

Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theater.

Please do not use flash photography during the performance, as it may startle the actors... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle, or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

JCCC Theatre Faculty and Staff

Dean, Arts and Design, Humanities and Social Sciences	James T. Lane, Jr.
Chair, Department of Music, Theatre, and Recording Arts	Beate Pettigrew
Scenographer	JJ James
Technical Director	Timothy Rothwell
Adjunct Faculty	Anthony McMurray
	Timothy Noble
	Aaron Roose
	Aubrey Urban
	Matt Williamson
Emeritus Faculty	Sheilah Philip
Costume Shop Supervisor	Tammy Keiser
Scene Shop Carpenter	Sean Leistico

Calendar of Events

Feb. 1-3
Dreaming with Mullah Nasir-uddin
Bodker Black Box Theatre

March 5
Jazz & Concert Bands
7:30 p.m., Polsky Theatre

March 8-10, 15-17
Sight Unseen
Bodker Black Box Theatre

March 11
Auditions for *Love and Information*

April 12-13
Theatre Scholarship Auditions
for 2019-20

April 26-28, May 3-5
Love and Information
Polsky Theatre

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

May 1
Jazz and Concert Bands
7:30 p.m., Yardley Hall

May 3
MadRegalia and Chamber Choir
7:30 p.m., Yardley Hall

May 7
Jazz and Concert Bands
7:30 p.m., Yardley Hall

May 8
JCCC Choirs
7:30 p.m., Yardley Hall

Besides making plays, we offer a lot of very cool classes ...Come "play" with us!

Introduction to Theatre
Fundamentals of Acting
Acting I
Acting II
Improvisation for the Theatre
Voice and Speech
Movement for the Stage
Readers Theatre
Script Analysis
Play Reading and Production
Makeup
Introduction to Costume Design
Basic Stagecraft
Introduction to Theatre Design
Costume Construction
Performance Practicum I & II
Technical Practicum I & II

Special Topics in Theatre
(This course allows us to offer specialized or advanced discipline-specific content.
Classes offered in the past include: Stage Directing, The Business of Acting, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production, Acting for the Camera, Electricity for the Theatre)

For information call 913-469-3245 or visit www.jccc.edu and search for academic theatre.

See you at the show!

Connect with us!

Twitter: @JCCCTheatre

Facebook: JCCC Theatre Department



JOHNSON COUNTY
COMMUNITY COLLEGE



JCCC DEPARTMENT OF MUSIC, THEATRE AND RECORDING ARTS

reaming with

Mullah Nasir-uddin

Written & Directed by Aubrey Urban



February 1-3 • Bodker Black Box Theatre

Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurture our students' self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both, in and out of the classroom, while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students' continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax, and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew
Chair, Department of Music, Theatre and Recording Arts

Hundreds of KC area parents and children have been exposed to the magic of live theatre through the JCCC Theatre Department's annual children's show, produced since 1985. In addition to the ten performances this weekend, the company of Dreaming With Mullah Nasir-uddin will tour to Johnson County schools and libraries on Fridays following this weekend's campus performances. The set, costumes, and props you see in today's production have all been designed to be easily dissembled and transported, with the cast restoring the design at each location. All tour proceeds help support JCCC Theatre students through scholarships and funding of our yearly involvement in the Kennedy Center's American College Theatre Festival.

If your school or organization would be interested in learning more about booking the children's tour, please contact Professor Timothy Noble (tnoble1@jccc.edu or 913-469-8500 Ext. 3982) There are still a few Friday slots available this spring!

Videotaping, audiotaping or photographing of this production is strictly prohibited.

The Cast

Mullah Nasir-uddin Charlie Meacham
Fidhu Raheem Fielder-Bey
Amira *Coy Garrett
Ellie Grace McGill
Bakru* Zac Matthew

The play takes place somewhere in Johnson County and then later..... wherever Mullah decides.

Design and Production Staff

Director Aubrey Urban
Scene Designer Timothy Rothwell
Costume Designer *Hannah Oldham
Lighting Designer *Alexa Edmonds
Sound Designer *Michael Poleleyev
Properties Designer *Katherine Allison
Stage Manager *Hannah Collette
Dramaturg..... *Jarod Shulista
Master Electrician *Brandon DuPree
Light Board Operator Jennifer Tharp
Sound Board Operator..... *Daphany Edwards
Wardrobe Supervisor..... *Sydni Wilson
House Manager *Katherine Allison
Graphic Designer Zach Schütte

**JCCC scholarship students*

Special Thanks

This production would never have become a reality without the collaboration, guidance, patience, and input from several individuals. Special thanks and appreciation to the following:

Samira Hussein, Prof. of Business Administration & JCCC Muslim Student Association
Faculty Advisor

Maimoona Harrington, Pakistani American; Urdu, Hindi and Punjabi Linguist; Pakistani and Muslim Cultural Advisor; Guest columnist at SpokaneFavs

Principal Saba Hamouda and Galnaz Sidiqqi, Islamic School of Greater Kansas City

2018-19 Premier Scholarship Awards

Michael Poleleyev – *The Bodker Performing Arts Scholarship*
Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC's Foundation has made this scholarship possible.

Hannah Collette – *The Asner Scholarship*
This is an endowed scholarship named for **Edward Asner** who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both *The Mary Tyler Moore Show* and *Lou Grant*, and he appeared in a play titled *On the Level* at JCCC in 1991.

Hunter Meyer – *The Maronde Scholarship*
For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Hannah Oldham – *The Vol*Star Scholarship*
The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Emily Worth – *The Redler Scholarship in Stage Management*
Brooke Redler is a JCCC theatre alum who is now working as an Equity stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Katie Coen – *Saulet Technical Theatre Scholarship*
Season Saulet earned an associate's at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story* and *Evita*. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2018-19 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker
The Vol*Stars

Patrons (\$500 or more)

Richard Brought
Doreen Maronde
Season Joy Saulet

Supporters (up to \$500)

Brooke Redler
Anne Rosen
SGS North America, Inc.

Advocates (up to \$250)

Stacy Boline
Andrew Kuhar
Becky Nelson
Mary Lou Rivas
Rose Rooney
Mark & Cynthia Tinsley

Donors (up to \$50)

Ada Altoro
Kathryn Robertson
Ross & Barbara Shepherd
Paula Whatley
Diana Wilcox

Theatre Employee Gift Campaign

Tamara Kingston
Jim Lane
Beate Pettigrew
Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival.

Please use the envelope provided in the program, or the donations box outside the doors of the theatre for your kind donation.