



# CAVALIER CONFERENCE

ON WRITING AND LITERATURE

ACCESS FOR, ACCESS TO:  
REIMAGINING EDUCATION FOR ALL

APRIL 14, 2023



JOHNSON COUNTY  
COMMUNITY COLLEGE

Dear Colleagues,

Welcome to the Eighth Annual Conference on Writing and Literature! We are thrilled to meet once again, renew friendships and make new connections during our panels, breaks and our keynote luncheon with Dr. April Baker-Bell, who will speak to us about her research into linguistic justice and anti racist pedagogies. On behalf of the English Department at Johnson County Community College, we welcome you.

This conference evolved from a desire to share ideas among English instructors who come from many backgrounds and perspectives, from rural Kansas high schools to urban community colleges to four-year universities. We share a common goal and encounter many of the same issues in our classrooms and institutions, while at the same time our conference allows for us to share our diverse experiences and learn from each other.

This year's conference theme is Access For, Access To: Reimagining Education for All, a theme with significant meaning in a time when writing and literature instructors face numerous challenges, from the detrimental effects of the Culture Wars on students to the shifting meanings of "access" and "accessibility" to education. Concerns over accessibility have long been a part of our conversation, but in a post-COVID-19 world, those concerns have taken on an urgency. We look forward to presentations addressing a wide variety of topics that focus on access, among them strategies to showcase less represented authors in the literary canon, making academic discourse more accessible to the wider public and helping student writers overcome the debilitating effects of impostor syndrome.

At the end of today's conference, we hope you come away with some ideas that you can use in your own courses. While you're here, we invite you to tour the campus and see what Johnson County Community College has to offer. The Nerman Museum of Contemporary Art, which is adjacent to the conference facility, offers 11 galleries of temporary and permanent exhibits.

Enjoy your day and thank you for joining our conversation.

Andrea Broomfield  
Dan Cryer  
Maureen Fitzpatrick

Sayanti Ganguly Puckett  
Beth Gulley  
Marianne Kunkel

Ted Rollins  
Bob Sykora



## Keynote Speaker: Dr. April Baker-Bell

Associate Professor at Michigan State University

Dr. Baker-Bell is an international leader in conversations on Black Language education. Her research interrogates the intersections of Black Language and literacies, anti-Black racism and antiracist pedagogies. Her award-winning book, “Linguistic Justice: Black Language, Literacy, Identity, and Pedagogy”, brings together theory, research and practice to dismantle Anti-Black Linguistic Racism (a term Baker-Bell coined) and white linguistic supremacy.

Dr. Baker-Bell's latest research project collaborates with healthcare scholars and researchers to develop, implement and study antiracist medical curriculum interventions that support healthcare professionals with developing an antiracist praxis for confronting and reducing racial bias and anti-Black racism in medical and healthcare institutions.

## Schedule

Continental Breakfast: 8-8:30 a.m.

Welcome: 8:30-8:50 a.m.

Session I: 9-10 a.m.

Session II: 10:10-11:10 a.m.

Coffee Break

Session III: 11:30 a.m.-12:30 p.m.

Lunch and Keynote with April Baker-Bell: 12:40-2:10 p.m.

Closing Remarks: 2:10-2:30 p.m.

## Conference Organizing Committee

Beth Gulley

Andrea Broomfield

Dan Cryer

Maureen Fitzpatrick

Sayanti Ganguly Puckett

Marianne Kunkel

Jim McWard

Ted Rollins

Bob Sykora



12345 College Blvd.  
Overland Park, KS 66210-1299  
**jccc.edu**

## Continental Breakfast • 8–8:30 a.m.

Regnier Center Atrium

## Welcome • 8:30–8:50 a.m.

RC 101

**Mickey McCloud**, JCCC Provost

## Opening Remarks

**Miguel Morales**

Lambda Literary Fellow

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## Session 1 • 9–10 a.m.

### RC 175 Session 1A

Session Chair: **Danny Alexander**,  
Johnson County Community College

### **My Verse & My Identity: Overcoming the Effects of Identity Imposition with Two YA Verse Novels**

**Nicolas Ceballos Guzman**, Emporia State University

“Enchanted Air” by Margarita Engle and “The Poet X” by Elizabeth Acevedo are two pieces of literary justice that English teachers should implement. Both books provide a critical interpretation of the initiation, maturation and education of young adults. This presentation reviews the books’ lessons and suggests a method to teach both pieces.

### **Getting Your Students to Do Independent Reading Without a Fight**

**Chani Perret**, Wichita East High School

Want to implement independent reading in your classroom? This session will come with tricks and tips for making independent reading successful, showing students that they are all readers.

## Acknowledging the Presence of Kansas Poetry

**Huascar Medina**, Poet Laureate of Kansas Emeritus

The power of Kansas poets writing today has been undermined by only teaching about poets outside of Kansas. In doing so, we have alienated students and undercut the immediacy of poetry that easily prevails in authentic spaces. Representation matters for all Kansans.

## RC 183 Session 1B

Session Chair: **Ted Rollins**,  
Johnson County Community College

## Reach Across, Lift Up: The Social Justice of Interdisciplinary Collaborations

**Andrea Broomfield**, Johnson County Community College

**Marianne Kunkel**, Johnson County Community College

**Doug Texter**, Johnson County Community College

Three English professors will describe their experiences initiating and facilitating collaborations with professors from other disciplines: biology, culinary arts and personal finance. At the heart of their interdisciplinary projects is a shared goal to empower students through writing that connects them to other students and inspires curiosity about our intersectional world.

## RC 101B Session 1C

Session Chair: **Diane Davis**,  
Johnson County Community College

### **On Pins & Needles: Undergraduates Accessing the Archives & Composing a Digital Exhibit on the Donnelly Garment Company**

**Jane Greer**, University of Missouri-Kansas City

**Gloria Carson**, University of Missouri-Kansas City

**Ellery Convery**, University of Missouri-Kansas City

**Kate Holt**, University of Missouri-Kansas City

**Genevieve Ismert**, University of Missouri-Kansas City

**Charlie Sheckells**, University of Missouri-Kansas City

The participants in this roundtable will share their experiences in conducting archival research in an upper-level writing/rhetoric course and in making their research accessible to the wider public through a digital exhibit. Such outward-facing class projects are valuable learning opportunities for both students and faculty, but also create unique ethical and representational challenges for stakeholders both in and out of the classroom.

## Session 2 • 10:10–11:10 a.m.

### RC 145 Session 2A

Session Chair: **Anthony Ross**,  
Johnson County Community College

#### **Crossing the Meme Barrier: Teaching Critical Reasoning in the Age of Instagram**

**Mark Browning**, Johnson County Community College

Modern technology has become more about social media and the latest pop cultural trends. So why don't we utilize this technology to further students' knowledge in education? This presentation explores the effect of popular social trends with modern technology, why it's crucial to utilize in the classrooms and how to design lessons using modern trends/technology as the "textbook."

#### **Beyond 280 Characters: The Impact of Social Media on Students' Prolonged Reading Skills**

**Makenna Cornelison**, Missouri State University

Social media has become integral to students' daily processes, yet few studies have been done about the long-term cognitive impact. The research that has been done reveals a concerning future for individual literacy skills, such as the ability to read for prolonged periods of time.



## RC 175 Session 2B

Session Chair: **Ted Rollins**,  
Johnson County Community College

### **Capable of Change: Muting Impostor Phenomenon in an Indifferent Institution**

**Margaret Weaver**, Missouri State University

**Liz King**, Missouri State University

**Eli Slover**, Missouri State University

**Grace Willis**, Missouri State University

This panel presentation will explore how academia, despite student success initiatives, fuels imposter syndrome in some student writers. We maintain that learning more about the needs of our students is essential if students are to shed feelings of being imposters and claim their space in the institution.

## RC 181 Session 2C

Session Chair: **Beth Gulley**,  
Johnson County Community College

### **Discussing Disability in the Classroom: Things to Know, What to Say and the Art of Being an Ally**

**Maureen Fitzpatrick**, Johnson County Community College

**Bob Sykora**, Johnson County Community College

**Matt Gwynn**, Johnson County Community College

**Megan Kissel**, Johnson County Community College

Discussing disability in the classroom comes with a range of challenges and concerns: should we use person-first or identity-first language? What if a student says something ableist? Is there even a shared definition of “ableist” or “disability?” This session will explore how teachers can prepare themselves for meaningful discussions on disability and the role Access Services can play in their preparation.

## RC 101B Session 2D

Session Chair: **Marianne Kunkel**,  
Johnson County Community College

### **Accessing Culturally Responsible Rhetorical Education**

**Adam Banks**, Stanford University

Learn planning and implementation for an undergraduate “Notation in Cultural Rhetorics” including notes on the design of the notation’s gateway course.

### **How Transferable Are Writing Skills Between Disciplines?: A Writing Audit of UMKC’s Required Undergraduate Classes**

**Molly Doroba**, University of Missouri-Kansas City

This presentation will discuss the results of a writing audit used to rhetorically analyze writing assignment prompts in required undergraduate courses across different disciplines at the University of Missouri-Kansas City (UMKC) to determine the similarities and differences in rhetorical skills needed, genres required and modalities used.

## Coffee Break — Atrium

### Session 3 — 11:30-12:30 p.m.

#### RC 145 Session 3A

Session Chair: **Matthew Schmeer**,  
Johnson County Community College

#### Access to Hope: How a Little College Can Make a Big Difference

**Jeremy Gulley**, Fort Scott Community College  
**Cassie Hellewell**, Fort Scott Community College  
**Hannah Nelson**, Fort Scott Community College

This session will highlight two students from a small satellite campus of a community college. One recently transitioned from a homeless shelter to their own residence while attending school. The other established a “Give a Book, Take a Book,” area in the school. It’s about access to hope. In the session, the students will share their stories and discuss how having access to higher education impacted their lives.

#### Teaching and Learning in the Post-pandemic Era: Strategies and Sensitivities

**John Franklin**, Pittsburg State University  
**Sierra Alford**, Pittsburg State University

Our panel of teacher and student present their anxieties, expectations and experiences of post-pandemic education. We invite audience participation.

## RC 181 Session 3B

Session Chair: **Mark Browning**,  
Johnson County Community College

### **Whose Freedom of Speech?**

**Muffy Walter**, Washburn University

This presentation shares how a first-year writing class focused on freedom of speech and linguistic justice transformed students' concepts of language and human rights through assignments and class discussions, which encouraged students to question who has the right to free speech if only Standard American English is "right."

### **"A Little Machiavellian:" Rhetorical Strategies That Allow Women Access into Conversations in the Classroom**

**Claire Smith**, Missouri State University

What does it say that we teach Machiavellian rhetorical strategies in the classroom, but vilify women, like Taylor Swift, when they use them in the public sphere?

## RC 183 Session 3C

Session Chair: **Andrea Broomfield**,  
Johnson County Community College

### **Finding Voice through the Other Self: A Study of Japanese International Students' Thinking during the Writing Process**

**Yudai Sanada**, Missouri State University

I struggled to access my voice in English academic writing. It was not just learning English as a foreign language, but also an ignorance of the other self that became a barrier. This presentation explores how Japanese international students can access and deliver their own voices in academic writing.

## Project Education for All: Reimagining K-12 Refugee Education

**Mythili Menon**, Wichita State University

With the goal of providing equitable educational access to all, Wichita State University launched “Project Education for All” by creating “The Center for Educational Technologies to Assist Refugee Learners” in October 2020. The center is piloting a digital game-based learning platform called “Gorilla Bay” for refugee middle school children.

## RC 101B Session 3D

Session Chair: **Ted Rollins**,  
Johnson County Community College

## Equitable Writing Assessment Through Grading Contracts and Un-grading

**Kenton Wilcox**, Northwest Missouri State University

**Trevor Meyer**, Northwest Missouri State University

**Heather Hill**, Northwest Missouri State University

**Ildi Olasz**, Northwest Missouri State University

In this panel, we will discuss the ways we use grading contracts and un-grading to help our linguistically marginalized students succeed. Participants will share their own grading approaches with the purpose of helping attendees craft their own ethically oriented assessment methods.

## Luncheon and Keynote • 12:40-2:30 p.m.

RC 101

### Remarks

**Larry Reynolds**

Dean, English and Journalism Division,  
Johnson County Community College

### *Hare & Bell Award Recognition*

**Kara Kynion**

Writing Center Director,  
Johnson County Community College

### Keynote

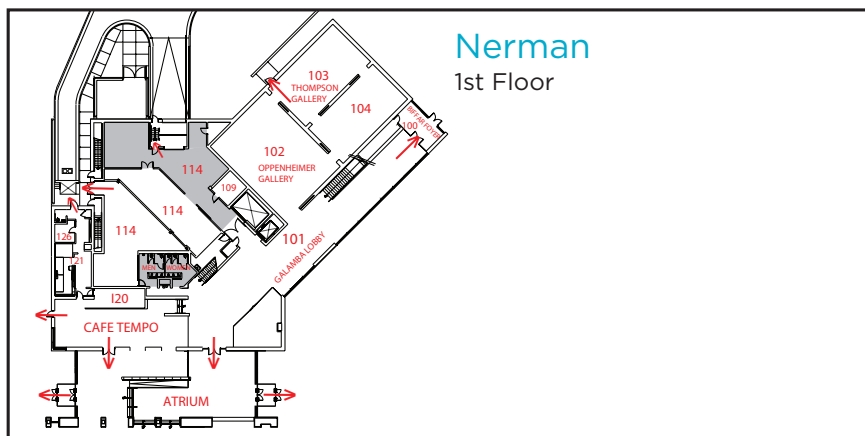
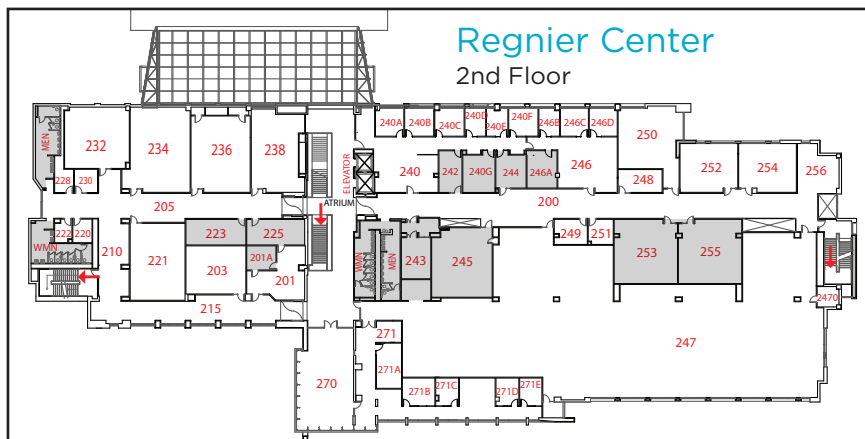
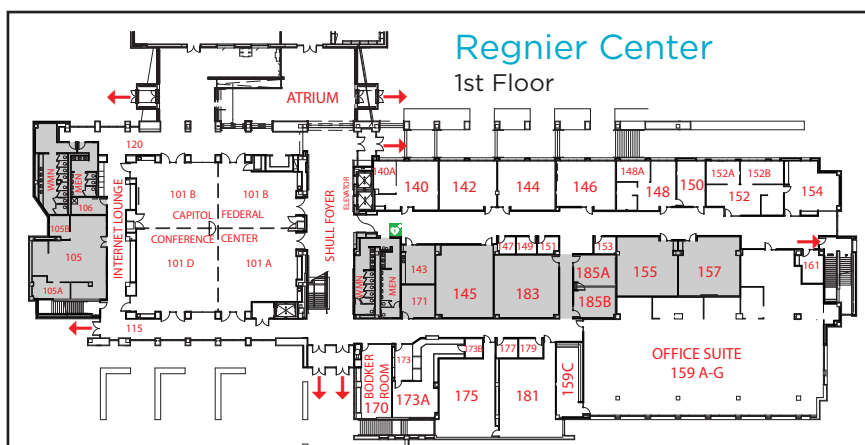
#### **“We Wanna Be Linguistically Free:” Enacting Linguistic Justice in the English Classroom**

**April Baker-Bell,**

Michigan State University

Dr. April Baker-Bell will take participants on a journey into the historical, cultural, political and racial underpinnings of Black Language Education.

Learn how anti-Black linguistic racism and white linguistic supremacy get normalized in teacher attitudes, curriculum and instruction, pedagogical approaches, disciplinary discourses and research. Discover the impact these decisions have on Black students' language education and their linguistic, racial and intellectual identities. Explore a new pedagogical way forward, Linguistic Justice.



Mark Your Calendars for Next Year!

The Ninth Annual JCCC Cavalier Conference  
on Writing and Literature

**Friday, April 12, 2024 at JCCC**



**JOHNSON COUNTY**  
COMMUNITY COLLEGE