

Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theatre.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

JCCC Theatre Faculty and Staff

Dean, Arts, Humanities and Social Sciences	James T. Lane, Jr.
Chair, Department of Music, Theatre and Recording Arts	Beate Pettigrew
Scenographer	JJ James
Technical Director	Adam Terry
Adjunct Faculty	Coleman Crenshaw
	Anthony McMurray
	Timothy Noble
	Andy Perkins
	Aaron Roose
	Aubrey Urban
	Matt Williamson
Emeritus Faculty	Sheilah Philip
Scene Shop Scenic Artist	Tammy Keiser
Scene Shop Carpenter	Sean Leistico

Calendar of Events

Feb. 9-11
Fisherman and the Goldfish (a Russian tale)
Bodker Black Box Theatre

March 3
Jazz and Concert Bands
7:30 p.m., Polsky Theatre

March 8
MadRegalia and Chamber Choir
7:30 p.m., Polsky Theatre

Sept. 21-23, 28-30
Macbeth
Bodker Black Box Theatre

Nov. 9-11, 16-18
Bus Stop
Polsky Theatre

April 27-29, May 4-6
You're A Good Man, Charlie Brown
and *Dog Sees God*
Polsky Theatre

May 1
Jazz and Concert Bands
7:30 p.m., Yardley Hall

May 3
MadRegalia and Chamber Choir
7:30 p.m., Yardley Hall

...and introducing the 2018-19 season

Feb. 1-3
Ming Lee and the Magic Tree
Bodker Black Box Theatre

March 8-10, 15-17
Sight Unseen
Bodker Black Box Theatre

April 26-28, May 3-5
Jekyll and Hyde
Polsky Theatre

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

Besides making plays, we offer a lot of very cool classes ... Come "play" with us!

Introduction to Theatre
Fundamentals of Acting
Acting I
Acting II
Improvisation for the Theatre
Voice and Speech
Movement for the Stage
Oral Interpretation of Literature
Readers Theatre
Script Analysis
Play Reading and Production
Makeup
Introduction to Costume Design
Basic Stagecraft
Introduction to Theatre Design
Costume Construction
Performance Practicum I & II
Technical Practicum I & II

Special Topics in Theatre
(This course allows us to offer specialized or advanced discipline-specific content.
Classes offered in the past include: Stage Directing, The Business of Acting, Advanced Voice and Speech, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production

For information, call 913-469-3245 or visit www.jccc.edu and search for academic theatre.

See you at the show!

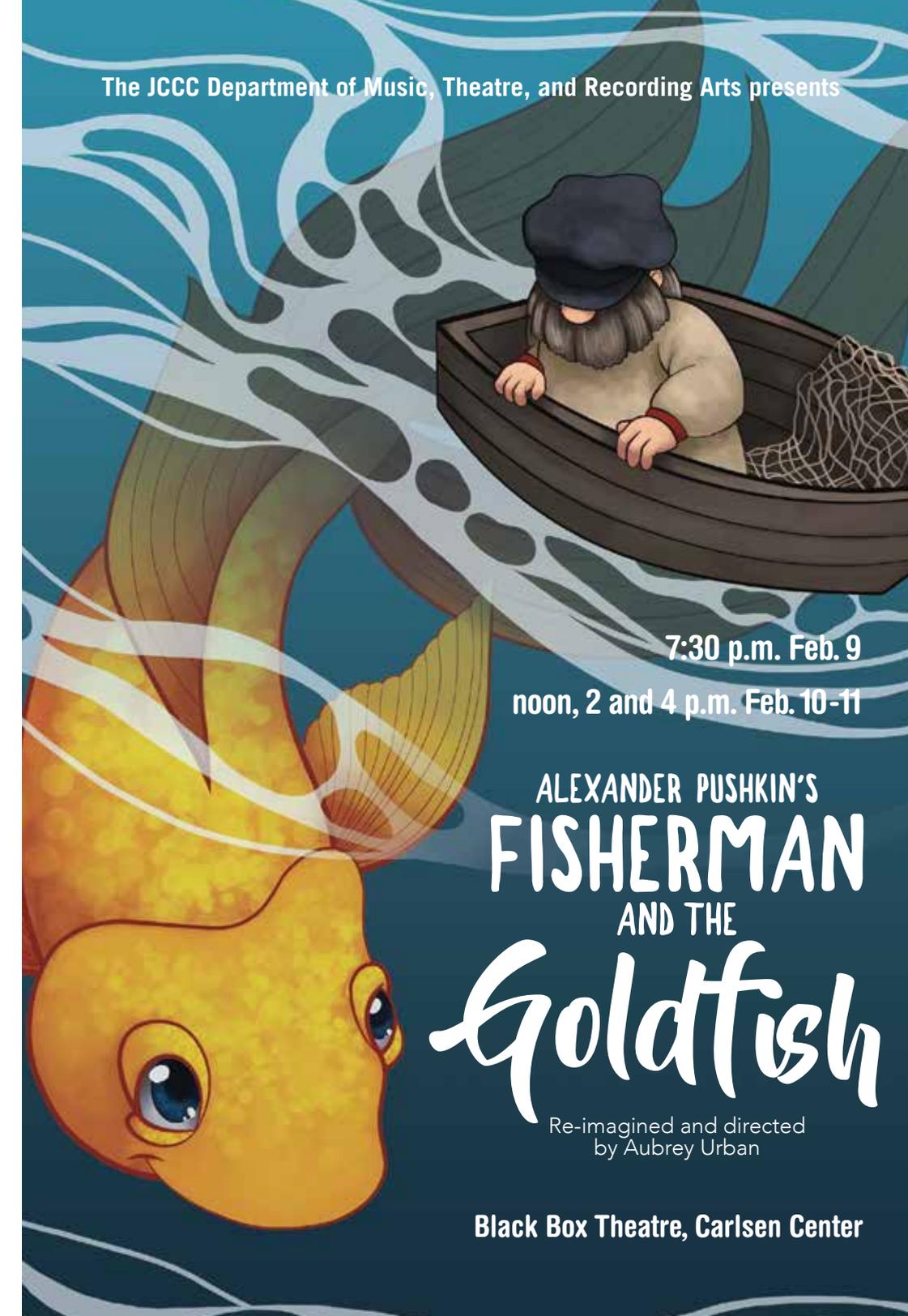
Connect with us!

 Twitter: @JCCCTheatre

 Facebook: JCCC Theatre Department



The JCCC Department of Music, Theatre, and Recording Arts presents



7:30 p.m. Feb. 9

noon, 2 and 4 p.m. Feb. 10-11

ALEXANDER PUSHKIN'S
FISHERMAN
AND THE

Goldfish

Re-imagined and directed
by Aubrey Urban

Black Box Theatre, Carlsen Center

Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurturing our students' self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both in and out of the classroom while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students' continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew
Chair, Department of Music, Theatre and Recording Arts

Hundreds of KC area parents and children have been exposed to the magic of live theatre through the JCCC Theatre Department's annual children's show, produced since 1985. In addition to the seven performances this weekend, the company of *Fisherman and the Goldfish* will tour to Johnson County schools and libraries on Fridays following this weekend's campus performances. The set, costumes, and props you see in today's production have all been designed to be easily dissembled and transported, with the cast restoring the design at each location. All tour proceeds help support JCCC Theatre students through scholarships and funding of our yearly involvement in the Kennedy Center's American College Theatre Festival.

If your school or organization would be interested in learning more about booking the children's tour, please contact Professor Timothy Noble (tnoble1@jccc.edu or 913-469-8500 Ext. 3982) There are still a few Friday slots available this spring!

Cast

Pushkin: Michael Peterson

Tatiana/Chorus 1: Sydney Williamson

Leo/Chorus 2: Alvar Negrete

Kostya: *Marcus Adams

Ludmilia: *Anna Muñoz

Goldfish: *Daphany Edwards

Setting: A magical fishing village in Russia

Run Time: Approx. 30 Minutes

**JCCC scholarship students*

Design and Production Staff

Director..... Aubrey Urban

Scene Designer Adam Terry

Costume Designer..... JJ James

Prop Designer..... *Katie Coen

Lighting Designer..... *Brandon DuPree

Sound Designer..... *Michael Poleleyev

Stage Manager *Alex Roberts

Dramaturge *Hannah Oldham

Assistant to the Scene Designer..... *Gaylin Nicholson

Light Board Operator..... Jennifer Tharp

Sound Board Operator Vince Amiri

Wardrobe Supervisor..... *Katie Coen

House Manager *Katherine Allison

**JCCC scholarship students*

2017-18 Premier Scholarship Awards

Hannah Oldham –*The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC's Foundation has made this scholarship possible.

Emily Worth – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Michael Poleleyev – *The Vol*Star Scholarship*

The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Nicholas Todd – *The Redler Scholarship in Stage Management*

Brooke Redler is a JCCC theatre alum who is now working as an Equity and AGMA stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2017-18 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker
The Vol*Stars

Patrons (\$500 or more)

Doreen Maronde
Season Joy Saulet

Supporters (up to \$500)

Brooke Redler
Annette Roper

Advocates (up to \$250)

Mindy Manes
DuMont Reed
Mary Lou Rivas
Cindy and Mark Tinsley

Donors (up to \$50)

Bill and Donna Rose-Heim
Elizabeth Hillman
Judy Worth

**Theatre Employee
Gift Campaign**

Tamara Kingston
Jim Lane
Beate Pettigrew
Sheilah A. Philip

Videotaping, audiotaping or photographing of this production is strictly prohibited.

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival. Please use the envelope provided in the program, or the donation box outside the doors of the theatre for your kind donation.