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SOUND SPECIFICATIONS – THE POLSKY THEATRE

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| **HOUSE SOUND SYSTEM****MIXER**Midas M3232 inputs x 16 outAVID Profile 48 x 16**LOCATION OF HOUSE MIXER**Booth with sliding glass windows.**AMPLIFIERS**Crown, D+B, QSC**LOUDSPEAKERS**Meyer CQ1sSeparate subwoofers: Meyer HP700 subs**HOUSE SPEAKER LOCATIONS**House Left and Right on Floor level with Subs downstage of the proscenium.Left and Right flown, Meyer DF4 on tension grid.**PROGRAM SOURCE EQUIPMENT**1. MacBook Pro w/ QLAB
2. Denon DN 635 CD Player
 | **MICROPHONES** | **FRONT OF HOUSE AUDIO SIGNAL PROCESSING** |
| 2 AKB C4142 Neumann KM184 cardioid condenser mics2 Crown PCC 160 uni-directional floor mics2 Sennheiser MD 421 cardioid dynamic mic5 Shure SM-58 cardioid dynamic3 Shure SM-57 cardioid dynamic8 Shure Axient wireless choice ofMKE-2 lavalier or Beta 58 handheld | 1. Midas M32 built-in plugins
2. Lexicom MPX 300 multi-FX processor
3. DBX 166XL stereo compressor

*-more external processing available upon request***MISCELLANEOUS*** + Recording services available
 |
| \*More mics available upon request**STAGE MONITOR SYSTEM** | * LARES E-Coustic System (electronic acoustic enhancement)
 |
| (4) D&B M4 Monitor Wedges(6) D&B M6 Monitor Wedges(6) Meyer MJF- 212AAVID D-show Profile Monitor ConsoleAVID S6L 24c 48 x 16 | **Equipment availability may vary depending on the needs of our other performance spaces.** |
| **COMMUNICATIONS** |  |
| (6) Clear Com wired(4) Clear Com Wireless |  |