

Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theatre.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

Calendar of Events

April 27-29, May 4-6

You're A Good Man, Charlie Brown
and *Dog Sees God*
Polsky Theatre

May 1

Jazz and Concert Bands
7:30 p.m., Yardley Hall

May 3

MadRegalia and Chamber Choir
7:30 p.m., Yardley Hall

...and introducing the 2018-19 season

Sept. 21-23, 28-30

Macbeth
Bodker Black Box Theatre

Nov. 9-11, 16-18

Bus Stop
Polsky Theatre

May 3

Dreaming with Mullah Nasir-uddin
Bodker Black Box Theatre

March 8-10, 15-17

Sight Unseen
Bodker Black Box Theatre

April 26-28, May 3-5

Love and Information
Polsky Theatre

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

JCCC Theatre Faculty and Staff

Dean, Arts, Humanities and Social Sciences
Chair, Department of Music, Theatre and Recording Arts
Scenographer
Technical Director
Adjunct Faculty

Emeritus Faculty
Scene Shop Scenic Artist
Scene Shop Carpenter

James T. Lane, Jr.
Beate Pettigrew
JJ James
Adam Terry
Coleman Crenshaw
Anthony McMurray
Timothy Noble
Aaron Roose
Aubrey Urban
Matt Williamson
Sheilah Philip
Tammy Keiser
Sean Leistico

Besides making plays, we offer a lot of very cool classes ... Come "play" with us!


Introduction to Theatre
Fundamentals of Acting
Acting I
Acting II
Improvisation for the Theatre
Voice and Speech
Movement for the Stage
Oral Interpretation of Literature
Readers Theatre
Script Analysis
Play Reading and Production
Makeup
Introduction to Costume Design
Basic Stagecraft
Introduction to Theatre Design
Costume Construction
Performance Practicum I & II
Technical Practicum I & II

Special Topics in Theatre
(This course allows us to offer specialized or advanced discipline-specific content.
Classes offered in the past include: Stage Directing, The Business of Acting, Advanced Voice and Speech, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production

For information, call 913-469-3245 or visit www.jccc.edu and search for academic theatre.

See you at the show!

Connect with us!

 Twitter: @JCCCTheatre

 Facebook: JCCC Theatre Department



One musical, One play. See one or both!

YOU'RE A GOOD MAN, CHARLIE BROWN

by Clark Gesner

You're a Good Man, Charlie Brown is appropriate for all ages.



The two shows will be separated by an intermission, allowing younger audiences to exit the theatre after *Charlie Brown*.

Dog Sees God is appropriate for ages 16 and older (no exceptions).

by Bert V. Royal

DOG SEES GOD

Directed By Guy Gardner

Polsky Theatre

April 27-29, May 4-6
Friday & Saturday 7:30 p.m.
Saturday & Sunday 2 p.m.

Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurturing our students’ self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both in and out of the classroom while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students’ continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew
Chair, Department of Music, Theatre and Recording Arts

You’re A Good Man, Charlie Brown by Clark Gesner and based on the characters created by Charles M. Schulz, is presented by special arrangement with Tams-Witmark Music Library, Inc.

Dog Sees God: Confessions of a Teenage Blockhead by Bert V. Royal is presented by special arrangement with Dramatists Play Service, Inc.

The Cast

Charlie Brown/CB..... *Hunter Meyer
Linus Van Pelt/Van Jackson Jerome Spencer
Lucy Van Pelt/Van’s Sister *Hannah Oldham
Marcie/Marcy *Daphany Edwards
Peppermint Patty/Tricia Kennedy Carter
Pig-Pen/Matt Charles Meacham
Sally Brown/CB’s Sister Emily Vargo
Schroeder/Beethoven Steven James
Snoopy Austin Moores

Design and Production Staff

Director..... Guy Gardner
Scene Designer..... JJ James
Costume Designer Tammy Keiser
Lighting Designer *Chris Meister
Sound Designer Sean Leistico
Properties Designer *Katie Coen
Stage Manager..... *Nicholas Todd
Assistant Stage Manager *Jody Apel
Assistant Stage Manager *Marcus Adams
Assistant to the Director Mason Morrill
Assistant to the Scene Designer *Gaylin Nicholson
Assistant to the Costume Designer *Katie Coen
Assistant to the Sound Designer *Katherine Allison
Master Electricians *Jarod Shulista and *Brandon DuPree
Spotlights..... Jennifer Tharp and Tiger Pollock
Light Board Operator..... Vince Amiri
Sound Board Operator—sound mixer Sean Leistico
Sound Board Operator—sound playback Sadie Klein
Wardrobe Supervisor *Emily Worth
Wardrobe Crew..... Anna Chandler
House Manager *Jarod Shulista

**JCCC scholarship students*

The Musicians

Music Director..... James Levy
Keyboard/Accompanist..... Jordan Buchholtz
Violin/Viola Jessica Cox
Reed..... Joe Gall
Bass..... Miguel Silva
Percussion Joel McCoy

There will be a 15-minute intermission between *Charlie Brown* and *Dog sees God*. This will allow patrons under the age of 16 to leave the theatre.

**JCCC scholarship students*

2017-18 Premier Scholarship Awards

Hannah Oldham –*The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC’s Foundation has made this scholarship possible.

Brandon Dupree – *The Asner Scholarship*

This is an endowed scholarship named for Edward Asner who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both *The Mary Tyler Moore Show* and *Lou Grant*, and he appeared in a play titled *On the Level* at JCCC in 1991.

Emily Worth – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Michael Poleleyev – *The Vol*Star Scholarship*

The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Nicholas Todd – *The Redler Scholarship in Stage Management*

Brooke Redler is a JCCC theatre alum who is now working as an Equity and AGMA stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Christopher Meister – *Saulet Technical Theatre Scholarship*

Season Saulet earned an associate’s at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story*, and is currently touring with *The King and I* as the star dresser. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2017-18 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker
The Vol*Stars

Patrons (\$500 or more)

Doreen Maronde
Season Joy Saulet

Supporters (up to \$500)

Brooke Redler
Annette Roper
SGS North America, Inc.

Advocates (up to \$250)

Debbie Eisenhower
Mindy Manes
DuMont Reed
Mary Lou Rivas
Cindy and Mark Tinsley

Donors (up to \$50)

Bill and Donna Rose-Heim
Elizabeth Hillman
Judy Worth

**Theatre Employee
Gift Campaign**

Tamara Kingston
Jim Lane
Beate Pettigrew
Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival. Please use the envelope provided in the program, or the donation box outside the doors of the theatre for your kind donation.

Videotaping, audiotaping or photographing of this production is strictly prohibited.