS 222 Piano Class II*	2

\* JCCC course has a prerequisite or corequisite.

## Bachelor of Music Therapy Requirements

BIOL 100 Principles of Biology	3	BIOL 121 Introductory Biology for Non-Majors	4
BIOL 240 Fundamentals of Human Anatomy	3	BIOL 140 Human Anatomy	4
MTHC 105 Theory I	3	MUS 141 Music Theory: Harmony I	3
MTHC 115 Theory II	3	MUS 142 Music Theory: Harmony II*	3
PIAN 144 Elementary Keyboard Skills I	1	MUS 222 Piano Class II*	2
PSYC 104 General Psychology	3	PSYC 130 Introduction to Psychology	3

\* JCCC course has a prerequisite or corequisite.

**It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.**