



33RD

Studentart
Competition

2018-2019

Hosted by Johnson County Community College



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League for Innovation

The League for Innovation in the Community College is an international nonprofit organization with a mission to cultivate innovation in the community college environment. To that end, the League provides exceptional opportunities for students through the pursuit of projects and ideas that promote innovation and creativity.

The Student Art Competition, now in its 33rd year, enables community college students to compete with their peers across North America. Notably, the competition provides a means to showcase a selection of the best works being created by today's community college students.

The host for this year's competition is Johnson County Community College in Overland Park, Kansas.

**From the President
Johnson County Community College**



Johnson County Community College is honored to serve as host for the League for Innovation Student Art Competition. As we celebrate 50 years of inspiring learning to transform lives and strengthen communities, we look forward to our future.

This year we added to our Arts Neighborhood by opening a new Fine Arts & Design Studios (FADS) – fueling the desire to create in our students. Just steps away from the Carlsen Center for Performing Arts, the Wylie Hospitality and Culinary Academy, and the Nerman Museum of Contemporary Art, FADS exudes synergy and imagination.

Programs for graphic design, photography, and film and media students and the fine arts of ceramics, digital imaging, drawing, painting, metal and silversmithing, and sculpture cross-pollinate students and professors in a super-creativity zone.

We are proud to present the amazing and unique works from students across North America who share passion and vigor for nurturing intellectual curiosity in art.

A handwritten signature in black ink that reads "Joe Sopcich". The signature is written in a cursive, flowing style with a large initial "J".

Joe Sopcich
President
Johnson County Community College

The Jurors



Jody Servon

Jody Servon creates collaborative and socially engaged projects that encourage public interaction and personal exploration. Her projects have included exhibitions, screenings, and public projects in the U.S., Canada, and China. Reviews and articles on her projects have been in *The New York Times*, *Miami Herald*, *Arizona Daily Star*, *Los Angeles Times*, and *Time* magazine's Money.com. Servon's writing and/or art has been featured in *New American Paintings*, *Emergency Index*, *Kakalak*, and *Artful Dodge*. Her collaborative work with poet Lorene Delany-Ullman has been published in *AGNI*, *Tupelo Quarterly*, *Palaver*, and *Lunch Ticket*. She has participated in artist residencies at Vermont Studio Center, Atlantic Center for the Arts, Artspace, and Virginia Center for Creative Arts.

Servon received an MFA in New Genre from The University of Arizona and a BFA in Visual Art from Mason Gross School of the Arts at Rutgers University. She has served on numerous boards, including Elsewhere Museum, North Carolina Museums Council, and the Center for Craft, Creativity and Design. Currently, she is the Sharpe Chair of Fine and Applied Art and Professor of Art at Appalachian State University in North Carolina.



Julie Schenkelberg

Julie Schenkelberg grew up in the post-industrial landscape of Cleveland, Ohio. Her mixed-media installations start with furniture, dishware, textiles, and marble combined with concrete, resin, and construction materials to transform notions of domesticity, and engage with the American Rust Belt's legacy of abandonment and decay. Using the home as a playground for formal and conceptual subversions, the work aggressively disrupts cohesion within the physical sphere. Familiar furnishings rekindle memories or premonitions of collapse, suggesting not only the utter destruction of war, calamities, or urban decay, but also the uncanny juxtapositions of fragile substances such as cloth and china, with industrial materials such as rusty metal, heavy concrete, and tool-made marks such as drilled holes and chain-sawed indentations.

Julie Schenkelberg received a BA in Art History at the College of Wooster, Ohio, and an MFA at the School of Visual Arts, New York, with additional studies at SAIC at Oxbow, Michigan; Pont Aven School of Contemporary Art, France; and the Institute of European Studies, Vienna. Her large-scale installations have been displayed in solo exhibitions at The Sculpture Center, Cleveland, Ohio; the Mattress Factory Museum of Contemporary Art, Pittsburgh, Pennsylvania; the University of Akron Meyers School of Art, Akron, Ohio; Beeler Gallery, Ohio; Plug Projects, Missouri; and UNTITLED Miami Beach, Florida. Schenkelberg won the 2014 ArtPrize Installation Juried Award for her installation "Symptomatic Constant", and has received four National Endowment for the Arts Grants, the Efrogmson Contemporary Arts Fellowship, and a Harpo Foundation Grant. She has been awarded residencies at The Bemis Center for Contemporary Arts, Omaha, Nebraska; Art Omi, Ghent, New York; Projekstom Normanns, Norway; and most recently the Red Bull House of Art, Detroit, Michigan. Press includes *Artforum*, *The New Yorker*, PBS, Bloomberg, Hyperallergic, The Brooklyn Rail, Art F City, *The Huffington Post*, *Beautiful Decay*, and *Ground Magazine*. She lives and works in Detroit.



Susan Todd-Raque

Co-founder in 1998 of the renowned Atlanta Celebrates Photography, including its annual Lecture Series, Portfolio Reviews, and Public Art initiative, Todd-Raque served as its Board President, functioning as an executive director for the first five years, and on the Advisors Council for over 10 years. She has taught at The Atlanta College of Art, Georgia State University, and Spelman College as well as since 1996, and has been the guest lecturer on art at the High Museum of Art, the Michael C. Carlos Museum, and Society for Photographic Education.

Beginning in 2006, Todd-Raque as a freelance curator organized a notable survey exhibition of the work of Sylvia Plachy at the Mason Murer Gallery and *The Seasoned Eye: Works by Robert Alter, Lucinda Bunnen, and Chip Simone* at The Seen Gallery. For the Museum of Contemporary Art of Georgia she curated *Responding to Home* exhibition, which traveled to the Appleton Museum of Art in Ocala, Florida in fall 2008. Todd-Raque also curated three exhibitions of Bill Boling's work, *New York, New York: Photography by Sylvia Plachy* at Composition Gallery, and *Black Belt Color: Photographs of Selma* by Jerry Siegel at Terminus, all in Atlanta, Georgia. Todd-Raque co-curated and produced *What's Happening Now: The Cell Phone Photography Project* and *I See You. Do You See Me?* with Christian Bradley-West at The Gallery at CherryLion. She was chief curator of *The ACP Visionaries* exhibit at the Bank of America.

In 2012 the unseen vintage documentary work of Rusty Miller came to her attention, leading to a major exhibition at the Gallery 72 at the City of Atlanta in June 2018. Todd-Raque was the moderator of the panel discussion *Memory, Race & Erasure in Urban Atlanta* in July 2018. Currently, Todd-Raque is the curator of private museums in Buckhead and in Los Angeles as well as curating and producing art projects at Georgia Public Broadcasting and Georgia Tech.

For more information, go to SusanTodd-Raque.com.

Best in Show

Haiying Deng
Seattle Colleges

Life Abounds by the Lotus Blossom
Colored inks on rice paper
26" x 16.75", 2019



Second Place

Leon Jones

Johnson County Community College

"At Rest" (The Search For Eternal Peace)

Cast aluminum, cast bronze

42" x 24" x 19", 2018



Third Place

Melanie Eloiza

Moraine Valley Community College

Self Portrait

Pastel and conte

18" x 24", 2018



Jurors' Choice

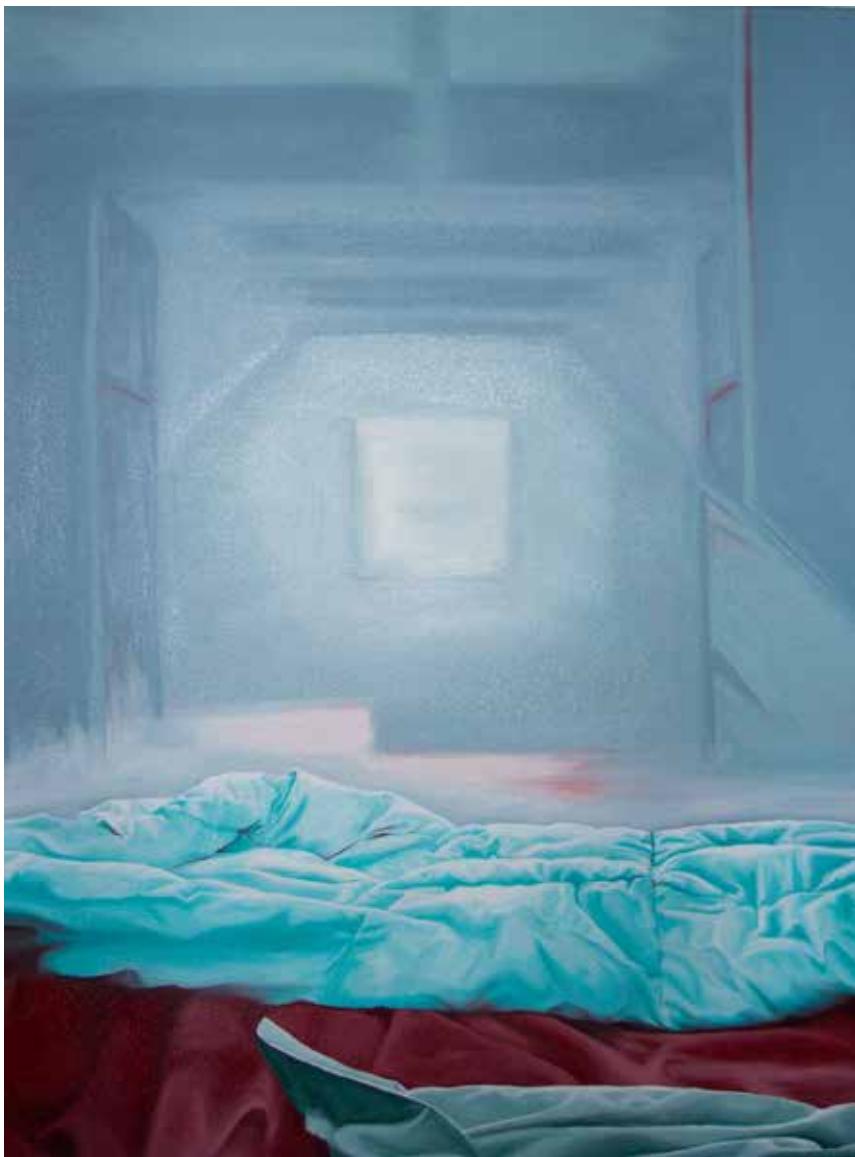
Bridget Enderle

San Diego Community College District

N. Elm

Oil on canvas

40" x 30" x 1.5", 2018



Jamar Henderson
Sinclair Community College

Working at a Steel Plant
Digital photography
8" x 10", 2019



Vanessa Peterson
Seattle Colleges

IE190001 C41 F#3
Ceramic and moss
4.5" x 15" x 9", 2019



Anne Arundel Community College

Kali FitzGibbon

Anne Arundel Community College

Elsiane

Digital art

16" x 16", 2019

Elsiane is a conceptual album cover inspired by the musical duo (Elsieanne + Stephane) of the same name. Their sound is dark, mysterious, powerful, ethereal, and beautiful, and that is what I wanted to capture in this piece, along with the stunning hair, makeup and wardrobe of Elsieanne.



Carol Francesconi

Anne Arundel Community College

In the Middle of the Night, self portrait

Charcoal and conté crayon on toned paper
24" x18", 2019

This is study using directional light on a self-portrait in a mirror. I find self-portraits to be intimidating and vulnerable. I chose to show that by doing this at night, no makeup, messy hair, pajamas, in the bathroom, with a flashlight pointed at my face.



Karen Hastings

Anne Arundel Community College

Missing Dad

Digital photography triptych

6" x 10" each, 2019

Missing Dad is a triptych about the death and absence of my father.

The first: A clock showing his time of death.

The second: Part of his library. The empty chairs signifying his absence.

The third: Taken over my mom's shoulder while she looks at an old photograph of him.



Yuyun Pan

Anne Arundel Community College

The Attitude of Life

Photography

5.625" x 10", 2019

I stuck needles into a cut, hollowed passion fruit to make it look whole and standing. I'm trying to show that the attitude of life is strong and tenacious. Life will encounter difficulties, pain, hurt, but we can grow in the suffering. We should learn to repair ourselves and then stand up again.



Jiyoung Roh

Anne Arundel Community College

Abstract (Tree)

Ceramic

13" x 10" x 9", 2019

I started this ceramic about three years ago. After I took a class at AACC, I am more focused on pottery. I tried to make my piece be artistic, precious and unique. I think that clay is one of the best materials for expression of an artist's inspiration. I love ceramics and like to be called "potter."



Austin Community College District

Luna Davis

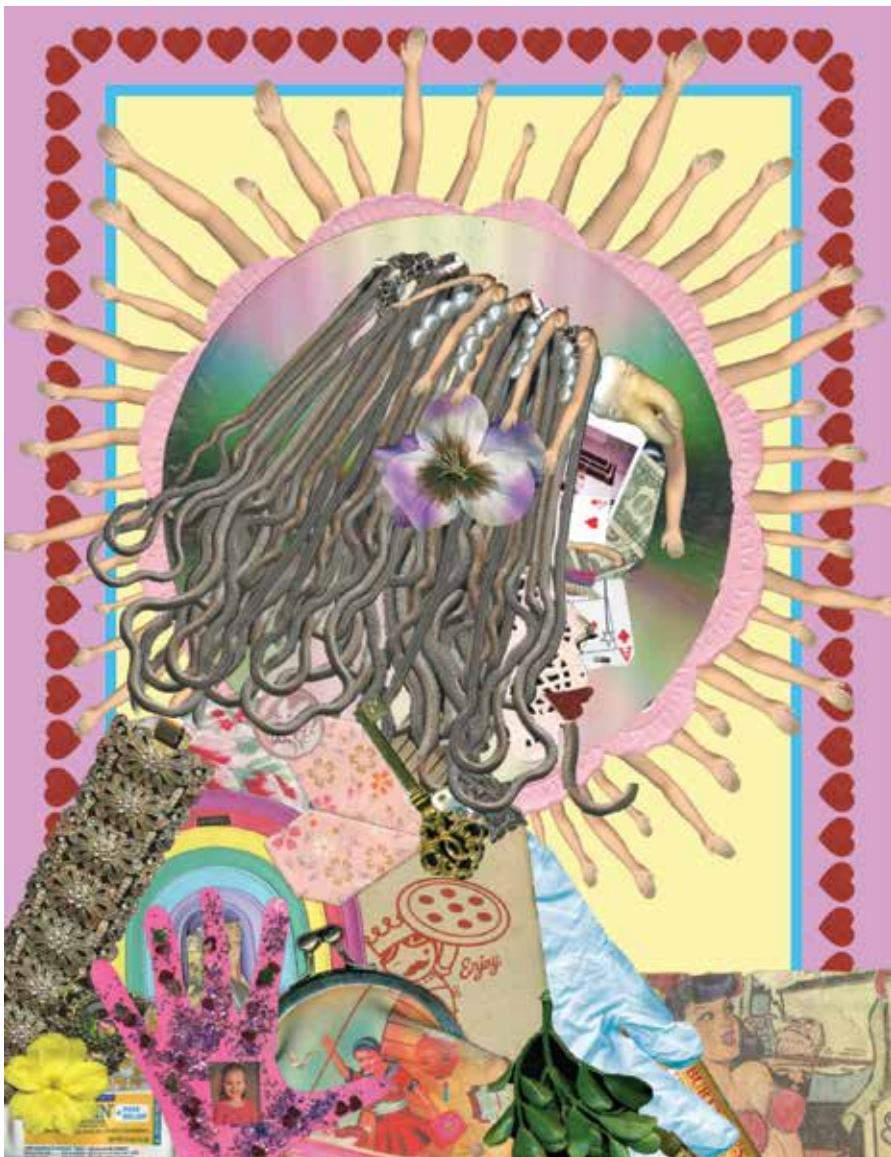
Austin Community College District

I Walk The Line

Digital collage

17" x 13", 2018

Objects create illusions that often are perceived as a materialistic facade. However, this mirage is a deception of ourselves. It's natural to get involved with material objects, as they are heavily advertised, although this doesn't define inner worth. We must look beyond the iconized image of a product but to the person who uses it.



Adina Johnson

Austin Community College District

Illuminated Rapture

Charcoal

26" x 20", 2019

There is a certain beauty in darkness, and you cannot experience light without it. The way the light shines down is a representation of how important it is to see what the darkness must teach us. I wanted to viewer to be drawn in to all the different marks and really follow them.



Leticia Mosqueda

Austin Community College District

Step By Step

Oil

28" x 22", 2018

Culture, people and their traditions. This is basically what is reflected in the series "My People and Their Landscapes." The great love and pride I feel for my country Mexico led me to want to show through my work the rich, fascinating diversity of its inhabitants.



Kellie Plemons

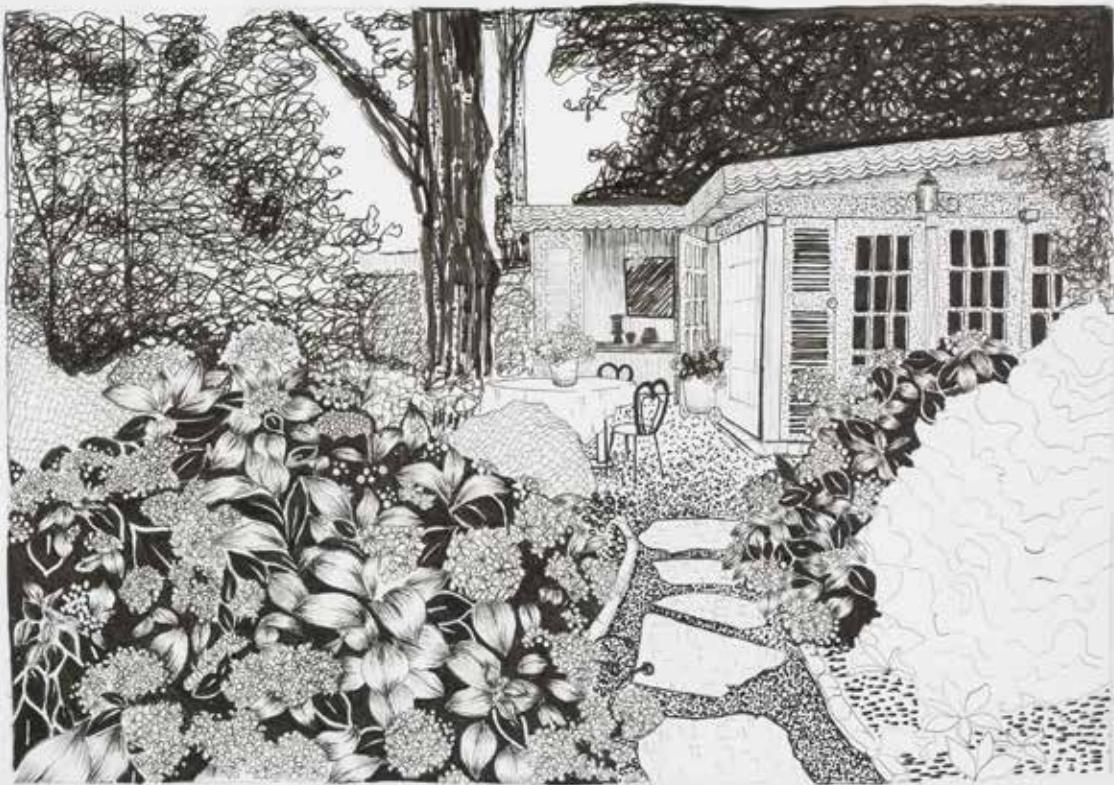
Austin Community College District

Hydrangeas

Micron pen on bristol

8" x 10", 2018

"Hydrangea" was an experiment in texture with a medium I was mostly unfamiliar with. I wanted to implement unique techniques to convey the scene but ended up having to problem-solve. On a separate paper, I scribbled until I found varied methods and applied them to the work. I enjoy the mix of realistic and surreal textures that came out of it.



Dawn Raines

Austin Community College District

Memento

Steel, wrought iron
48" x 26" x 40", 2018

Fabricated with the refined smoothness of steel alongside the rugged impurities infused in wrought iron, "Memento," is a vessel created to preserve captured moments. This piece touches on a discussion of the duality of love and the conjecture of personal histories through mementos and sentimentalism.



Central Piedmont Community College

Calvin Dix

Central Piedmont Community College

Transitions

White charcoal
24" x 18", 2018

Transitions was created during my first semester at CPCC. Before then, I had been homeschooled for my entire life. The technique used in this piece involved combining two individual drawings, so I used this as an opportunity.



Christopher Nichol

Central Piedmont Community College

Self Portrait

Oil and charcoal

24" x 18", 2018

I attempted to illustrate my reflection using colors that I don't see, but still represent the transition of light hitting my face. It was my first time using transparent gesso over a drawing and glazing it in layers with oil paint. Working from warm to cool, I attempted to carve out the features that define my stare.



Olivia Scarborough

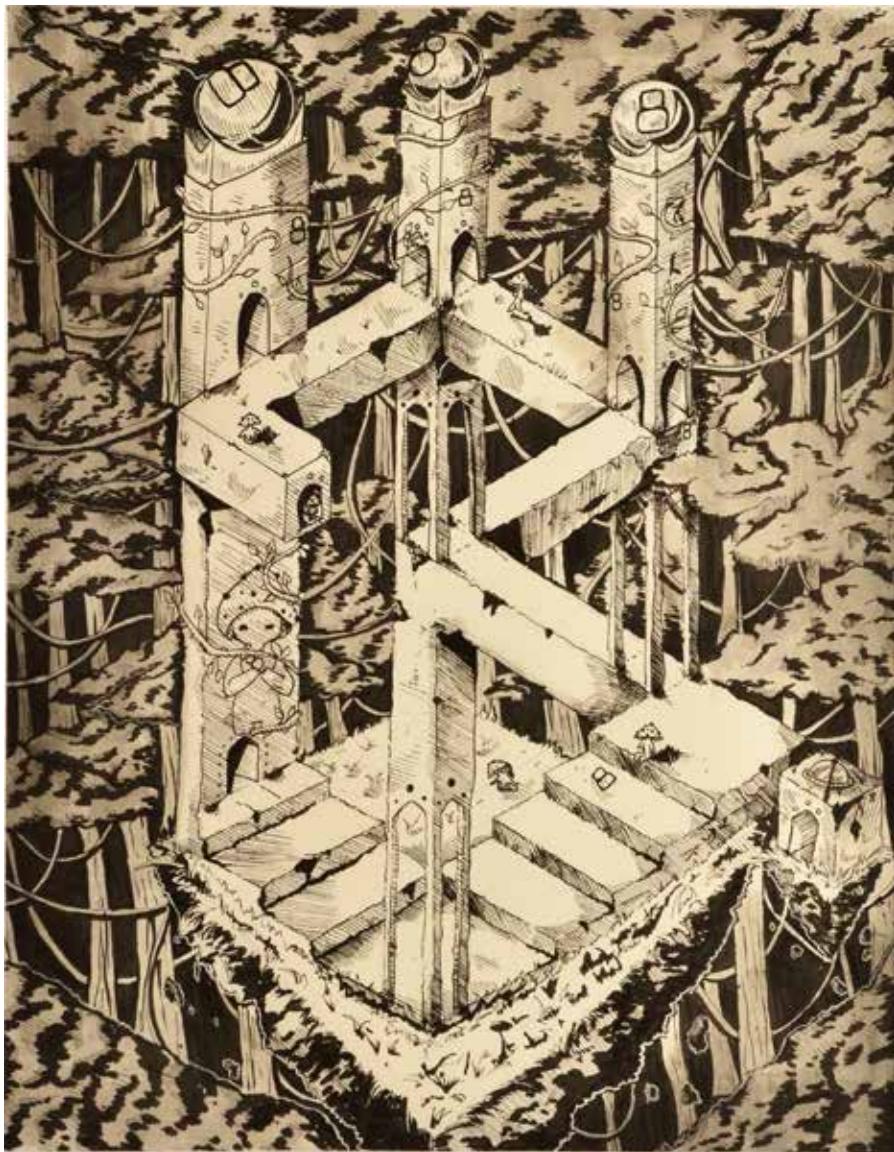
Central Piedmont Community College

Mushroom Temple

Pen and ink

14" x 11", 2019

I never imagined that "Mushroom Temple" would be anything more than an assignment. I wanted to create a strange and fantastical realm for my tiny creatures, the Mushroom People. I'm so glad that these tiny creatures opened up so many doors for me.



Ju-lan Shen

Central Piedmont Community College

I am Happy

Clay

4.5" x 11" x 11", 2019

I grew up in Taiwan and then spent the last three decades in the United States. This piece is to reflect my feeling of being blessed with the best of both worlds.



Kathleen Tomlinson

Central Piedmont Community College

Tea Leaf Ladle

Copper

9" x 2" x 2", 2019

It is important to have the correct size scoop to measure out tea. With the "Tea Leaf Ladle," part of the process was to determine the amount and then design a ladle that was both functional and aesthetically pleasing. There is something alchemic about forming metal, watching the color of fire and metal as it heats, feeling the pliability of newly annealed metal, and the resistance as it hardens: the sound as hammer hits metal, shaping and texturing it, the ting of small tapping, the louder rhythm of a hammer forging on an anvil - the sheer physicality involved in manipulating metal.



Cuyahoga Community College

Pamela Cortright
Cuyahoga Community College

*Celebration Series:
Cupcake Stands*

Porcelain, underglaze, paper resist
8" x 6.5" x 6.5", 2019

The trio of covered cupcake stands evolved from a desire to create a personal "celebration." The bright underglaze decoration is festive and entices the guest to remove the lid to reveal a special treat. My love of architecture and geometric form inspired the paper resist decoration technique.



Olivia Karr

Cuyahoga Community College

Dark Waters

Ceramic

7" x 8.5" x 15", 2019

I wanted to create a modular piece that gave the viewer something different to look at from every angle. Creating this form was very stress relieving for me. I became lost in the details and I hope the viewer has the same experience.



Justin Parrish

Cuyahoga Community College

Geometric Shapes

Markers

18" x 24", 2019

My process for this artwork started as random straight lines and circles. I thought of a nature scene but it slowly turned into creatures. Some of these creatures were influenced by various Pokemon.



Nancy Roy

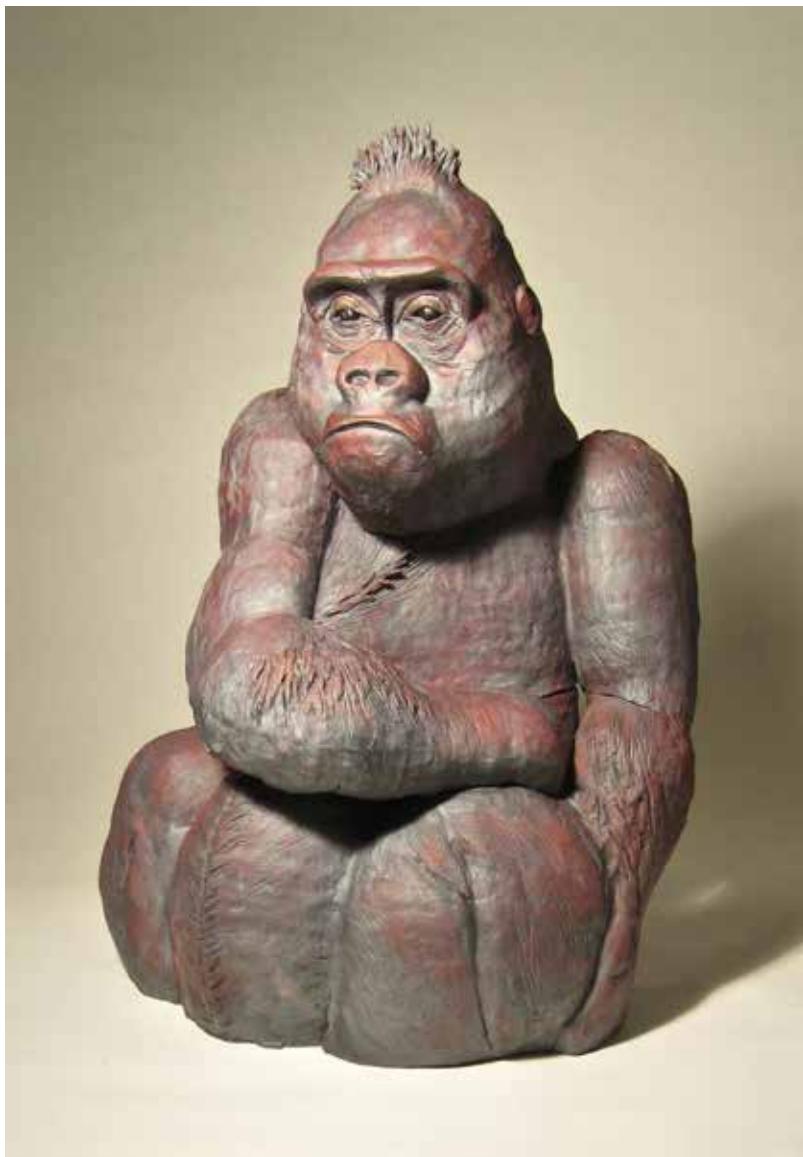
Cuyahoga Community College

Daraja

Stoneware

27" x 15" x 17", 2019

The western lowland gorilla exudes power and dignity, yet he is a critically endangered animal. I chose to sculpt him in order to call attention to the need to respect and preserve the creatures of our world and the environment in which we all live.



Becky Thompson

Cuyahoga Community College

Glimmer of Hope: A Look at "St. Sebastian Tended by St. Irene"

Ink and paper collage

17" x 22", 2019

This diptych aims to analyze the structure of Georges de La Tour's painting by translating it into essential lines and shapes. With the use of varied lines, we can better understand how an artist guides the eye. By breaking a composition down into basic shapes, the visual hierarchy is revealed.



Dallas County Community College District

Theresa Martinez

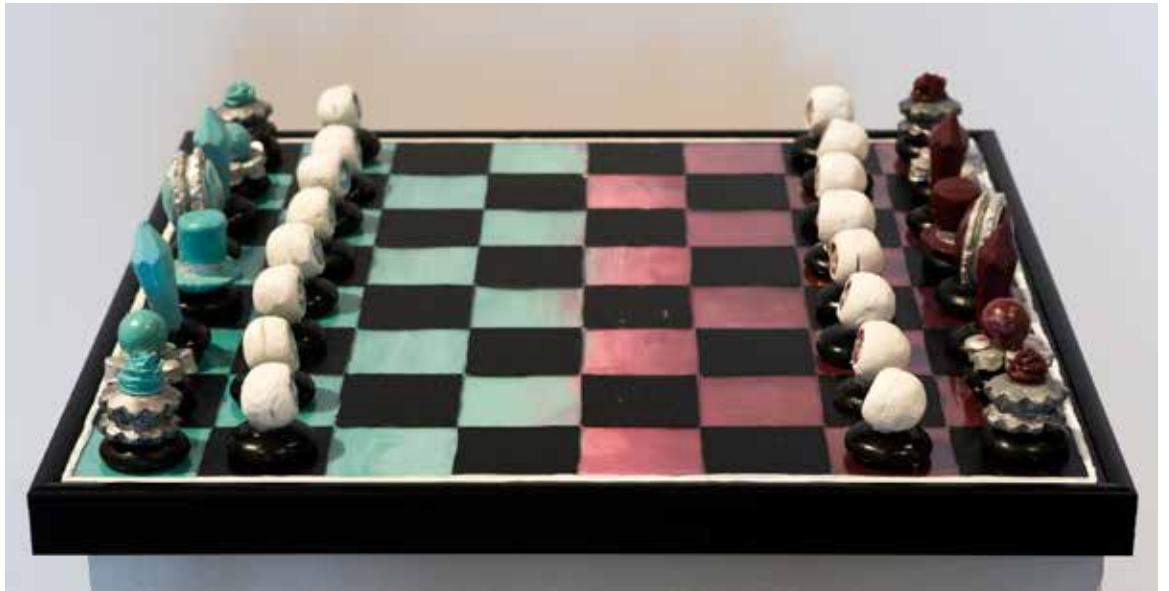
Dallas County Community College District

Charmed

Plaster, acrylic paint, glass

3" x 12.5" x 12.5", 2018

In my art I want to capture the essence of magic in all its forms, within a game of chess. This goes from stage magic to fairytales, Wiccan culture and witchcraft, as well as all those who observe. Each is captured within a chess piece – all players of the same game.



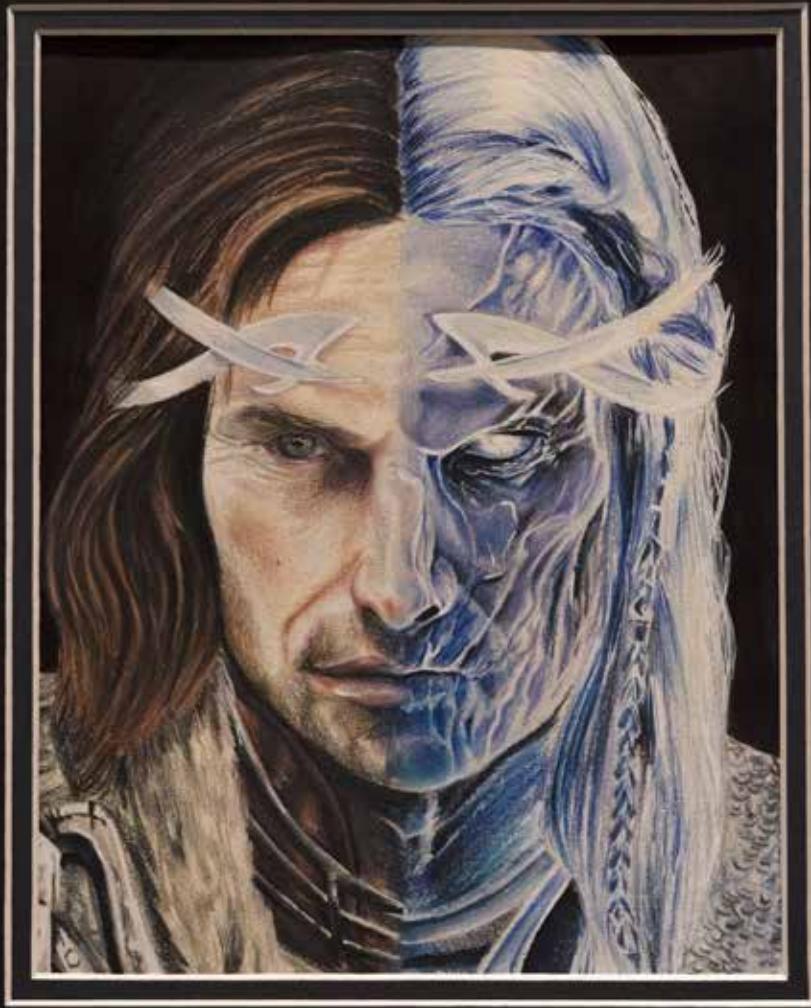
Ariel Rawdah

Dallas County Community College District

Talion And Celebrimbor

Color pencil on paper
14" x 11" x 1", 2018

This piece was inspired from the game Shadow of War, a Middle Earth video game that came out in 2018. I thoroughly enjoyed the story and quality of the game, so much so that I sat down and put my amazement on paper. I used a photo off my iPad to get the most detail out of the picture and recreated that on paper. I feel I captured the detail I wanted and I am so happy with the finished product.



Susan Sage

Dallas County Community College District

Eiffel Tower

Intaglio gravure print

15.5" x 19", 2018

In 2016 I was fortunate enough to live in Paris for a month. I had viewed the iconic structure from several perspectives. My goal was to take a photo from an inside out vantage point. I found that the creative print making process brought the image to life, including the bird that represents the live energy that surrounds the tower.



Eiffel Tower

S. Sage

Christine Tonolini

Dallas County Community College District

Police Code 10-71 (Active Shooter)

Lazer cut plexiglass on painted wood
18" x 36" x 3", 2018

Reading the headline, I thought, "Only two people were killed this time." Suddenly, that thought shocked me. It was as though two fellow humans didn't matter because the body count wasn't in the double digits. Shootings are desensitizing our country – a fact that inspired this piece. Altered in Photoshop and laser-cut from clear and black acrylic, the clear figures are designed not to be visible but to cast a longer shadow than the top figures.



Christine Tonolini

Dallas County Community College District

Untitled

Ceramic

18" x 22" x 20", 2018

An assignment on peace and adversity inspired this piece. The figures represent the collective sorrow that humans observe or experience in this world, from war to hate to inequality. My vision is that humans, after all the harm they've inflicted upon each other, will come together to celebrate the earth's beauty and support each other with kindness, equality, and love. The figures collectively support the bowl, while the bowl keeps the figures together.



Delta College

Brittany Risk

Delta College

Ambiguously Balanced

Charcoal on mid-tone paper

24" x 18", 2018

Chaos and order. They tug so gracefully,
hoping to come out on top.

Yet without one the other becomes too
boring, too indecisive.

Find balance. Understand the beauty in both
organic form and structural predictability.

That is how you create a great piece. That is
how you succeed.



Monica Schultz

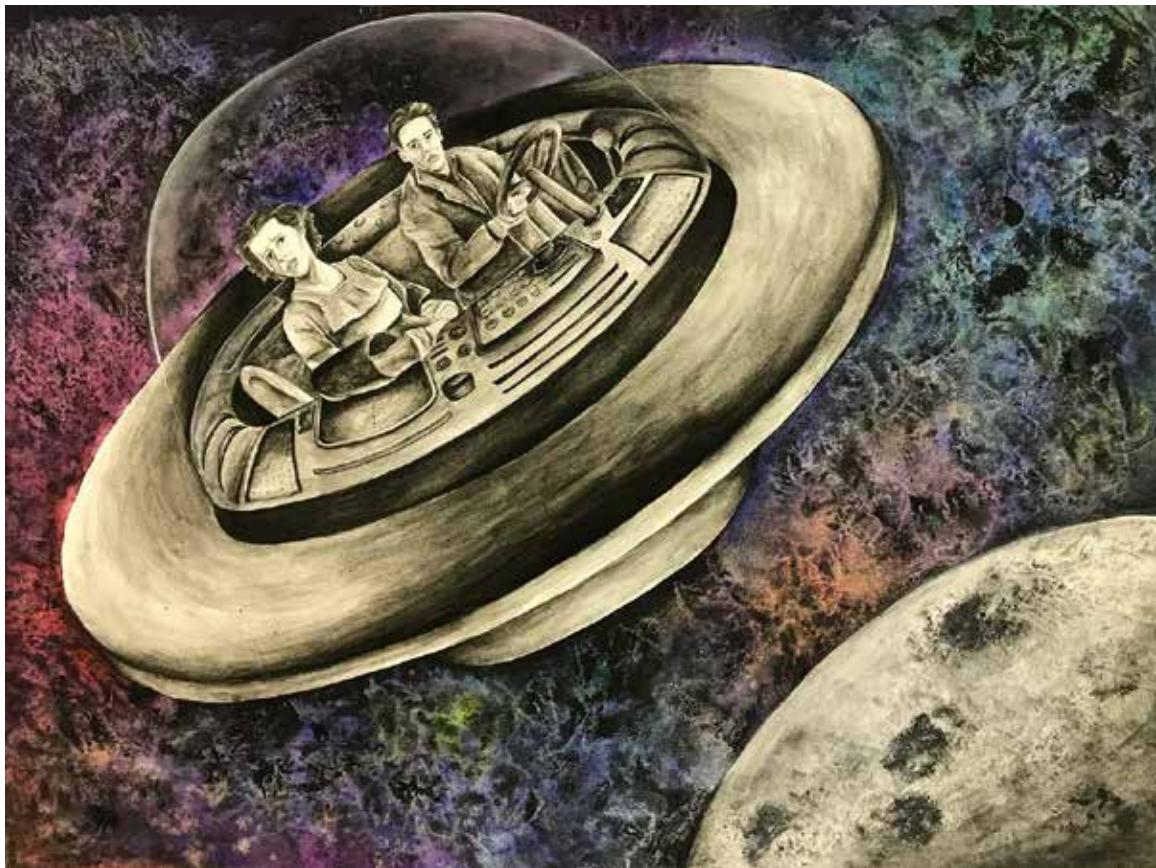
Delta College

Into the Future

Acrylic and ink on paper

18" x 24", 2018

This piece was done in response to a Walker Evans photograph. The purpose was to take the subject out of its original context and place it into an alternative narrative.

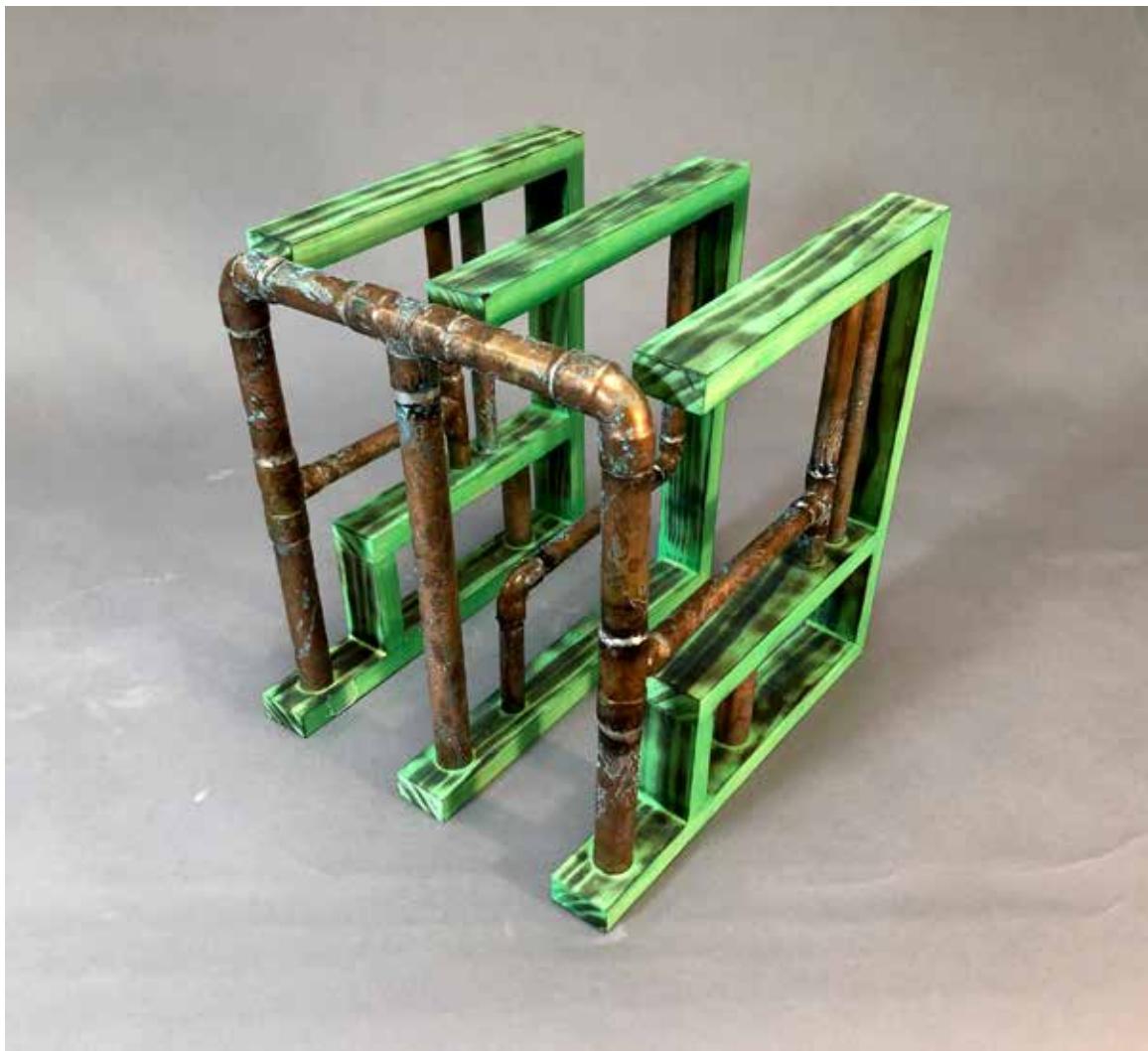


Bo Sylvester
Delta College

Basement

Wood, copper
15" x 15" x 15", 2018

"Basement" is a re-imagination of the basement I stayed in for several of my teen years. I stared at the ceiling analyzing every piece of treated wood – every pipe and fitting. A basement, the lowest part of a building, is a reminder of where I came from, and most of all how many floors I've climbed.



Ranya Betts-Chen

Delta College

Wild Breath

Graphite

24" x 18", 2019

My work "Wild Breath" portrays the wild side of beauty. How beauty is organic and unpredictable in nature. The withering petals of the roses lay gently whilst they breathe their last wild breaths.



Caitlin Wejrowski

Delta College

Not All Heroes Wear Capes

Oil

20" x 16", 2019

This piece is to honor all the men and women who work hard every day to bring peace to our country. As the name states, not all heroes wear capes. The man in this piece is truly my hero.



Foothill-De Anza Community College District

Amanda Torres

Foothill-De Anza
Community College District

Small Encounter

Adobe Photoshop
11" x 18.5", 2018

In this piece, I wanted to explore texture and mood. I chose vivid colors so the characters would stand out against the dominant earth tones of the background. I also wanted to show expression and attempted to do so through my character's facial expression and pose.



Kyle Nicholas

Foothill-De Anza

Community College District

Disposable World

Digital photography, Photoshop

14" x 12", 2018

In today's modern world, everything seems to be disposable. We often mistake practicality for ease of use without considering the long-term affects that we have on this planet.



The problem
is **Bigger**
than you think.

Randy Salim

Foothill-De Anza
Community College District

Shino Triptych

Ceramics
21" x 8" x 8", 2019

Through painting, poetry and pottery I translate subjective thoughts, ideas and inspiration into objective, physical embodiment. In "Shino Triptych" I synthesize these classic, transformative glazes with modern forms into fluid-organic creations. The 'eruptions' and crazing coupled with carbonization give a primordial look into creation.



**Humber College Institute of Technology
and Advanced Learning**

Geonho Ray Lee

Humber College Institute of Technology
and Advanced Learning

Last Charge

Drawing
24" x 18", 2019

Life is the flow of moments. The present is more powerful than the past or future because it speaks to who I am right now. "Last Charge" is a dying bull in Spanish-style bullfighting. Like a bull charging until its last breath, I will not stop until my last breath.



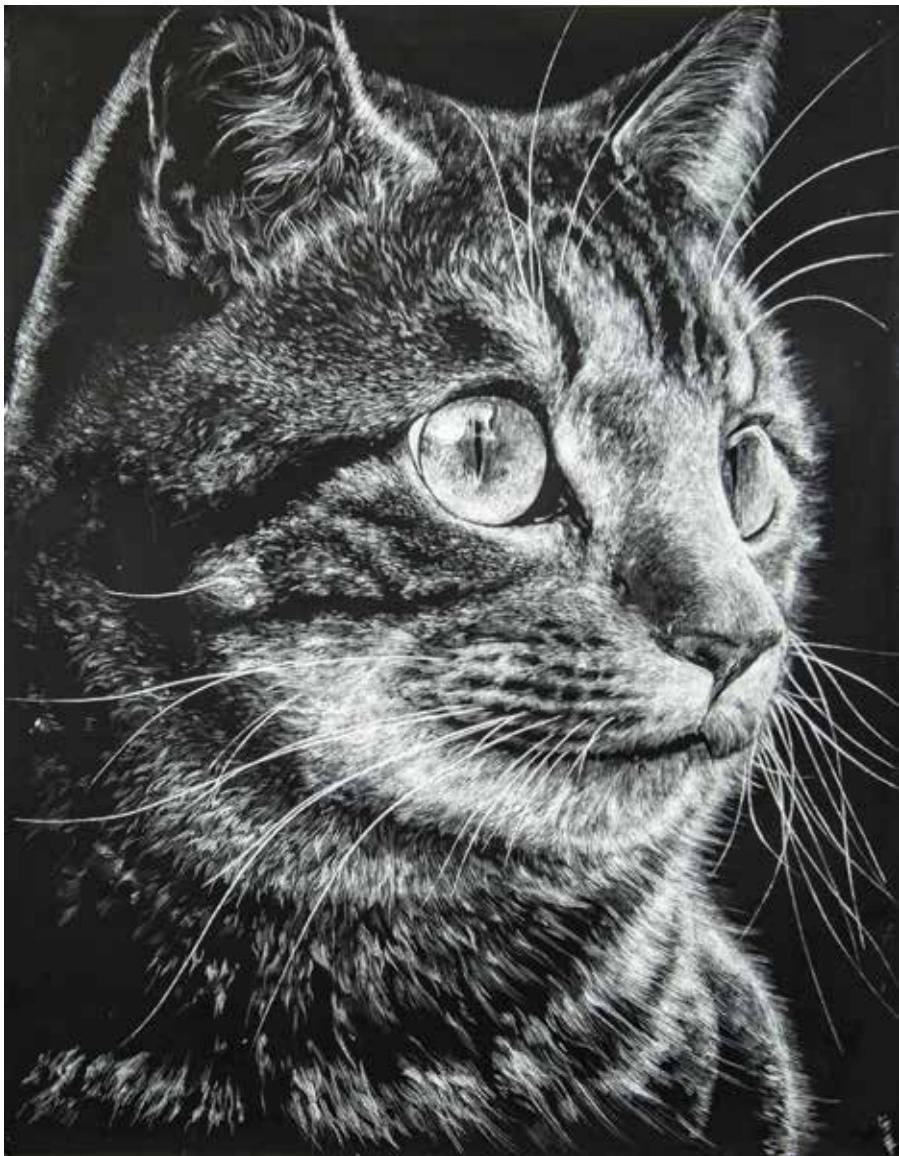
Ting Lei

Humber College Institute of Technology
and Advanced Learning

Cat Portrait

Drawing
24" x 18", 2019

Cat Portrait is an original art piece created on scratchboard using scraper tools.



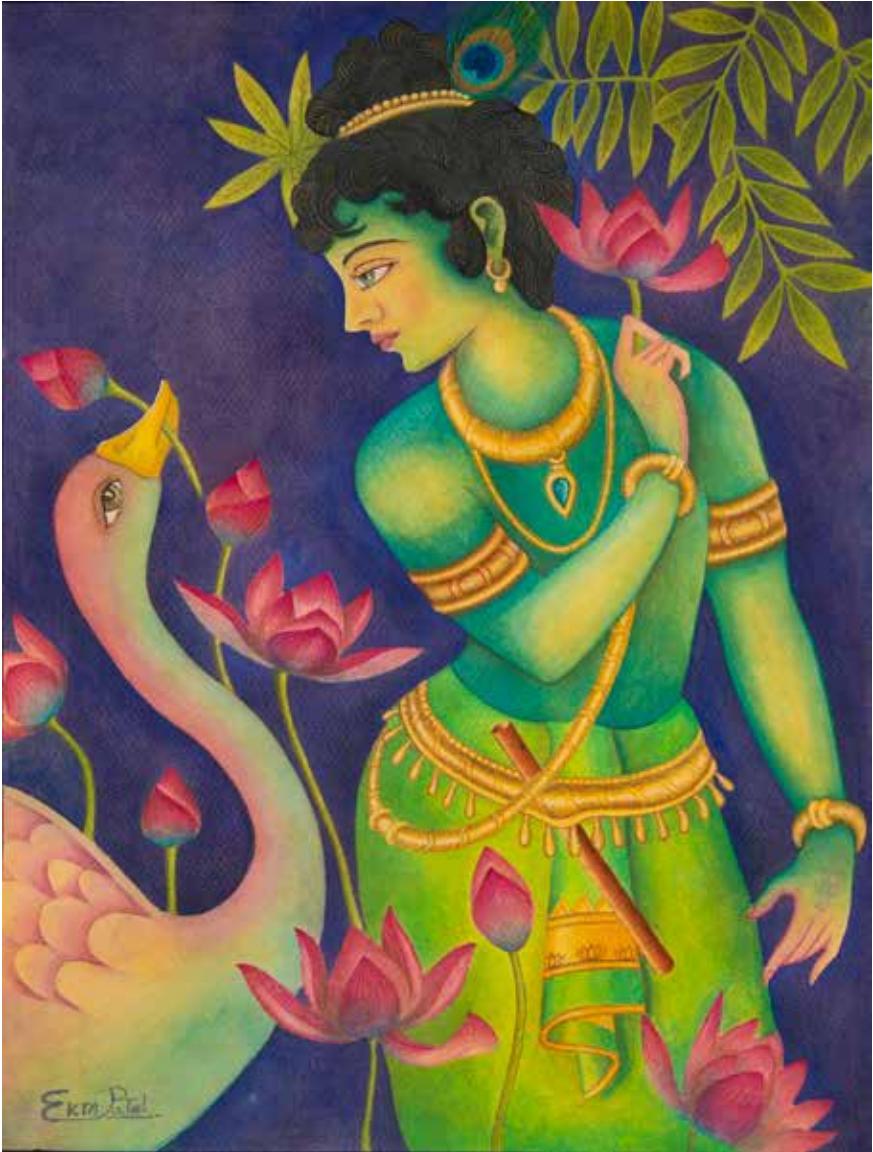
Ekta Patel

Humber College Institute of Technology
and Advanced Learning

Divine

Drawing
28" x 20", 2019

Divine is a recreation that involved the use of a traditional Indian wash technique. The painting was washed with water multiple times. I wanted to capture this recreated moment in its former glory as well as carry forward this traditional method that is rarely used today.



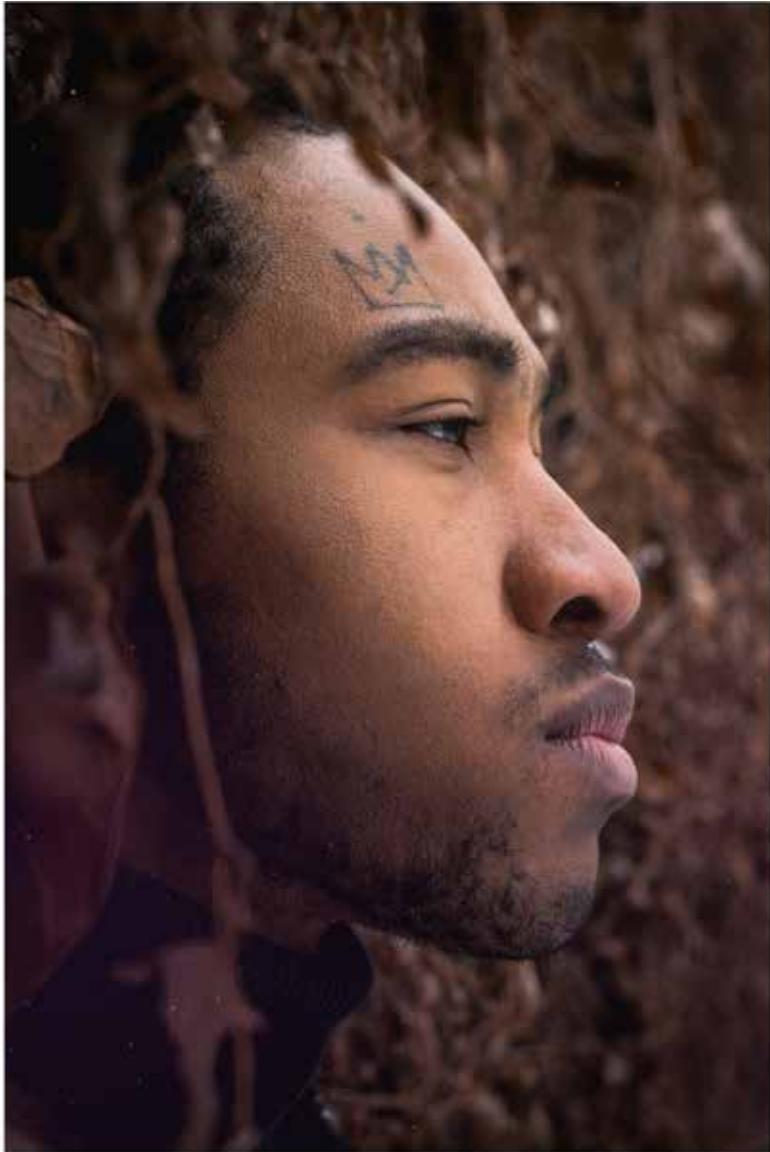
Nathan Roy

Humber College Institute of Technology
and Advanced Learning

Royalty

Photography
19" x 13", 2019

I specialize in commercial and portrait photography. The goal of this piece was to capture an attitude of confidence and highlight the placement of the crown tattoo. The strong posture, intense facial demeanor and distinct tattoo is an expression of his self-assurance, state of mind and journey through life.



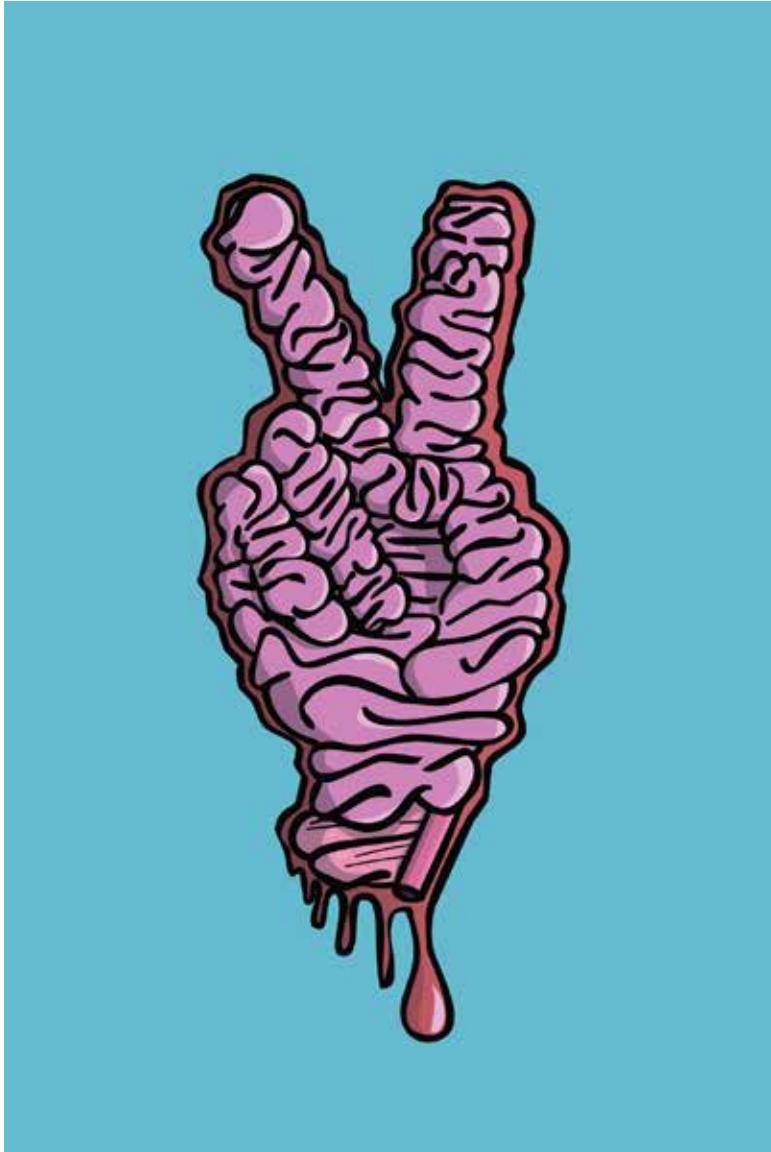
Luke Walmsely

Humber College Institute of Technology
and Advanced Learning

Peace of Mind

Digital
36" x 24", 2019

The artwork titled "Peace of Mind" is a play on the common idiom peace of mind. The piece is a visual representation of the tranquil escape that designing provides me with.



Johnson County Community College

Noreen Dupriest

Johnson County Community College

*18.3313*N, 64.7937*W*

Ceramics

17" x 10" x 9", 2018

Intended to conjure my eldest son's first experiences away as a diver in the U.S. Virgin Islands just before hurricanes Irma and Maria, Carvel Reef, partially still intact despite the surrounding devastation, bears a significance emblematic of perseverance, hope, and the reverence for the majesty of nature.



Sonya Imin

Johnson County Community College

Homecoming

Wood, video, and audio

3.5' x 4' x 3', 2018

Homecoming is an intimate reflection on displacement, belonging, and a search for home. Sonya's work is influenced by her identity negotiations as a Uyghur-American woman. This multimedia installation journeys through disjointed imagery of domestic spaces projected upon a burnt faceless bust, following a lullaby that Sonya's own mother once sung.

[youtube/ai732J-6FuY](https://www.youtube.com/watch?v=ai732J-6FuY)



Leon Jones

Johnson County Community College

At Rest

Cast aluminum, cast bronze

42" x 24" x 19", 2018

"At Rest" combines the various entities used to find peace. Nature, spiritual and physical resources sync to create a visual idea complete with temptation, hope and tension.



Lloyd Karnes

Johnson County Community College

Trees and Vines, Palmyra Township, Kansas

Photograph

14.2" x 9.6", 2019

This photograph is part of an exploration of the Palmyra Township of Kansas. The trees stand at the edge of Vinland, a mid-1800s abolitionist settlement from which a few historic buildings have been preserved.



Phia Walla

Johnson County Community College

To & From

Scratchboard

24" x 16" x .5", 2019

From the earth we come, to the earth we return. What story do our bones tell? What new life grows from those remains. The never-ending cycle of growing, living, changing, dying, and growing anew.

I created this piece using a small knife and acrylic paint. Scratchboard is an entirely new medium to me, and this piece was my second attempt at it. I have a fascination for bones and the human skeleton and continue to incorporate many such elements in my work. I find the longevity of our skeleton and what we leave behind postmortem a continuous point of intrigue. Curiosity of the unknown I guess. This piece is the first of many that I intend to make while exploring this.



Kirkwood Community College

Wade Samples

Kirkwood Community College

Tape and Ink Self Portrait

Black masking tape, ink

11" x 16", 2018

I typically spend my creative energy on the endless pursuit of realistic representation doing charcoal portraits. This piece allowed me to explore new stylistic approaches and learn from them. Tape, as a medium, is very rigid and geometric so I wanted to combat that with this piece. In the ink portrait, I wanted to explore the combination of rigid crosshatching with more natural penstrokes.



Heather McArthur
Kirkwood Community College

Tea with Salmon

Ceramics
6" x 17" x 13", 2018

I wanted this set of cups, containers and platter to represent my tribe in Washington State. The salmon is a very important part of our lives. There were made using the slab technique, with under glaze and clear glaze to finish.



Charissa Swanson

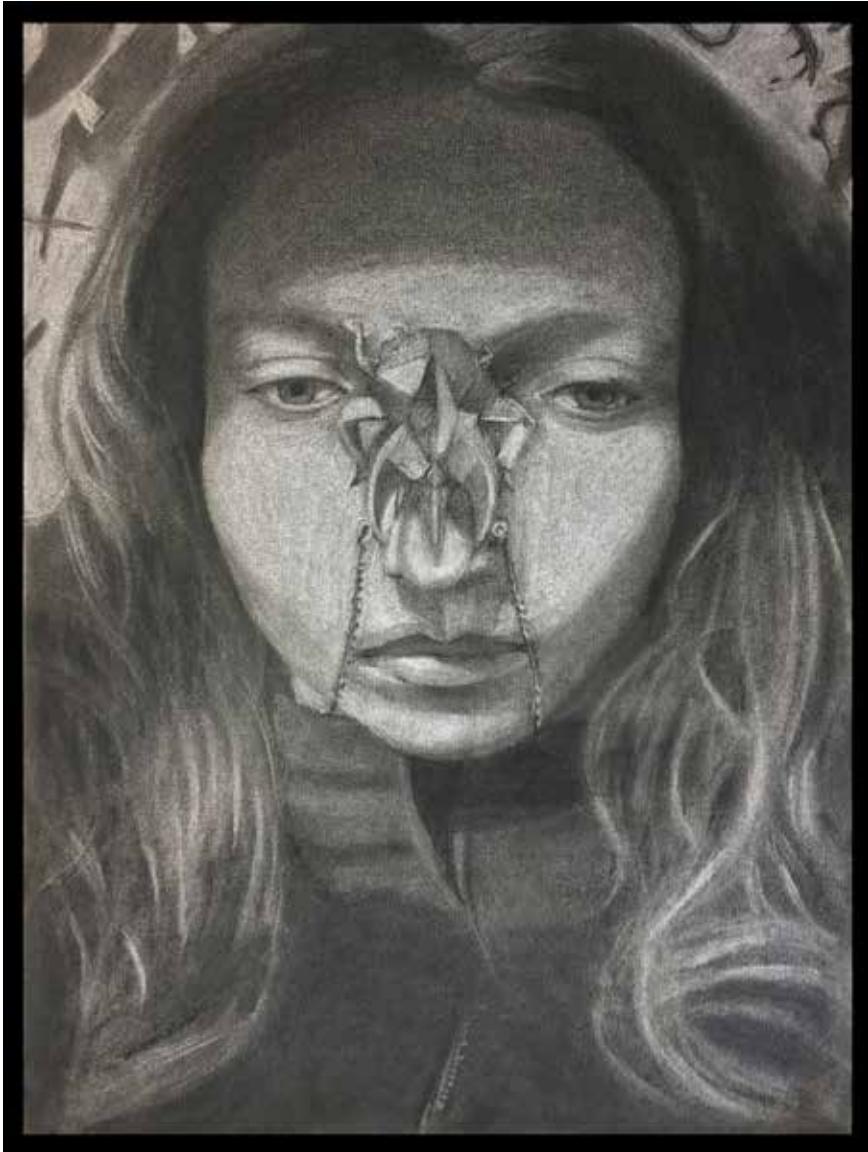
Kirkwood Community College

Anomaly

Charcoal

24" x 18", 2018

This piece is about how seemingly normal things like a human face can be shaped and changed by their surroundings, just as we are. Small changes like a distant gaze or the presence of strange artifacts can reflect more of the scared mood of our minds than we realize.



Emily Heinick

Kirkwood Community College

The Gallery & Memorable Chaos

Digital photography

10" x 8", 2018

There is an art form to observing. At times, if you stop it can merely be life mysteriously teaching you a lesson. Walk slowly, think deeply and take in the world around you. It only takes a brief and fleeting moment, make sure to seize it.



Shane Monaghan

Kirkwood Community College

Smoke on the Water

Glass

12" x 4" x 4", 2018

Wisps of smoke and ripples of water are two things I find to be beautiful. To show this beauty I have used the colors of the aquatic world paired with deep sweeping patterns, showing their beauty and movement, and then giving them life in glass.



Maricopa Community Colleges

Rafiq Majeed

Glendale Community College
Maricopa Community Colleges

Vase

Ceramic
25.5" x 9" x 9", 2018

Art is my life. I love all fields of visual art. Throughout my life I have learned and practiced multiple types of art. I have a high education in art and I am still learning a lot every day. I am a painter, this is the art from which I started. People and human relations are the focus of my paintings. I try to capture a moment frozen in time. My images come together to tell a story about what happened before and after this captured moment. I try to mix painting with ceramics, but I do not lose the ceramic art as a stand-alone art. So I create traditional shapes and sometimes add some touches and changes to them. I enrich the surfaces and add another layer of meaning by drawing and painting on them.



Jaira Munoz Zavala

Glendale Community College
Maricopa Community Colleges

Dragon's Heart

Mixed Media (Ceramics and Wood)
16" x 12" x 12", 2018

The heart represents the will of a person to persevere in his dreams and goals. Failing in these two leaves a feeling of hopelessness; however, the determination to move forward is a strength only found in a dragon's heart. This heart endures the cold winter, and doesn't let it extinguish its fire. And when spring comes again, the lost leaves of the heart's bleak branches will be reborn.



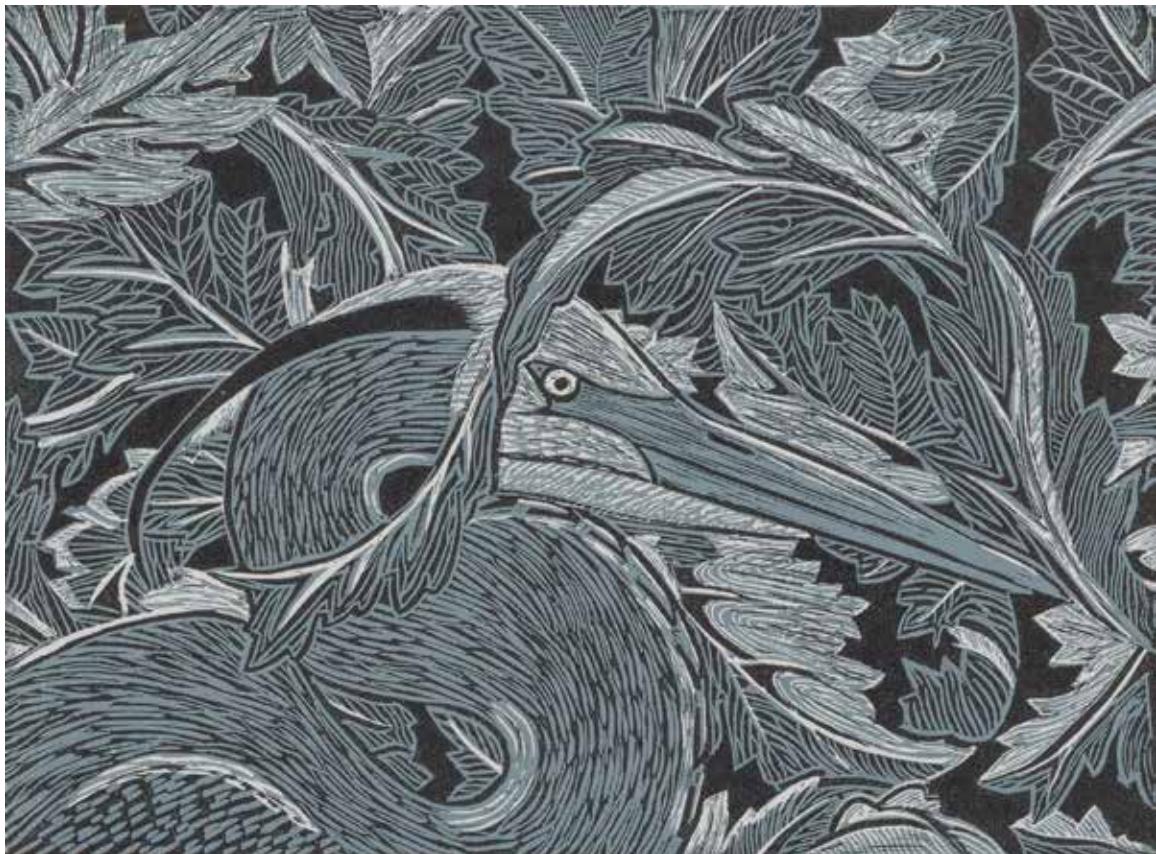
Erin Shaeffer

Glendale Community College
Maricopa Community Colleges

Hide and Seek

2D printmaking
6" x 8", 2018

This two-color linoleum cut was inspired by my childhood love of the magazine *Highlights*. The magazine contained a page for children to seek and find objects hidden within.



Jessica Swofford

Mesa Community College
Maricopa Community Colleges

Untitled

Digital print
13" x 19" x 1", 2018

I freeze flowers in distilled water and use macrophotography to capture the intimate details. As the flower freezes, it releases oxygen into the water which creates unique patterns within the ice. The freezing process also causes the flowers to leach out their color, producing slightly transparent petals.



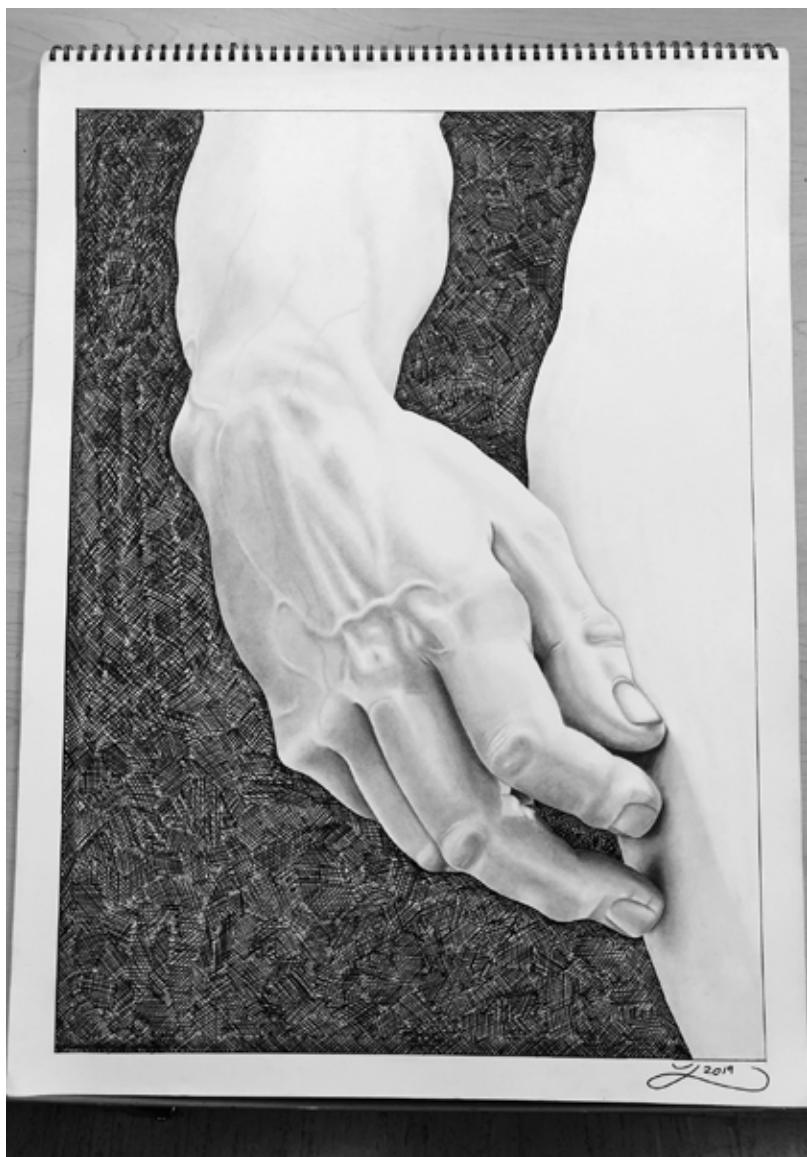
Tanisha Moore-Henry

South Mountain Community College
Maricopa Community Colleges

Michaelangelo — David (closeup)

Bravo! ink pen and graphite
24" x 18", 2019

I have been drawing for as long as I can remember. I first remember drawing cartoons like The Simpsons, Family Guy and anime. But then I grew out of that "era" and wanted to challenge myself to draw portraits. I love looking at every detail that is on a person's face and test myself to see if I can replicate that image and challenging myself to get the proportions correct. I draw the faces using a grid that I make but if I'm not able to use a grid at the time then I have to eyeball where the features go. I also love to paint. I first got my painting kit which was a Bob Ross painting kit for Christmas years ago. I had no idea what I was doing with oil paint. I had never even lifted a brush before but now I am pretty good at surrealism paintings. But my main interest is drawing portraits.



Monroe Community College - SUNY

Mirabelle Sprinkle

Monroe Community College - SUNY

Impenetrable Nostalgia

Conté crayon

24" x 18", 2018

My work is not my own. It is a result of what surrounds me; my relationships, my fears, hope and faith.

Art is a way to grasp the magnitude of life. It is infinite and it awaits for us. My dream is to create pieces that reflect and highlight just a glimpse of the physical and spiritual beauty that encompasses us.



Michael Prebola

Monroe Community College - SUNY

Rubiks Cicada

Wood, acrylic
6" x 9" x 9.5", 2018

This sculpture is carved from multiple wooden pieces and put together using 16 balljoints for lots of articulation in the limbs and head of the Cicada.



Christopher Pryor

Monroe Community College - SUNY

Consumer, 2019

Ink jet print

18" x 12", 2019

How does corporate America see us?

Does privacy still exist?

We are here to consume.



Katherine Vollmer

Monroe Community College - SUNY

Behind the Building

Ink jet print

12.25" x 16", 2018

My goal as an artist is to capture beauty in the mundane scenes of everyday life.



Lillian Reeder

Monroe Community College - SUNY

Egg Life

Charcoal

18" x 24", 2019

I gave a perspective to how shelf products view everyday life compared to how we see it.



Moraine Valley Community College

Rachel DeRivera

Moraine Valley Community College

Sea Diver

Paper cut, mixed media

12" x 8" x 8", 2018

In order to create an image of being surrounded by an underwater environment, I used a paper cutter to create a 3-dimensional installation under a glass dome.



Patrycja Szwajnos

Moraine Valley Community College

Untitled

Ceramics

10" x 8" x 5", 2018

I created this piece imagining an abstract, unfamiliar form coupled with the idea of imitating nature through a feminine design with deep dark colors



Leona Petreilus-Siliunas

Moraine Valley Community College

When the Moon Weeps

Monoprint

8" x 10", 2018

The inspiration with this piece was to use a technique used by Lithuanian graphic artists to infuse strong lines. The piece itself is a resolution of my own personal sadness with the soft light of hope. Even in sadness there is beauty and life forces that support us and restore our inner light.



Melanie Eloiza

Moraine Valley Community College

Self Portrait

Pastel and conté

18" x 24", 2018

This piece was made using pastel for the colors and conte crayon for the blacks and whites. My main inspiration for this piece was my self portrait.



Ryan Harper

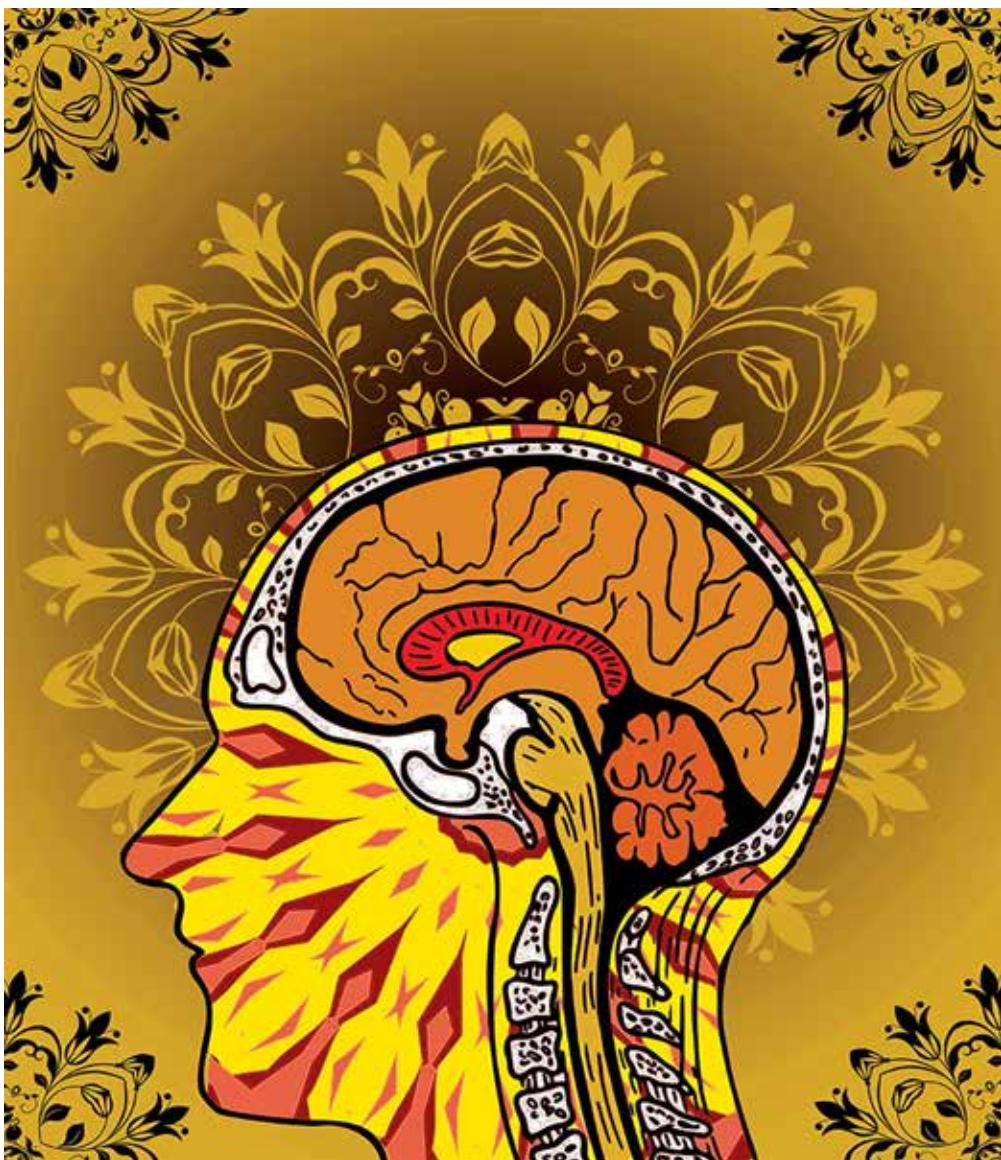
Moraine Valley Community College

Advanced Computer Art

Adobe Photoshop

8.5" x 11", 2018

For this piece I was given a story about a Muslim hero. I wanted to create a narrative from within the Muslim culture through the hero's story. I chose warm tones because he was a warm man who helped make advances in medicine.



San Diego Community College District

Jessica DeVoe

San Diego Miramar College District

Flight

Oil on canvas
24" x 24", 2018

This piece is representative of the passage of time. Seconds apart, different moments of a bird in flight are captured here. I was very interested in overlapping multiple images and making them transparent to give the sense of movement in a still image.



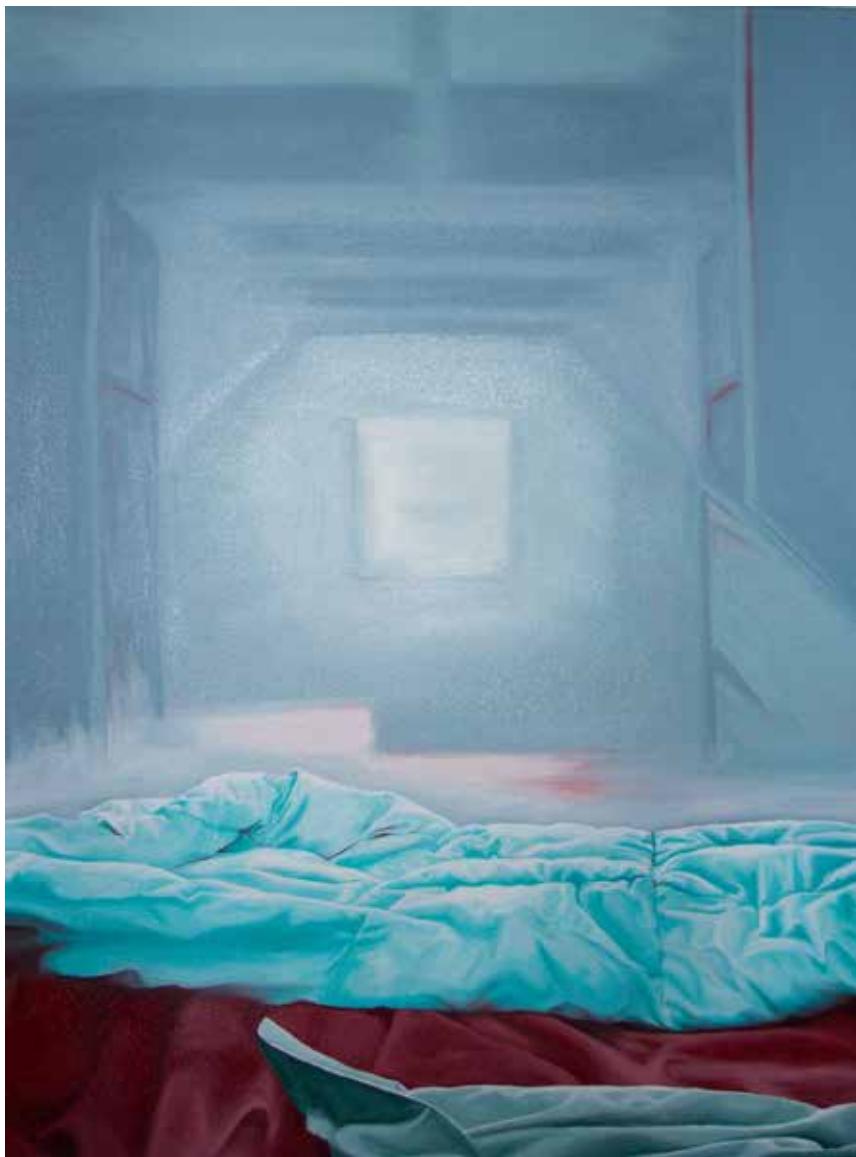
Bridget Enderle

San Diego Miramar College District

N. Elm

Oil on canvas
40" x 30", 2018

I invent places that explore contemporary social issues and the human condition by collapsing logical distinctions between interior and exterior space. Replacing the figure with references to the human presence, I allude to the human experience but leave space for interpretation and empathy.



Dustin Elliott

San Diego City College District

Dead Hedgehogs

Acrylic over oil on canvas

27" x 33", 2019

This work offers a humorous precursory critique of our fascination with media and its possible negative outcomes. A commentary on understanding how we desperately attempt to connect with others, while possibly referencing unimportant things.



Eunju Kim

San Diego City College District

Window

Ceramic

12" x 8" x 10", 2019

I use the symbol of a window to refer to "communication" between people.

Through the window, we share opinions, knowledge, and more.

I like to use windows to see different worlds or lifestyles.

Still, it is very surprising to observe the evolution of this "window" from a decade ago.



Amanda Rossman

San Diego Mesa College District

Inside Of Center Field

Mixed media assemblage

24" x 18" x 140", 2018

This installation is inspired by the mysterious stories of found objects; both objects that I found, and objects that found me. It uses natural material, light, and shadow to replicate the obscurity and intrigue of the discarded items that we stumble across in the world and in our memories.

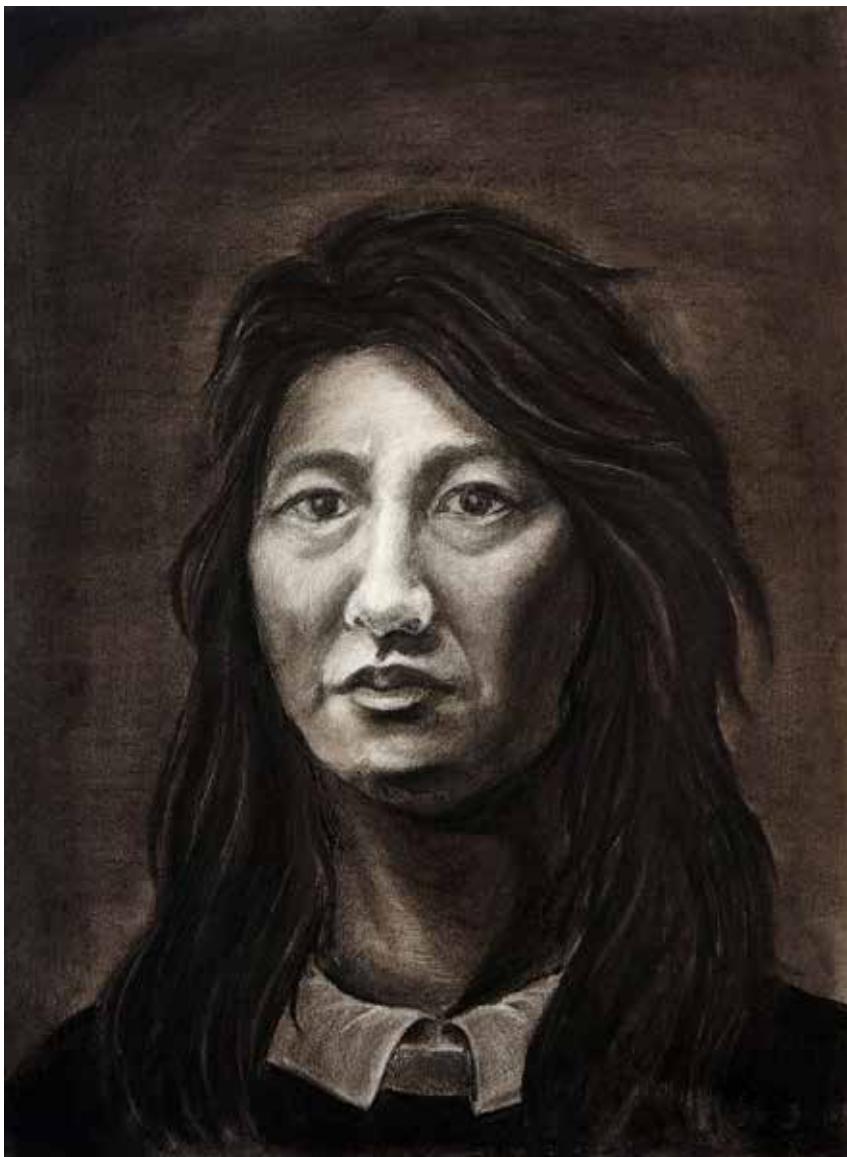


Santa Fe College

Ihnok Yun
Santa Fe College

Self Portrait
Charcoal on paper
24" x 18", 2019

Drawing my self portrait was a perfect way for me to practice drawing. I was in tension and fearful to start drawing my self-portrait on a white piece of paper, using black charcoal. I tried to depict my expression, emotion, mass and full range of values.



Davis Drury
Santa Fe College

Foot In Motion

Copper wire, oak base
11" x 12" x 5", 2019

The two primary focuses of this piece are structure and form. Since the work is part of the human body, the shape, location, and texture of tendon and muscle influence where and how the wire is bent, with the ultimate aim of creating a unified, moving form out of many individual parts.



Stephanie Hall
Santa Fe College

Untitled

Mixed Media Sculpture
12" x 8" x 1", 2019

I went to a junk store without a concept or medium in my mind, but when I came across the dolls' arms, detached from their original source, I decided that they had to be used for something beautiful and new, but keep their old-age look.



Ally Larned
Santa Fe College

Regal
Silkscreen
4" x 6", 2019

Regal addresses and contradicts even the smallest, most unconsidered aspects in which we are inundated with White culture. This work is meant to encourage the viewer to acknowledge, and reconsider their preconceived expectations of what ordinary, everyday things look like, and why they look that way.



Nathalie Pla
Santa Fe College

Self Portrait From Reflection

Oil on canvas
24" x 18", 2019

It is a simple self-portrait piece of my reflection. While self-portraits are incredibly common, it is reassuring that all of them are an individual journey to depict one's self honestly. This piece is a reflection of my own personal journey.



Seattle Colleges

Chia Lin Hsieh

Seattle Central College
Seattle Colleges

Contradictory Pillows

Mixed media sculpture
47" x 15" x 27", 2019

This piece expresses three contradictory combinations: public and private, adult and baby, realistic and abstract.



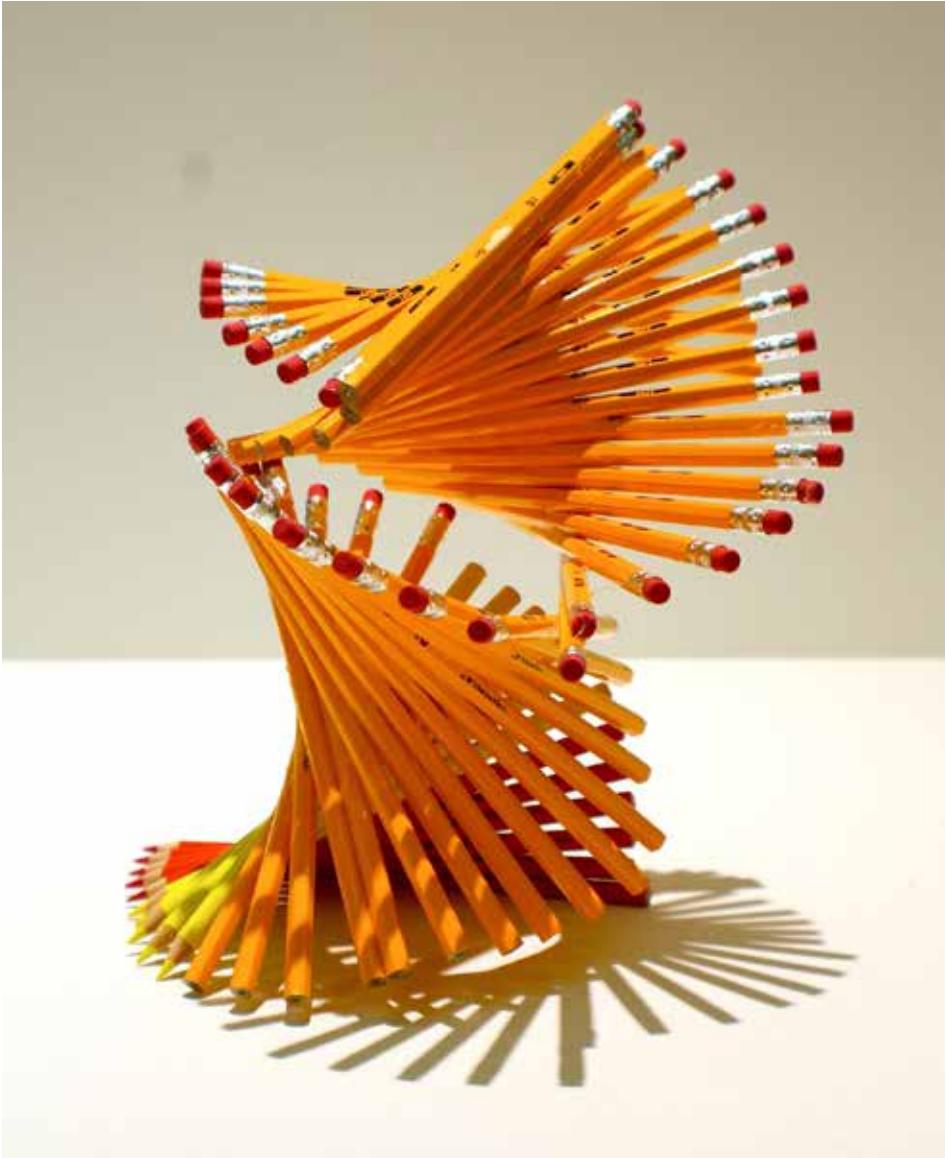
Anh Phuong Nguyen

Seattle Central College
Seattle Colleges

A Charming Dance

Mixed media sculpture
10" x 8.5" x 8", 2019

To show the movement and space, 50 pencils are made in the form of a spiral with an opening top like a young girl's beautiful dance that's full of vitality.



Haiying Deng

South Seattle College
Seattle Colleges

Life Abounds by the Lotus Blossom

Colored inks on rice paper
26" x 16.75", 2019

In China, lotus means "humbled being". Growing from mud into glorious bolos, it inspires people, regardless of class to be beautiful living a moral life. Painted in traditional Chinese style, I remember from childhood, when I felt peace and fulfillment watching lotus petals open and small creatures stop by to drink.



Vanessa Peterson

North Seattle College
Seattle Colleges

IE190001 C41 F#3

Ceramic, moss
4.5" x 15" x 9", 2019

The focus of my work is inspired by the myriad versions of self alongside the metamorphoses and self-reflection that takes place during each moment of the inevitable process of mortality. This translation is emphasized by a variety of weaving techniques within my art no matter the medium.



Ursula Stuart

North Seattle College
Seattle Colleges

Late Bloomer

Bronze, silver, hematite, coral, peridot,
found object

4.5" x 2.5" x 1.5", 2019

My work deals with the challenges and feelings around growth and change. While change can be difficult it can also be rewarding. We all have a choice to remain in our comfort zone or take risks and explore what the world has to offer us.



Sinclair Community College

Shrya Benson

Sinclair Community College

A Hint of Unreality

Charcoal and pastel on paper

24" x 18", 2019

In my art, I've always enjoyed exploring the slightly fantastical elements of the mundane. Even something as commonplace as a self-portrait can tell a story with a little whim.



Jamar Henderson

Sinclair Community College

Working at a Steel Plant

Digital photography

8" x 10", 2019

The photograph is a self-portrait capturing the extreme heat and strenuous environment of my job on the night shift at a steel foundry.



David Larosa

Sinclair Community College

beeg beenokeez

Cardboard, hot glue

2' x 5' x 4', 2019

This piece, like all the work I try to do, is about the material. The figure or form is a medium for the stuff it is made of, rather than the other way around. The idea is to express all of the ways in which I can present cardboard.



Amanda Logan
Sinclair Community College

Map 001
Oil on Canvas
36" x 36", 2019

I was inspired by the veins and blemishes of a lone leaf. Exploring into texture, line, and color, I found a treasure waiting to be given purpose.



Emily Wick

Sinclair Community College

Self-Portrait in Light

Pastel, charcoal

18" x 24", 2019

A self-portrait lit from two colored light sources. The most challenging part of this project was addressing how the two colored lights interacted once they reached each other.



Valencia College

Angelo Silecchia

Valencia College

Caramel Cream

Ceramic

7.75" x 4.75" x 7.5", 2018

I make ceramics with a clear intention whilst channeling my whimsy and love of the unexpected variation. Function always leads form in my work, allowing for the special and individual nature of handmade ceramics to fill a person's life and not just gallery halls. The act of creating each piece could be seen as repetitive but this leads my intuitive experimentation. Giving subtle changes to each work and imbuing it with its own life essence.



Angelo Silecchia

Valencia College

Susanoo (須佐之男)

Ceramic

14" x 6.5" x 13.5", 2018

My work like my mind is split between a duality in making. Producing work with a deliberate adherence to tradition and its antithesis, work with a wild, serendipitous, and even challenging in nature. This split in thinking and making is a quintessential part in my work. Leading to my passion for making items mired in history and ritual like tea bowls, storage jars, and teapots. Equally with work such as asymmetrical vases, heavily textured forms, and natural item incorporation – balancing my body of work.



Julie Villanueva

Valencia College

Spruce Goose

Ink on paper (collagraph)

30" x 22", 2018

Trying to push the limits of a collagraph plate, I became intrigued with what textured surfaces could produce a desired result involving line, shape, form and value. Sometimes the results of chosen materials can be spectacular but other times the results require selective wiping to achieve desired outcome. In the series that I am working on, the plate becomes the shape of the animal which adds another layer of interest and complexity.



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