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SOUND SPECIFICATIONS – THE POLSKY THEATRE

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| **HOUSE SOUND SYSTEM**  **MIXER**  Midas M32  32 inputs x 16 out  AVID Profile 48 x 16  **LOCATION OF HOUSE MIXER**  Booth with sliding glass windows.  **AMPLIFIERS**  Crown, D+B, QSC  **LOUDSPEAKERS**  Meyer CQ1s  Separate subwoofers: Meyer HP700 subs  **HOUSE SPEAKER LOCATIONS**  House Left and Right on Floor level with Subs downstage of the proscenium.  Left and Right flown, Meyer DF4 on tension grid.  **PROGRAM SOURCE EQUIPMENT**   1. MacBook Pro w/ QLAB 2. Denon DN 635 CD Player | **MICROPHONES** | **FRONT OF HOUSE AUDIO SIGNAL PROCESSING** |
| 2 AKB C414  2 Neumann KM184 cardioid condenser mics  2 Crown PCC 160 uni-directional floor mics  2 Sennheiser MD 421 cardioid dynamic mic  5 Shure SM-58 cardioid dynamic  3 Shure SM-57 cardioid dynamic  8 Shure Axient wireless choice of  MKE-2 lavalier or Beta 58 handheld | 1. Midas M32 built-in plugins 2. Lexicom MPX 300 multi-FX processor 3. DBX 166XL stereo compressor   *-more external processing available upon request*  **MISCELLANEOUS**   * + Recording services available |
| \*More mics available upon request  **STAGE MONITOR SYSTEM** | * LARES E-Coustic System (electronic acoustic enhancement) |
| (4) D&B M4 Monitor Wedges  (6) D&B M6 Monitor Wedges  (6) Meyer MJF- 212A  AVID D-show Profile Monitor Console  AVID S6L 24c 48 x 16 | **Equipment availability may vary depending on the needs of our other performance spaces.** |
| **COMMUNICATIONS** |  |
| (6) Clear Com wired  (4) Clear Com Wireless |  |