

Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurture our students’ self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both, in and out of the classroom, while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students’ continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax, and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew
Chair, Department of Music, Theatre and Recording Arts

The Cast

Elma Duckworth, <i>a waitress</i>	Hailey Jones
Grace Hoylard, <i>owner of the diner</i>	Hannah Stone
Will Masters, <i>a sheriff</i>	*Marcus Adams
Cherie, <i>a chanteuse</i>	Kirstie Drew
Dr. Gerald Lyman, <i>a former college professor</i>	Calvin Oyler
Carl, <i>a bus driver</i>	Evan Mesaros
Virgil Blessing, <i>a ranch hand</i>	*Colton Cugno
Bo Decker, <i>a young rancher and cowboy</i>	Tiger Pollock

Act 1 A roadside diner and bus stop about 30 miles outside Kansas City. 1:30am.
There will be a short pause between acts 1 and 2. Please remain seated.
Act 2 A few minutes later...
10 minute Intermission
Act 3 Several hours later just before sunrise.

Design and Production Staff

Director	Matthew Williamson
Scene Designer	JJ James
Costume Designer	*Katie Coen
Lighting Designer	Catie Combs
Sound Designer	Sean Leistico
Properties Designer	Brooke Metz
Dramaturge	*Colton Cugno
Stage Manager	*Brandon DuPree
Assistant Stage Manager	*Alexa Edmonds
Assistant to the Scene Designer	*Gaylin Nicholson
Assistant to the Costume Designer	*Jayla Fennell
Assistant to the Light Designer	Dima Albadawi
Assistant to the Sound Designer	*Zac Matthews
Master Electrician	Jennifer Tharp
Light Board Operator	Noah Stowe
Sound Board Operator	Jordan Hernandez
Wardrobe Supervisor	*Hannah Oldham
Wardrobe Crew	*Emily Worth
Running Crew	Dima Albadawi, Reagan Ebert
House Manager	*Jarod Shulista
Graphic Designer	Shirin Abvabi

*JCCC scholarship students

2018-19 Premier Scholarship Awards

Michael Poleleyev – *The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC’s Foundation has made this scholarship possible.

Hannah Collette – *The Asner Scholarship*

This is an endowed scholarship named for **Edward Asner** who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both *The Mary Tyler Moore Show* and *Lou Grant*, and he appeared in a play titled *On the Level* at JCCC in 1991.

Hunter Meyer – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Hannah Oldham – *The Vol*Star Scholarship*

The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Emily Worth – *The Redler Scholarship in Stage Management*

Brooke Redler is a JCCC theatre alum who is now working as an Equity stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Katie Coen – *Saulet Technical Theatre Scholarship*

Season Saulet earned an associate’s at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story* and *Evita*. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2018-19 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker
The Vol*Stars

Patrons (\$500 or more)

Richard Brought
Doreen Maronde
Season Joy Saulet

Supporters (up to \$500)

Brooke Redler
Anne Rosen
SGS North America, Inc.

Advocates (up to \$250)

Stacy Boline
Becky Nelson
Mary Lou Rivas
Mark & Cynthia Tinsel

Donors (up to \$50)

Ada Altoro
Paula Whatley
Diana Wilcox

Theatre Employee Gift Campaign

Tamara Kingston
Jim Lane
Beate Pettigrew
Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival.

Please use the envelope provided in the program, or the donations box outside the doors of the theatre for your kind donation.

Bus Stop by William Inge is presented by special arrangement with Dramatists Play Service, Inc.

Videotaping, audiotaping or photographing of this production is strictly prohibited.