



- **Transfer Student Admissions Requirements:** To be considered for admission to KCAI, the following items must be submitted (unless noted as optional):
  - Application
  - Personal Statement
  - Portfolio - Students will submit a 10-15 image portfolio that will be assessed for scholarship and studio level placement. Students are encouraged to contact Julia Welles before submitting portfolio ([jwelles@kcai.edu](mailto:jwelles@kcai.edu)).
  - Transcripts - It is the student's responsibility to have an official copy of the transcript sent to KCAI's Admissions Office as part of the application process and upon completion of the transfer course: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111
  - Standardized Test Scores (optional)
  - AP or IB Credit - It is the student's responsibility to have an official copy of the transcript(s) sent to KCAI's Admissions Office: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111 (optional)
  - Letter of Recommendation (optional)
- Total program includes: 126 hours. Liberal arts - 42 hours, Open electives – 6 hours, Studio courses – 78 hours.
- Kansas City Art Institute will consider transferring a maximum of 63 credit hours in liberal arts and studio courses that meet KCAI's requirements, with a grade equivalent of "C" or better.
- Students enrolling at KCAI with 12 or more liberal arts transfer credits must complete all remaining liberal arts credits at KCAI. Students enrolling with fewer than 12 liberal arts transfer credits may transfer in up to a total of 12 liberal arts credits to be applied toward liberal arts requirements.
- Students cannot take the same classes to fulfill more than one liberal arts requirement. Students must take one 3-credit hour liberal arts class not based on the European tradition.
- Developmental courses and physical education courses are not transferable.
- Applicants must understand that the number of transferable studio credit hours and the level of competence as indicated by the portfolio review are used to determine studio level placement. Students who choose to transfer to KCAI are required to complete AT LEAST two full years in a studio department. BFA degree program areas may be selected from Animation, Ceramics, Fiber, Filmmaking, Graphic Design, Illustration, Painting, Photography, Printmaking, Product Design or Sculpture.
- The final 30 credit hours MUST be completed at KCAI.
- Grades for transferred credit will not be calculated into the KCAI cumulative grade point average.
- KCAI also accepts credits from CLEP, AP, and IB. Please refer to the website for KCAI equivalencies.

**It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.**

KCAI Requirements	Hrs	JCCC Equivalents	Hrs
<b>I. Liberal Arts (42 hours)</b>			
<b>Lower-Division Required Core Courses:</b> These five lower division, core courses are prerequisites for upper division Liberal Arts courses. CRS 1002/Critical Studies II can be taken concurrently with upper division Liberal Arts courses.			
AHS 1001 Art Historical Studies I	3	ARTH 180 Art History: Ancient to Medieval	3
AHS 1002 Art Historical Studies II	3	ARTH 182 Art History: Renaissance to Modern	3
WRS 1001 Writing Seminar	3	ENGL 121 Composition I*	3
CRS 1001 Critical Studies I	3	HIST 125 Western Civilization: Ancient World to the Renaissance <b>OR</b> HUM 145 World Humanities: Ancient to Medieval	3
CRS 1002 Critical Studies II	3	HIST 126 Western Civilization: Scientific Revolution to the Modern Age <b>OR</b> HUM 146 World Humanities: Renaissance to Modern	3
<b>Upper Division Courses:</b> Upper division courses are taken during the sophomore, junior and senior years. At least one of these courses (3 hrs) must be a Global/Comparative (non-Eurocentric) Studies course. A minimum of five courses (15 hrs) must be taken at the 3000 or 4000 level.			
<b>Art History – 9 hours - Upper division courses at the 3000 level or higher. Must be taken at KCAI.</b>			
<b>History – select one course:</b>	3	HIST 128 Medieval History	3
		HIST 129 Early Modern Europe 1500-1789	3
		HIST 130 European History Since 1789	3
		HIST 135 Eastern Civilization	3
		HIST 140 U.S. History to 1877	3
		HIST 141 U.S. History Since 1877	3
		HIST 151 World History: Traditional	3
		HIST 152 World History: Modern World	3
		HIST 160 Modern Russian History	3
		HIST 162 Modern Latin America	3
		HIST 260 Women in U.S. History	3
<b>Literature – select one course:</b>	3	ENGL 214 Environmental Literature*	3
		ENGL 215 U.S. Latino and Latina Literature*	3
		ENGL 217 Literature by Women*	3
		ENGL 230 Introduction to Fiction*	3
		ENGL 235 Drama as Literature*	3
		ENGL 236 British Literature to 1800*	3
		ENGL 237 British Literature after 1800*	3
		ENGL 251 World Literature to 1620*	3
		ENGL 252 Introduction to Shakespeare*	3
		ENGL 254 Masterpieces of the Cinema*	3
<b>Philosophy – select one course:</b>	3	PHIL 121 Introduction to Philosophy	3
		PHIL 124 Logic and Critical Thinking	3
		PHIL 143 Ethics	3
		PHIL 154 History of Ancient Philosophy	3
		PHIL 176 Philosophy of Religion	3
		REL 120 Exploring World Religions	3
		REL 125 Asian Religions	3
		REL 126 Religions of the West	3

<b>The Sciences (Science or Social Science) – 3 hours - select one course:</b>			
<i>Select any JCCC course from either column below:</i>			
ASTR 120 Fundamentals of Astronomy	3	BIOL 225 Human Physiology*	4
ASTR 122 Astronomy	4	BIOL 230/231 Microbiology*/Lab*	3/2
CHEM 120 Chemistry in Society*	4	EVRN 130/131 Environmental Science/Lab*	3/1
CHEM 122 Principles of Chemistry*	5	EVRN 255 Freshwater Ecology	4
CHEM 124/125 General Chemistry I*/Lab*	4/1	GEOS 130 General Geology	5
CHEM 131/132 General Chemistry II*/Lab*	4/1	GEOS 140/141 Physical Geography/Lab*	3/2
CHEM 140 Principles of Organic & Biological Chemistry*	5	GEOS 145 World Regional Geography	3
BIOL 125 General Biology	5	GEOS 155 Human Geography	3
BIOL 127 General Zoology	5	PHYS 130 College Physics I*	5
BIOL 140 Human Anatomy	4	PHYS 131 College Physics II*	5
BIOL 144 Human Anatomy and Physiology*	5	PHYS 220 Engineering Physics I*	5
BIOL 150 Biology of Organisms*	5	PHYS 221 Engineering Physics II*	5
		PSCI 120 Physical Science	4
ANTH 125 Cultural Anthropology	3	POLS 132 Introduction to Comparative Government	3
ANTH 126 Physical Anthropology	3	POLS 135 International Relations	3
ANTH 130 World Cultures	3	PSYC 121 Applied Psychology	3
ECON 132 Survey of Economics	3	PSYC 130 Introduction to Psychology	3
ECON 230 Principles of Macroeconomics	3	SOC 122 Introduction to Sociology	3
ECON 231 Principles of Microeconomics	3	SOC 125 Social Problems	3
POLS 122 Political Science	3	SOC 131 Sociology of Families	3
POLS 124 American National Government	3	SOC 220 Food and Society	3
POLS 126 State and Local Government	3		
<b>Liberal Arts Electives - 6 hours – Additional coursework done in the above coursework and/or courses below:</b>			
<b>Open Electives – 6 hours - can be filled from a large variety of coursework including liberal arts and studio classes. Any class(es) from the above categories plus JCCC course(es) from either column below:</b>			
ARTH 188 History of Photography	3	FL 240 Intermediate French I*	3
BIOL 231 Microbiology Lab*	2	FL 241 Intermediate French II*	3
CHEM 125 General Chemistry I Lab*	1	GEOS 141 Physical Geography Lab*	2
CHEM 132 General Chemistry II Lab*	1	HUM 122 Introduction to Humanities	3
COMS 120 Interpersonal Communication	3	MATH 165 Finite Mathematics*	3
COMS 121 Public Speaking	3	MATH 171 College Algebra*	3
COMS 125 Personal Communication	3	MATH 172 Trigonometry*	3
COMS 180 Intercultural Communication	3	MATH 173 Precalculus*	5
ENGL 122 Composition II*	3	MATH 175 Discrete Mathematics & its Applications*	3
EVRN 131 Environmental Science Lab*	1	MATH 181 Statistics*	3
FL 182 Intermediate Japanese I*	5	MATH 231 Business and Applied Calculus I*	3
FL 183 Intermediate Japanese II*	5	MATH 232 Business and Applied Calculus II*	3
FL 192 Intermediate Chinese I*	3	MATH 241 Calculus I*	5
FL 193 Intermediate Chinese II*	3	MATH 242 Calculus II*	5
FL 220 Intermediate German I*	3	MATH 243 Calculus III*	5
FL 221 Intermediate German II*	3	MATH 254 Differential Equations*	4
FL 230 Intermediate Spanish I*	3		
FL 231 Intermediate Spanish II*	3		

**Foundation Studio (18 hours)**

*This requirement can be met by 18 hours of studio coursework, if certain standards are met. It is recommended that Drawing and Design be included in the 18 hours of coursework.*

*Select JCCC courses from either column below:*

ART 124 Design 2D^	3	ART 149 Metal and Silversmithing II*	3
ART 127 Design 3D*^	3	ART 172 Watercolor Painting	3
ART 129 Design Color^	3	ART 231 Life Drawing I*^	3
ART 130 Drawing I^	3	ART 244 Ceramic Workshop I*	3
ART 131 Drawing II*	3	ART 292 Special Topics	1-3
ART 135 Painting I^	3	FMS 100 Intro to Film	3
ART 136 Painting II*	3	FMS 200 Intro to Filmmaking and Media Aesthetics	3
ART 142 Ceramics I	3	FMS 275 Intro to Film & Media Production*	3
ART 143 Ceramics II*	3	PHOT 200 Foundations in Photography	3
ART 145 Sculpture I	3	PHOT 223 Studio Photography*	3
ART 146 Sculpture II*	3		
ART 148 Metal and Silversmithing I	3		

^ These courses are strongly recommended to be completed in the year of coursework taken at JCCC.

**Upper Division Studio (60 hours)**

*It is recommended that students include courses that are geared toward their studio concentration area that include animation, ceramics, fiber, filmmaking, graphic design, illustration, painting, photography, product design or sculpture. Contact Julia Welles via [jwelles@kcai.edu](mailto:jwelles@kcai.edu) at KCAI for options.*

\* JCCC Course has a prerequisite or corequisite.