JOHNSON COUNTY COMMUNITY COLLEGE
Academic Program Map for Transfer to
Kansas State University
College of Arts and Sciences
General Requirements, B.F.A. Degree
2023-2024 Catalog

The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The 30 hours of electives within the A.A. allow students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires completion of 60 credit hours; please see JCCC A.A. degree requirements, the maximum number of hours from a community college that will be applied toward a bachelor's degree at most four-year schools. Meeting with a JCCC counselor is strongly recommended for selection of appropriate courses.

- The BFA in Art is a 4-year, 120-credit hour program with concentrations possible in Studio Art or Visual Communication Design. Areas of focus within the Studio Art BFA include Ceramics, Drawing, Metalsmithing and Jewelry, Painting, Photography, and Printmaking. Student must maintain an overall 2.5 GPA in order to graduate with a BFA degree. This degree is considered appropriate preparation for the Master of Fine Arts degree.
- Formal evaluation of student work prior to admission to a chosen area of concentration is required upon completion of the Department of Art Foundation Core. A presentation of completed foundation coursework will occur during the spring semester when the foundation courses ( 13 hours) are completed. Visual course work must meet faculty approval, and upon passing the review, students may begin BFA study in the area of concentration they have selected. Student must pass ART 298: Portfolio Review to continue with a BFA degree.
- All K-State students, including transfer students, are required to successfully complete credit-bearing courses/experiences to complete the K-State 8 General Education Program requirements. For information, see https://www.k-state.edu/kstate8/ Transfer courses evaluated as equivalent to K-State 8 courses can be applied to meet K-State 8 requirements.
- Students should consult with a JCCC counselor when planning their transfer course work, particularly in the areas of humanities, social sciences and natural sciences, to allow for the university general education course work that must be taken at K-State.

It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This academic program map for transfer is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.

| K-State Requirements | Hrs. | JCCC Equivalents <br> (Select no more than $\mathbf{6 0}$ hours total from this list) | Hrs. |
| :---: | :---: | :---: | :---: |
| Basic Requirements for all BFA Majors (42 hours) |  |  |  |
| Communications (8 hours) |  |  |  |
| ENGL 100 Expository Writing I | 3 | ENGL 121 Composition I* | 3 |
| ENGL 200 Expository Writing II | 3 | ENGL 122 Composition II* | 3 |
| COMM 106 Public Speaking I | 3 | COMS 121 Public Speaking | 3 |
| Social Sciences (6 hours) - choose JCCC courses listed in the Social Sciences section on pg 3. |  |  |  |
| Humanities (9 hours - excludes ART courses) - chooses JCCC courses listed in the Humanities section on pg 3. |  |  |  |
| Philosophy OR Mathematics (3 hours) - choose one of the following JCCC courses: |  |  |  |
| PHILO 100 Intro to Philosophical Problems | 3 | PHIL 121 Introduction to Philosophy | 3 |
| PHILO 145 Historical Intro to Philosophy | 3 | PHIL 142 History of Asian Philosophy | 3 |
| PHILO 300 History of Ancient Philosophy | 3 | PHIL 154 History of Ancient Philosophy | 3 |
| PHILO 115 Intro to Philosophy of Religion | 3 | PHIL 176 Philosophy of Religion | 3 |
| MATH 100 College Algebra | 3 | MATH 171 College Algebra* | 3 |
| MATH 150 Plane Trigonometry | 3 | MATH 172 Trigonometry* | 3 |
| Any Calculus course* | 3-5 | Refer to KSU Transfer Equivalency | 3-5 |
| Science (7-9 hours - Two courses, one including a lab) - choose JCCC courses listed in the Life Science or Physical Science section on pg 3. |  |  |  |


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| :---: | :---: | :---: | :---: |
| U.S. Multicultural Overlay (one course) |  |  |  |
| GWSS 105 Introduction to Gender, Women, and Sexuality Studies | 3 | WGS 201 Global Women's Studies | 3 |
| General Electives (9-11 hours) - Refer to KSU Transfer Equivalency, enter Johnson County Community College |  |  |  |
| Art History Requirement (15 hours |  |  |  |
| ART 195 Survey of Western Art History I | 3 | ARTH 180 Art History: Ancient to Medieval | 3 |
| ART 196 Survey of Western Art History II | 3 | ARTH 182 Art History: Renaissance to Modern | 3 |
| $20^{\text {th }}$ Century Art History | 6 | No equivalent | -- |
| Foundation Core (13 hours) These courses must be taken prior to the required Portfolio Review for the BFA degree. |  |  |  |
| ART 105 Art Careers Seminar | 1 | No equivalent | -- |
| ART 180 2-Dimensional Design | 3 | ART 124 Design 2D | 3 |
| ART 200 3-Dimensional Design | 3 | ART 127 Design 3D* | 3 |
| ART 190 Drawing I | 3 | ART 130 Drawing I | 3 |
| ART 330 Digital Techniques in Visual Art | 3 | No equivalent | -- |
| Studio Art Concentration Requirements ( 50 hours) <br> -Area of Focus: At least 12 credit hours in ONE Studio Art area +3 credit hours of the area capstone course. <br> -Breadth Requirement: 9 credit hours in a second Studio Art area. <br> -ART 410 BFA Exhibition and Portfolio Presentation (2 hours) - No JCCC equivalent <br> -Art Electives: 24 hours (excludes 100-level courses) |  |  |  |
| Ceramics |  |  |  |
| ART 365 Introduction to the Ceramics Spectrum | 3 | ART 142 Ceramics I | 3 |
| Additional required courses will be taken at K-State. |  |  |  |
| Drawing |  |  |  |
| ART 311 Drawing II | 3 | ART 131 Drawing II* | 3 |
| ART 325 Figure Drawing I | 3 | ART 231 Life Drawing I* | 3 |
| Additional required course will be taken at K-State. |  |  |  |
| Metalsmithing \& Jewelry |  |  |  |
| ART 370 Intro to Metals and Jewelry | 3 | ART 148 Metal and Silversmithing I | 3 |
| Additional required courses will be taken at K-State. |  |  |  |
| Painting |  |  |  |
| ART 320 Water Media | 3 | ART 172 Watercolor Painting | 3 |
| ART 345 Introduction to Oil Painting | 3 | ART 135 Painting I | 3 |
| Additional required courses will be taken at K-State. |  |  |  |
| Photography - required courses will be taken at K-State. |  |  |  |
| Printmaking - required courses will be taken at K-State. |  |  |  |
| Visual Communication Design (VCD) Requirements ( 50 hours) - VCD curriculum is a set 3 year curriculum no matter how many credits already taken (gen ed/art elect/art hist). <br> - 21 credit hours in VCD courses + Capstone courses <br> -2 credit hours in ART 585 - VCD Portfolio and Professional Practices <br> -Art Electives: 27 credit hours (excludes $100-l e v e l ~ c o u r s e s) . ~$ <br> -Recommended Electives: ART 395, ART 563, ART590 - No JCCC equivalents |  |  |  |


| JCCC COURSES THAT MEET REQUIREMENTS IN: |  |  |  |
| :---: | :---: | :---: | :---: |
| Humanities |  |  |  |
| ENGL 130 Introduction to Literature* | 3 | HIST 126 Western Civilization: Scientific Revolution to the Modern Age | 3 |
| ENGL 214 Environmental Literature* | 3 | HIST 129 Early Modern Europe 1500-1789 | 3 |
| ENGL 215 U.S. Latino and Latina Literature* | 3 | HIST 130 European History Since 1789 | 3 |
| ENGL 217 Literature by Women* | 3 | HIST 140 U.S. History to 1877 | 3 |
| ENGL 227 Introduction to Poetry* | 3 | HIST 141 U.S. History Since 1877 | 3 |
| ENGL 230 Introduction to Fiction* | 3 | HIST 151 World History: Traditional | 3 |
| ENGL 235 Drama as Literature* | 3 | HIST 152 World History: Modern World | 3 |
| ENGL 236 British Literature to 1800* | 3 | HIST 162 Modern Latin America | 3 |
| ENGL 237 British Literature after 1800* | 3 | HIST 260 Women in U.S. History | 3 |
| ENGL 246 American Literature I* | 3 | HUM 165 Introduction to Chinese Culture | 3 |
| ENGL 247 American Literature II* | 3 | HUM 167 Introduction to Japanese Culture | 3 |
| ENGL 254 Masterpieces of the Cinema* | 3 | JOUR 120 Mass Media and Society | 3 |
| THEA 120 Introduction to Theater | 3 | MUS 121 Introduction to Music Listening | 3 |
| FL 220 Intermediate German I* | 3 | MUS 128 History of Rock and Roll Music | 3 |
| FL 221 Intermediate German II* | 3 | PHIL 121 Introduction to Philosophy | 3 |
| FL 230 Intermediate Spanish I* | 3 | PHIL 124 Logic and Critical Thinking | 3 |
| FL 231 Intermediate Spanish II* | 3 | PHIL 128 Environmental Ethics | 3 |
| FL 240 Intermediate French I* | 3 | PHIL 143 Ethics | 3 |
| FL 241 Intermediate French II* | 3 | PHIL 154 History of Ancient Philosophy | 3 |
| FL 288 Spanish for Heritage and Advanced Speakers of Spanish* | 3 | PHIL 176 Philosophy of Religion | 3 |
| HIST 125 Western Civilization: Ancient World to the Renaissance | 3 |  |  |
| Social Sciences |  |  |  |
| ANTH 125 Cultural Anthropology | 3 | POLS 132 Introduction to Comparative Gov. | 3 |
| ANTH 126 Physical Anthropology | 3 | POLS 135 International Relations | 3 |
| ANTH 142 World Prehistory | 3 | POLS 192 Political Theory | 3 |
| ANTH 165 Linguistic Anthropology | 3 | PSYC 130 Introduction to Psychology | 3 |
| ECON 230 Principles of Macroeconomics | 3 | PSYC 250 Health Psychology* | 3 |
| ECON 231 Principles of Microeconomics | 3 | SOC 122 Introduction to Sociology | 3 |
| POLS 122 Political Science | 3 | SOC 125 Social Problems | 3 |
| POLS 124 American National Government | 3 | SOC 131 Sociology of Families | 3 |
| POLS 126 State and Local Government | 3 | WGS 201 Global Women's Studies | 3 |
| Life Science |  |  |  |
| BIOL 121 Introductory Biology for Non-Majors | 4 | BIOL 225 Human Physiology* | 4 |
| BIOL 135 Principles of Cell and Molecular Biology | 4 | BIOL 230 Microbiology* | 3 |
| BIOL 140 Human Anatomy | 4 | BIOL 231 Microbiology Lab* | 2 |
| BIOL 150 Biology of Organisms* | 5 | EVRN 124 Oceanus: Essentials of Oceanography | 3 |
| Physical Science |  |  |  |
| ASTR 120 Fundamentals of Astronomy | 3 | GEOS 130 General Geology | 5 |
| ASTR 122 Astronomy | 4 | GEOS 140 Physical Geography | 3 |
| CHEM 120 Chemistry in Society* | 4 | GEOS 141 Physical Geography Lab* | 2 |
| CHEM 122 Principles of Chemistry* | 5 | GEOS 145 World Regional Geography | 3 |
| CHEM 124 General Chemistry I* | 4 | PHYS 130 College Physics I* | 5 |
| CHEM 125 General Chemistry I Lab* | 1 | PHYS 131 College Physics II* | 5 |
| CHEM 131 General Chemistry II* | 4 | PHYS 220 Engineering Physics I* | 5 |
| CHEM 132 General Chemistry II Lab* | 1 | PHYS 221 Engineering Physics II* | 5 |
| CHEM 140 Principles of Organic \& Biological Chemistry* | 5 | PSCI 120 Physical Science | 4 |

* JCCC course has a prerequisite or corequisite.

