Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theater.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle, or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

JCCC Theatre Faculty and Staff

Dean, Arts and Design, Humanities and Social Sciences James T. Lane, Jr.
Chair, Department of Music, Theatre, and Recording Arts Beate Pettigrew
Scenographer
Technical Director
Adjunct Faculty
Anthony McMurray
Timothy Noble
Aaron Roose
Aubrey Urban
Matt Williamson
Emeritus Faculty
Costume Shop Supervisor
Scene Shop Carpenter

Calendar of Events

Nov. 9-11. 16-18

Bus Stop

Polsky Theatre

Dec. 3

Auditions for Dreaming with Mullah Nasir-uddin And Sight Unseen

Dec. 4

Jazz & Concert Bands 7:30 pm, Yardley Hall

Dec. 5

MadRegalia and Chamber Choir 7:30 pm, Polsky Theatre

Feb. 1-3

Dreaming with Mullah Nasir-uddin **Bodker Black Box Theatre**

March 5

Jazz & Concert Bands 7:30 pm, Polsky Theatre March 8-10, 15-17

Sight Unseen

Bodker Black Box Theatre

March 11

Auditions for Love and Information

April 12-13

Theatre Scholarship Auditions for 2019-20

April 26-28, May 3-5

Love and Information Polsky Theatre

May 1

Jazz and Concert Bands 7:30 pm, Yardley Hall

Mav 3

MadRegalia and Chamber Choir 7:30 pm, Yardley Hal

May 7

Jazz and Concert Bands 7:30 pm, Yardley Halll

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

Besides making plays, we offer a lot of very cool classes ... Come "play" with us!

Introduction to Theatre Fundamentals of Acting

Acting I

Acting II

Improvisation for the Theatre

Voice and Speech

Movement for the Stage

Readers Theatre Script Analysis

Play Reading and Production

Makeup

Introduction to Costume Design

Basic Stagecraft

Introduction to Theatre Design

Costume Construction Performance Practicum I & II

Technical Practicum I & II

Special Topics in Theatre

(This course allows us to offer specialized or advanced discipline-specific content. Classes offered in the past include: Stage Directing, The Business of Acting, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production, Acting for the Camera, Electricity for the Theatre)

For information call 913-469-3245 or visit www.jccc.edu and search for academic theatre.

See you at the show!

Connect with us!

Twitter: @JCCCTheatre

Facebook: JCCC Theatre Department





Welcome to the Theatre!

The JCCC Department of Music. Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurture our students' self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both, in and out of the classroom, while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students' continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax, and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew Chair, Department of Music, Theatre and Recording Arts

The Cast

Elma Duckworth, a waitress	Hailey Jones
Grace Hoylard, owner of the diner	Hannah Stone
Will Masters, a sheriff	*Marcus Adams
Cherie, a chanteuse	Kirstie Drew
Dr. Gerald Lyman, a former college professor	Calvin Oyler
Carl, a bus driver.	Evan Mesaros
Virgil Blessing, a ranch hand	*Colton Cugno
Bo Decker, a young rancher and cowboy	Tiger Pollock

Act 1 A roadside diner and bus stop about 30 miles outside Kansas City. 1:30am. There will be a short pause between acts 1 and 2. Please remain seated. Act 2 A few minutes later... 10 minute Intermission

Design and Production Staff

Act 3 Several hours later just before sunrise.

Director	Matthew Williamson
Scene Designer	JJ James
Costume Designer	*Katie Coen
Lighting Designer	Catie Combs
Sound Designer	Sean Leistico
Properties Designer	Brooke Metz
Dramaturge	*Colton Cugno
Stage Manager	*Brandon DuPree
Assistant Stage Manager	*Alexa Edmonds
Assistant to the Scene Designer	*Gaylin Nicholson
Assistant to the Costume Designer	*Jayla Fennell
Assistant to the Light Designer	Dima Albadawi
Assistant to the Sound Designer	*Zac Matthews
Master Electrician	Jennifer Tharp
Light Board Operator	Noah Stowe
Sound Board Operator	Jordan Hernandez
Wardrobe Supervisor	*Hannah Oldham
Wardrobe Crew	*Emily Worth
Running Crew	Dima Albadawi, Reagan Ebert
House Manager	*Jarod Shulista
Graphic Designer	Shirin Abvabi

*JCCC scholarship students

2018-19 Premier Scholarship Awards

Michael Poleleyev – The Bodker Performing Arts Scholarship

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC's Foundation has made this scholarship possible.

Hannah Collette – *The Asner Scholarship*

This is an endowed scholarship named for **Edward Asner** who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both The Mary Tyler Moore Show and Lou Grant, and he appeared in a play titled On the Level at JCCC in 1991.

Hunter Mever – The Maronde Scholarship

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

Hannah Oldham – The Vol*Star Scholarship

The Vol*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

Emily Worth – The Redler Scholarship in Stage Management

Brooke Redler is a JCCC theatre alum who is now working as an Equity stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

Katie Coen – Saulet Technical Theatre Scholarship

Season Saulet earned an associate's at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as Shrek International, Sesame Street Live!. Mamma Mia!. West Side Story and Evita. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

2018-19 Friends of JCCC Theatre

Benefactors (\$5,000 or more)

Harvey S. Bodker The Vol*Stars

Patrons (\$500 or more)

Richard Brought Doreen Maronde Season Jov Saulet

Supporters (up to \$500)

Anne Rosen SGS North America Inc.

Advocates (up to \$250) Stacy Boline Becky Nelson

Mary Lou Rivas Mark & Cynthia Tinlsey

Ada Altoro

Diana Wilcox Brooke Redler

Gift Campaign Tamara Kingston Jim Lane Beate Pettigrew

Theatre Employee

Sheilah A. Philip

Donors (up to \$50) Paula Whatley

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, quest artists and student participation in the Kennedy Center American College Theater Festival.

Please use the envelope provided in the program, or the donations box outside the doors of the theatre for your kind donation.

Bus Stop by William Inge is presented by special arrangement with Dramatists Play Service, Inc. Videotaping, audiotaping or photographing of this production is strictly prohibited.