

## Theatre Etiquette

Please take this time to turn off your cell phones as they can be extremely distracting to the actors and other patrons. Text messaging or playing games on your cell phone during a performance causes you to glow in the dark. And you may be asked to leave the theater.

Please do not use flash photography during the performance, as it may startle the actors ... and as we all know, a startled actor is a dangerous thing. In fact, please help us stay out of copyright jail — photographs are forbidden altogether.

If you must chew gum or suck on candy, unwrap your goodie before the lights go out.

Please do not talk during the performance. Laugh, cry, guffaw, weep, sniffle, chuckle, or gasp instead. We like those things.

Feet belong on the floor, not on the seats or rails in front of you.

A word about children: In consideration of other audience members, we ask you not to bring children age 12 or younger to any of our productions (except for the children's play). Please ask the house manager if you have questions regarding the play's content.

If you are a friend or family member of a cast or crew member, we invite you to meet with them in the lobby following the performance.

## JCCC Theatre Faculty and Staff

Dean, Arts, Humanities and Social Sciences	James T. Lane, Jr.
Chair, Department of Music, Theatre and Recording Arts	Beate Pettigrew
Scenographer	JJ James
Technical Director	Adam Terry
Adjunct Faculty	Coleman Crenshaw
	Anthony McMurray
	Timothy Noble
	Andy Perkins
	Aaron Roose
	Aubrey Urban
	Matt Williamson
Emeritus Faculty	Sheilah Philip
Scene Shop Scenic Artist	Tammy Keiser
Scene Shop Carpenter	Sean Leistico

## Calendar of Events

### Nov. 10-12, 17-19

*And They Dance Real Slow in Jackson*  
(James Leonard, Jr.)  
Polsky Theatre

### Dec. 5

Jazz and Concert Bands  
7:30 p.m., Polsky Theatre

### Dec. 7

MadRegalia and Chamber Choir  
7:30 p.m., Polsky Theatre

### Dec. 7-10

The Green Works Project (sustainably produced)  
Bodker Black Box Theatre

### Feb. 9-11

*Fisherman and the Goldfish* (a Russian tale)  
Bodker Black Box Theatre

### March 2-4, 9-11

The Blank Space: a devised project  
Bodker Black Box Theatre

### March 3

Jazz and Concert Bands  
7:30 pm, Polsky Theatre

### March 8

MadRegalia and Chamber Choir  
7:30 p.m., Polsky Theatre

### April 27-29, May 4-6

*You're A Good Man, Charlie Brown*  
and *Dog Sees God*  
Polsky Theatre

### May 1

Jazz and Concert Bands  
7:30 p.m., Yardley Hall

### May 3

MadRegalia and Chamber Choir  
7:30 p.m., Yardley Hall

ALL EVENTS ARE FREE AND OPEN TO THE COMMUNITY.

**Besides making plays, we offer a lot of very cool classes ... Come "play" with us!**


Introduction to Theatre  
Fundamentals of Acting  
Acting I  
Acting II  
Improvisation for the Theatre  
Voice and Speech  
Movement for the Stage  
Oral Interpretation of Literature  
Readers Theatre  
Script Analysis  
Play Reading and Production  
Makeup  
Introduction to Costume Design  
Basic Stagecraft  
Introduction to Theatre Design  
Costume Construction  
Performance Practicum I & II  
Technical Practicum I & II

Special Topics in Theatre  
(This course allows us to offer specialized or advanced discipline-specific content.  
Classes offered in the past include: Stage Directing, The Business of Acting, Advanced Voice and Speech, Acting Styles, Musical Dance Styles, Shakespeare in Performance, Costume Crafts, Dialects and Accents, Playwriting, and Lighting Production)

For information, call 913-469-3245 or visit [www.jccc.edu](http://www.jccc.edu) and search for academic theatre.

See you at the show!

Connect with us!

 Twitter: @JCCCTheatre

 Facebook: JCCC Theatre Department



The JCCC Department of Music, Theatre, and Recording Arts presents

# And They Dance Real Slow in JACKSON

by James Leonard, Jr.  
Directed by Beate Pettigrew

Polsky Theatre, Carlsen Center

Nov. 10-12, 17-19

Friday & Saturday 7:30 p.m.

Saturday & Sunday 2 p.m.



## Welcome to the Theatre!

The JCCC Department of Music, Theatre and Recording Arts is built on a strong academic foundation that is deeply rooted in the belief that an appreciation of and a commitment to the liberal arts fosters a deeper understanding of the human condition. Our faculty is not only committed to developing young talent but also to nurturing our students’ self-awareness and social responsibility.

We are very proud of what our students accomplish each semester both in and out of the classroom while working to bring you the plays that make up our theatrical season. Each of the plays that we present has been carefully chosen to further the skills and knowledge of our students while also providing you, the audience member, with productions that are enlightening, entertaining and engaging. Our department is often the first step in our students’ continual journey to be better artists, educators, community leaders and all-around conscious citizens. The Theatre faculty recognizes this great responsibility and is committed to making this first step an eventful and meaningful one.

We know that you have many options regarding how you spend your time away from home and work and we are honored that you have chosen to spend that time with us.

Now sit back, relax, and join with us in that exciting collaboration that is *The Theatre*.

Beate Pettigrew  
Chair, Department of Music, Theatre and Recording Arts

*And They Dance Real Slow in Jackson* by James Leonard, Jr. is presented by special arrangement with Dramatists Play Service, Inc.

## Cast

Elizabeth Willow.....	*Katherine Allison
Ben Willow .....	Joshua Heintzelman
Kate Willow .....	Jessica Gibbs
Skeeter/Daddy/Woody/Mikey.....	Mason Morrill
Russell Taylor/Reverend/Bobby Morgan/Jeremy/Moose.....	Garrett Frankenfield
Billy Taylor/Sam/Timmy/boy/kid .....	Corbin Hancock
Nancy Mathews/Claranelle/Judith Morgan.....	Anna Muñoz
Maddie/Emma Mathews/Cindy Sue White/girl .....	Daphany Edwards

This play takes place in a fictitious rural town in Indiana, the events of which take place in the memories of Elizabeth Willow between the ages of eight and twenty-four.

*There will be a ten minute intermission*

*\*JCCC scholarship students*

## Design and Production Staff

Director .....	Beate Pettigrew
Scene Designer .....	JJ James
Costume Designer.....	Tammy Keiser
Prop Designer.....	*Gaylin Nicholson
Lighting Designer.....	Sean Glass
Sound Designer.....	Sean Leistico
Stage Manager .....	*Nicholas Todd
Assistant Stage Manager .....	*Brandon DuPree
Assistant to the Scene Designer .....	*Gaylin Nicholson
Assistant to the Costume Designer .....	*Rachael Carney
Assistant to the Light Designer .....	*Chris Meister
Master Electrician.....	*Carson Tate
Light Board Operator.....	Jennifer Tharp
Sound Board Operator .....	. Vince Amiri
Wardrobe Supervisor .....	*Katie Coen
Wardrobe Crew.....	Patrick Mitchell
House Manager.....	*Tiger Pollock

*\*JCCC scholarship students*

## 2017-18 Premier Scholarship Awards

**Hannah Oldham** –*The Bodker Performing Arts Scholarship*

Harvey S. and Beverly R. Bodker have been very generous in the great tradition of arts philanthropy in Kansas City. Their endowment to the JCCC’s Foundation has made this scholarship possible..

**Brandon Dupree** – *The Asner Scholarship*

This is an endowed scholarship named for Edward Asner who was born and raised in Kansas City. He is known chiefly for his role as Lou Grant in both The Mary Tyler Moore Show and Lou Grant, and he appeared in a play titled On the Level at JCCC in 1991.

**Emily Worth** – *The Maronde Scholarship*

For 16 years, Doreen Maronde was the assistant dean for Arts and Humanities. She has always been an ardent supporter and advocate of our department, our students and our faculty. This scholarship was named in her honor upon her retirement in 2004.

**Michael Poleleyev** – *The Vol\*Star Scholarship*

The Vol\*Star program is a committed group of 200 local community members who donate their time and energy to serve as ushers, ticket takers and coatroom clerks for more than 200 events each year in our performing arts spaces located inside the Carlsen Center on the JCCC campus. The sum of their coatroom donations over the years established an endowed scholarship for a theatre student to continue the legacy and demonstrate the importance of arts education.

**Nicholas Todd** – *The Redler Scholarship in Stage Management*

rooke Redler is a JCCC theatre alum who is now working as an Equity and AGMA stage manager in Cincinnati and nationally. She has generously established this scholarship to support young stage managers in our program.

**Christopher Meister** – *Saulet Technical Theatre Scholarship*

Season Saulet earned an associate’s at JCCC and worked for a number of years as our costume shop assistant. She is now a touring wardrobe supervisor working with shows such as *Shrek International*, *Sesame Street Live!*, *Mamma Mia!*, *West Side Story*, and is currently touring with The King and I as the star dresser. Season has established this scholarship to support students studying technical theatre.

Please contact the JCCC Foundation at 913-469-3835 for information about opportunities for giving.

## 2017-18 Friends of JCCC Theatre

**Benefactors (\$5,000 or more)**

Harvey S. Bodker  
The Vol\*Stars

**Patrons (\$500 or more)**

Doreen Maronde  
Season Joy Saulet

**Supporters (up to \$500)**

Brooke Redler  
Annette Roper

**Advocates (up to \$250)**

Mindy Manes  
DuMont Reed  
Mary Lou Rivas  
Cindy and Mark Tinsley

**Donors (up to \$50)**

Bill & Donna Rose-Heim  
Elizabeth Hillman  
Judy Worth

**Theatre Employee  
Gift Campaign**

Tamara Kingston  
Jim Lane  
Beate Pettigrew  
Sheilah A. Philip

Monetary donations are deposited into the Theatre Patrons Fund in the JCCC Foundation and used to support departmental awards, scholarships, guest artists and student participation in the Kennedy Center American College Theater Festival. Please use the envelope provided in the program, or the donations box outside the doors of the theatre for your kind donation.

Videotaping, audiotaping or photographing of this production is strictly prohibited.