



The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The 30 hours of electives within the A.A. allow students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires completion of 60 credit hours, the maximum number of hours from a community college that will be applied toward a bachelor's degree at most four-year schools. Meeting with a JCCC counselor is strongly recommended for selection of appropriate courses.

- A four-year program is offered with concentrations in piano, organ, voice, strings, wind or percussion instruments, music theatre and composition.
- This degree requires 129-134 hours for graduation depending on concentration area.
- All K-State students, including transfer students, are required to successfully complete credit-bearing courses/experiences to complete the K-State 8 General Education Program requirements. For information, see [www.k-state.edu/kstate8/](http://www.k-state.edu/kstate8/). Transfer courses evaluated as equivalent to K-State 8 courses can be applied to meet K-State 8 requirements.
- Students should consult with a JCCC counselor when planning their transfer course work, particularly in the areas of humanities, social sciences and natural sciences, to allow for the university general education course work that must be taken at K-State.
- Areas of concentration offered in this curriculum are: all instruments, voice and composition. A secondary performance area also is required.

• Basic Requirements:

ENGL 100	Expository Writing I	3
ENGL 200	Expository Writing II	3
COMM 106	Public Speaking I	3
PSYCH 110	General Psychology	3
	Any science course	3
	Modern Language (two courses minimum)	8-10

- All students must complete 18 hours of K-State 8 courses selected from the list of approved courses. At least 6 hours must be at the 300 level or above. These courses may overlap requirements specific to the BM degree, but may not include courses in the major.
- The remaining hours are to be taken in the area of concentration. For specific music requirements, see the School of Music, Theatre, and Dance section of the K-State catalog.

K-State Requirements

JCCC Equivalents

<u>K-State Requirements</u>	<u>JCCC Equivalents</u>
<b>I. English (6 hours)</b> ENGL 100 Expository Writing I 3 ENGL 200 Expository Writing II 3	___ ENGL 121 Composition I 3 ___ ENGL 122 Composition II 3
<b>II. Oral Communications (3 hours)</b> COMM 106 Public Speaking 3	___ SPD 121 Public Speaking 3
<b>III. Social Science (3 hours)</b> PSYCH 110 General Psychology 3	___ PSYCH 130 Intro to Psychology 3
<b>IV. Modern Language</b> (Minimum 2 courses in same language) 8-10	Spanish, French, Japanese or German sequences (or equivalent competency) 10
<b>V. Natural Science</b> Any Science course 3	___ PSCI 120 Physical Science 4





JOHNSON COUNTY COMMUNITY COLLEGE  
**Transfer Program to Kansas State University**  
**College of Arts and Sciences**  
**Music Education, B.M.E.**  
 2019-2020 Catalog

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- This program of study leading to this degree is designed to prepare music teachers for grades K-12.
- Area emphases offered in this curriculum are: vocal/choral music and instrumental music. A secondary performance area is also required.
- 141-145 credit hours required for graduation, depending on emphasis.
- All K-State students, including transfer students, are required to successfully complete credit-bearing courses/experiences to complete the K-State 8 General Education Program requirements. For information, see [www.k-state.edu/kstate8/](http://www.k-state.edu/kstate8/). Transfer courses evaluated as equivalent to K-State 8 courses can be applied to meet K-State 8 requirements.
- The program of study leading to this degree is a nine-semester curriculum designed to prepare music teachers for grades K-12. With careful planning and enrollment during summer session(s), all requirements may be completed in four years. Within this curriculum there are two optional emphases – one in vocal/choral music, the other in instrumental music.
- All students must complete at least 18 hours of K-State 8 courses, one-third (6 credit hours) of which must be at the 300-level or above. Courses may overlap with the Basic Requirements for the College of Arts and Sciences, as listed below. The 18 credit hours may *not include* music courses, or courses taken in the area of concentration. For specific music requirements, see the School of Music, Theatre, and Dance section of the K-State catalog.
- The remaining hours are to be taken in the area of concentration. For specific music requirements, see the School of Music, Theatre, and Dance section of the K-State catalog.
- Students should consult with a JCCC counselor when planning their transfer course work, particularly in the areas of humanities, social sciences and natural sciences, to allow for the university general education course work that must be taken at K-State.

### K-State Requirements

### JCCC Equivalents

<p><b>I. English (9 hours)</b></p> <p>ENGL 100 Expository Writing I 3</p> <p>ENGL 200 Expository Writing II 3</p> <p>Any Department of English literature course or Department of Modern Languages literature course 3</p>	<p>___ ENGL 121 Composition I 3</p> <p>___ ENGL 122 Composition II 3</p> <p>Choose one:</p> <p>___ ENGL 130 Intro to Literature 3</p> <p>___ ENGL 230 Intro to Fiction 3</p> <p>___ ENGL 250 World Masterpieces 3</p>
<p><b>II. Oral Communications (3 hours)</b></p> <p>COMM 106 Public Speaking 3</p>	<p>___ SPD 121 Public Speaking 3</p>
<p><b>III. Modern Language or Philosophy (3-10 hours)</b></p> <p>Modern Language – minimum two courses in same language (or equivalent competency) 8</p> <p>OR</p> <p>One course in Philosophy (except PHILO 110 or PHILO 320) 3</p> <p>OR</p> <p>COMM 300 or higher</p>	<p>Any JCCC FL courses (except ASL and Latin) 10</p> <p>___</p> <p>___</p> <p>OR Any JCCC PHIL course EXCEPT for Logic (PHIL 124)</p>

**K-State Requirements****JCCC Equivalents**

<p><b>IV. <u>Social Science (6 hours)</u></b></p> <p>PSYCH 110 General Psychology 3</p> <p>History 3</p> <p>Any additional social science course that addresses cultures outside the Western tradition (excludes those dealing with the Greek, Roman, Western European or North American experiences)</p>	<p>___ PSYC 130 Intro to Psychology 3</p> <p>Any HIST course from the attached Arts and Sciences transfer sheet. 3</p>
<p><b>V. <u>Natural Sciences - two courses (one with lab) and Quantitative Math - two courses (10-13 hours)</u></b></p> <p>Biological Science elective 3-5</p> <p>Physical Science elective 3-5</p> <p>MATH 100 College Algebra (or higher level math course 3 or grade of "C" or better on Algebra CLEP test)</p> <p>MATH 325 Elements of Statistics 3 (or higher level statistics course)</p>	<p>See attached list for options.</p> <p>See attached list for options.</p> <p>___ MATH 171 College Algebra (or course that has College Algebra as prerequisite) 3</p> <p>___ MATH 181 Statistics 3</p>
<p><b>VI. <u>Electives (46 hours)</u></b></p> <p>Not more than 3 hours of music may be counted</p>	
<p><b>VII. <u>Technical/Major Courses</u></b></p> <p>FSHS 110 Intro to Human Development 3</p>	<p>___ PSYC 218 Human Development 3</p> <p>Music sequences in: 1) Sight Singing and Ear Training 2) Music Theory: Harmony are strongly recommended as well as voice and/or instrumental courses</p> <p>___ MUS 131 Sight Singing/Ear Trn I 2</p> <p>___ MUS 132 Sight Singing/Ear Trn II 2</p> <p>___ MUS 133 Sight Singing/Ear Trn III 2</p> <p>___ MUS 134 Sight Singing/Ear Trn IV 2</p> <p>___ MUS 141 Music Theory: Harm I 3</p> <p>___ MUS 142 Music Theory: Harm II 3</p> <p>___ MUS 143 Music Theory: Harm III 3</p> <p>___ MUS 144 Music Theory: Harm IV 3</p>



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### Humanities

HUM	122	Introduction to Humanities	3	ENGL	232	Children's Literature	3
HUM	137	Intro to Russian Culture	3	ENGL	235	Drama as Literature	3
HUM	145	Intro to World Humanities I	3	ENGL	236	British Literature I	3
HUM	146	Intro to World Humanities II	3	ENGL	243	Literature of Science Fiction	3
PHIL	121	Introduction to Philosophy	3				
PHIL	143	Ethics	3	HIST	125	Western Civilization I	3
PHIL	154	History of Ancient Philosophy	3	HIST	126	Western Civilization II	3
PHIL	176	Philosophy of Religion	3	HIST	130	European History since 1789	3
ART	127	Design, 3-D	3	HIST	140	U.S. History to 1877	3
ART	129	Design, Color	3	HIST	141	U.S. History since 1877	3
ART	131	Drawing II	3	FL	116	Elementary Latin I	3
ART	135	Painting I	3	FL	117	Elementary Latin II	3
ART	136	Painting II	3	FL	120	Elementary German I	5
ART	142	Ceramics I	3	FL	121	Elementary German II	5
ART	143	Ceramics II	3	FL	130	Elementary Spanish I	5
ART	145	Sculpture I	3	FL	131	Elementary Spanish II	5
ART	146	Sculpture II	3	FL	140	Elementary French I	5
ART	148	Metal and Silversmithing I	3	FL	141	Elementary French II	5
ART	149	Metal and Silversmithing II	3	FL	150	Elementary Russian I	5
ART	172	Watercolor Painting	3	FL	151	Elementary Russian II	5
ARTH	180	Art History: Ancient to Renaissance	3	FL	155	Beginning Arabic I	5
ARTH	182	Art History: Renaissance to Modern	3	FL	156	Beginning Arabic II	5
ARTH	184	Art History: Twentieth Century	3	FL	170	Elementary Japanese I	5
ARTH	186	Art History: Intro to Asian Art	3	FL	171	Elementary Japanese II	5
ART	231	Life Drawing I	3				
ART	232	Life Drawing II	3				
ART	235	Studio Workshop I	3	FL	178	Intermediate Russian I	3
ART	236	Studio Workshop II	3	FL	179	Intermediate Russian II	3
ART	244	Ceramics Workshop I	3	FL	182	Intermediate Japanese I	5
GDES	130	Drawing and Media Methods I	3	FL	183	Intermediate Japanese II	5
GDES	131	Drawing and Media Methods II	3	FL	192	Intermediate Chinese I	3
GDES	132	Typography	3	FL	193	Intermediate Chinese II	3
GDES	134	Layout Design	3	FL	195	Intermediate Arabic I	3
GDES	140	Technical Processes	3	FL	196	Intermediate Arabic II	3
GDES	230	Drawing and Media Methods III	3	FL	220	Intermediate German I	3
GDES	231	Advanced Typography	3	FL	221	Intermediate German II	3
GDES	235	Production Methods	3	FL	230	Intermediate Spanish I	3
GDES	236	Electronic Production	3	FL	231	Intermediate Spanish II	3
GDES	244	Communication Systems	3	FL	234	Conversational Spanish	3
GDES	245	Advanced Design Practice	3	FL	240	Intermediate French I	3
GDES	272	Professional Preparation	3	FL	241	Intermediate French II	3
ENGL	130	Introduction to Literature	3	FL	243	Conversational French	3
ENGL	215	U.S. Latino/Latina Literature	3	THEA	130	Acting I	3
ENGL	217	Literature by Women	3	THEA	136	Costume Construction	3
ENGL	223	Creative Writing	3	THEA	145	Intro to Theatre Design	3
ENGL	224	Creative Writing Workshop	3	THEA	225	Reader's Theater	3
ENGL	230	Introduction to Fiction	3	THEA	230	Acting II	3

**JCCC COURSES THAT MEET  
REQUIREMENTS IN:**

**Social Science**

ANTH 125	Cultural Anthropology	3	HIST 126	Western Civilization II	3
ANTH 130	World Cultures	3	HIST 128	Medieval History	3
ANTH 144	Archaeology	3	HIST 129	Early Modern Europe	3
SOC 122	Intro to Sociology	3	HIST 130	European History since 1789	3
SOC 125	Social Problems	3	HIST 135	Eastern Civilization	3
PSYC 130	Introduction to Psychology	3	HIST 140	U.S. History to 1877	3
PSYC 250	Health Psychology	3	HIST 141	U.S. History since 1877	3
POLS 122	Political Science	3	HIST 160	Modern Russian History	3
POLS 124	American National Government	3	HIST 162	Modern Latin America	3
POLS 126	State and Local Government	3	ECON 132	Survey of Economics	3
POLS 132	Intro to Comparative Government	3	ECON 230	Principles of Macroeconomics	3
POLS 135	International Relations	3	ECON 231	Principles of Microeconomics	3
HIST 120	Local and Kansas History	3	JOUR 120	Mass Media and Society	3
HIST 125	Western Civilization I	3	GEOS 145	World Regional Geography	3

**Life**

BIOL 121	Introductory Biology for Non-Majors	4	BIOL 144	Human Anatomy/Physiology	5
BIOL 124	Oceanus: Essentials of Oceanography	3	BIOL 150	Biology of Organisms	5
BIOL 125	General Botany	5	BIOL 155	Bioethics	3
BIOL 127	General Zoology	5	BIOL 205	General Genetics	3
BIOL 130	Environmental Science	3	BIOL 225	Human Physiology	4
BIOL 131	Environmental Science Lab	1	BIOL 230	Microbiology	3
BIOL 135	Prin. of Cell and Molecular Biology	4	BIOL 231	Microbiology Lab	2
BIOL 140	Human Anatomy	4	ANTH 126	Physical Anthropology	3

**Physical Science**

PSCI 120	Physical Science	4	CHEM 131	General Chemistry II	4
ASTR 120	Fundamentals of Astronomy	3	CHEM 132	General Chemistry II Lab	1
ASTR 122	Astronomy	4	CHEM 140	Principles of Organic and Biological	5
GEOS 130	General Geology	5	CHEM 220	Organic Chemistry I	5
GEOS 140	Physical Geography	3	CHEM 221	Organic Chemistry II	5
GEOS 141	Physical Geography Lab	2	CHEM 250	Biochemistry	4
CHEM 120	Chemistry in Society	4	PHYS 130	College Physics I	5
CHEM 122	Principles of Chemistry	5	PHYS 131	College Physics II	5
CHEM 124	General Chemistry I	4	PHYS 220	Engineering Physics I	5
CHEM 125	General Chemistry I Lab	1	PHYS 221	Engineering Physics II	5