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# SOUND SPECIFICATIONS – THE POLSKY THEATRE

**MICROPHONES** 

Neumann KM184 cardioid

Crown PCC 160 uni-directional

Shure SM-58 cardioid dynamic

Shure SM-57 cardioid dynamic

Shure Axient wireless choice of

MKE-2 lavalier or Beta 58

\*More mics available upon request

**D&B M4 Monitor Wedges** 

**D&B M6 Monitor Wedges** 

COMMUNICATIONS

AVID D-show Profile Monitor

**STAGE MONITOR SYSTEM** 

Sennheiser MD 421 cardioid

condenser mics

Quantity

AKB C414

floor mics

handheld

Meyer MJF

6 Clear Com wired

**Clear Com Wireless** 

dynamic mic

2

2

2

2

5

3 8

4

6

6

4

Console

### HOUSE SOUND SYSTEM

#### MIXER

Midas M32 24 inputs x 16 out

#### LOCATION OF HOUSE MIXER

Booth with sliding glass windows.

#### **AMPLIFIERS**

Crown

#### LOUDSPEAKERS

Meyer CQ1s Separate subwoofers: Meyer HP700 subs

#### HOUSE SPEAKER LOCATIONS

House Left and Right on Floor level with Subs downstage of the proscenium.

Left and Right flown, Meyer DF4 on tension grid.

#### **PROGRAM SOURCE** EQUIPMENT

Quantity

- HHB Bunit CD 1
- Denon DN 635 CD Player 2

# FRONT OF HOUSE AUDIO SIGNAL PROCESSING Quantity

- Lexicom MPX 300 multi-FX 1 processor
- 2 DBX 166XL stereo compressor

## **MISCELLANEOUS**

- Recording services available
- CD production available
- LARES E-Coustic System (electronic acoustic enhancement)

Equipment availability may vary depending on the needs of our other performance spaces.