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JCCC Office of Inclusion & Belonging

Pre-Training Series Survey

In this training series participants will...

- Explore the relationship between identity and culture and ٠ learn about the three layers of culture
- Understand the significance of cultural relativism and ۲ honoring cultural differences. Explore the meaning of bolonging within Signature Commun
- Explore contributors to closing the belonging gap in ٠ educational settings.



Training Series Overview:



Session 1 Cultural Identity Copyright Johnson County Community



Cultural Identity **Overview**:

In this session participants will explore the relationship between identity and culture and learn about the three layers of culture.

layers of culture. Copyright Johnson County Community



FOR QUESTIONS, PLEASE EMAIL BELONGING@JCCC.EDU.

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By the end of this session participants should be able to:

- Understand the connection between identity and culture
- Recognize and define the three layers of culture
- Beginpyrightind Selfasson Gounty Community Community



FOR QUESTIONS, PLEASE EMAIL BELONGING@JCCC.EDU.

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HOPE Framework for Intercultural Dialogue:

Honor others by co-creating a space of belonging. Observe and listen with curiosity unity College Pause and reflect before responding. Engage from a place of empathy toward others.

Group Share

What does culture mean to you? How has your culture shaped your sense of identity? Copyright Johnson County Community College





How has your culture Copyright Johnson County Community College Shaped your sense of identity?



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Identity

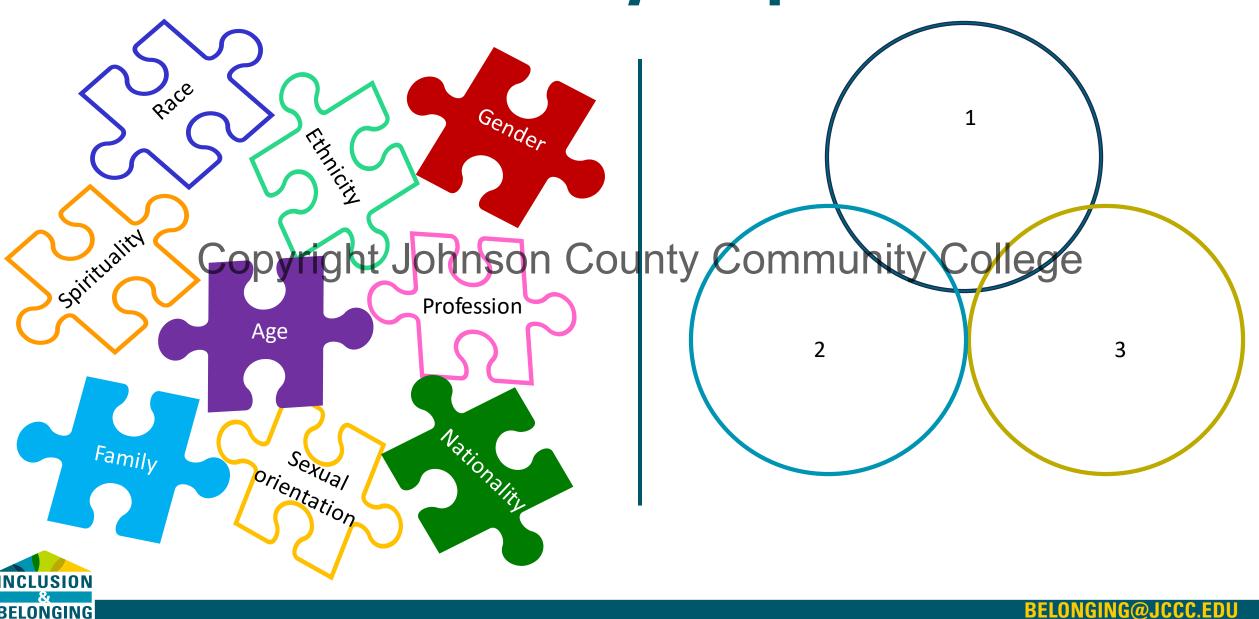
An individual's sense of self defined by a set of physical, psychological, and interpersonal characteristics

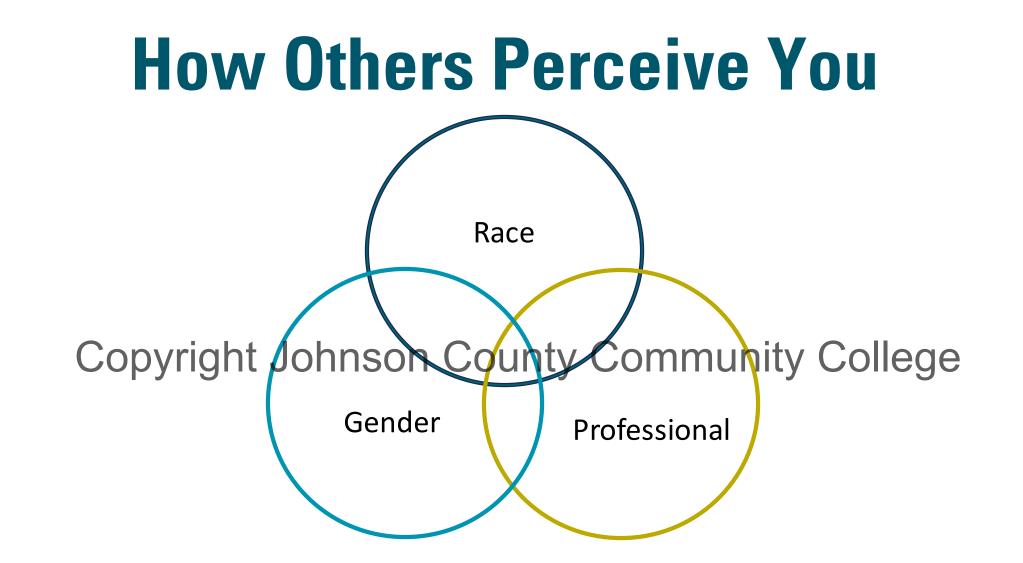


From the American Psychological Association

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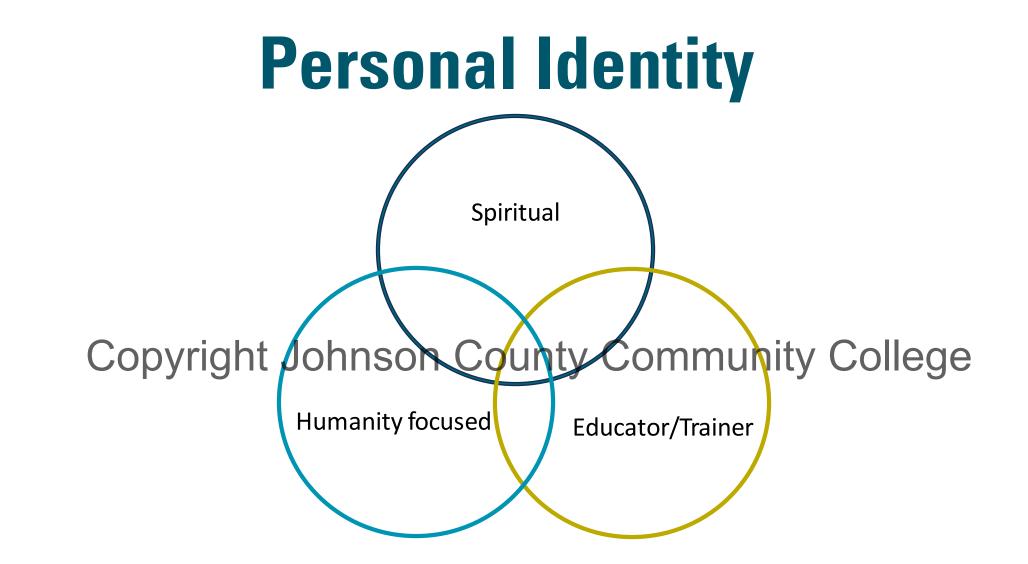
Identity Map















Group Share

What is your personal primary identity? Why did you choose that primary identity? Copy 3g W by is this identity peysorally melohity of the gially perceived?



Culture

The customary beliefs, social forms, and material Copyright Johnson County Community College traits of a **racial**, **religious** or **social group**



Meriam Webster Dictionary

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The Layers of Culture

Copyright Johnson County Community College 2- Shallow Culture (Trunk) 3- Deep Culture (Roots)

Source: Culturally Responsive Teaching and the Brain by Zaretta Hammond (Inspired by Culture Tree illustration by Aliza Maynard)



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Copyright Johnson County Community College Write or think of your favorite food or song?



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The unspoken rules

This is the layer of culture we **experience**

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Personal Space





Copyrig With Bothick of one personabilege value related to healthy communication?





Deep Culture

Collective unconscious The **beliefs** and **norms**

Copyright Johnson County Community College This is the layer of culture we that supports our **beliefs**

Worldview

Spirituality

Concept of self



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Copyrig With 95 think of 00 piece of ollege advice you would offer to your 16- year-old self?







Identity and Culture

Recognizing the interplay between identity and culture Copyreigntus to resour Setves by Cuttmanberitys Wollege developing respect for others expressing their unique cultures





Culture is the way our brain makes sense of the world Copyright Johnson County Communi

-Zaretta Hammond





Call to Action

What Can We Do?: Begin Examining

- Boogy right the hyperson through the hyperson
- What's something you can take away from this session to make an impact today?











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JCCC Office of Inclusion & Belonging

The Office of Inclusion & Belonging is designed to maximize inclusion and belonging efforts on the JCCC campus.

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Session 2 Seeing Culture Differently

In this session, participants will explore cultural relativity regarged to the second second



By the end of this session participants should be able to:

 Understand how honoring cultural differences is connected to cultural relativism Opyright Johnson County Commun



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HOPE Framework for Intercultural Dialogue:

Honor others by co-creating a space of belonging. Observe and listen with curiosity unity College Pause and reflect before responding. Engage from a place of empathy toward others.

Group Share

- Your name and role/function at JCCC
- What were you taught about cultural differences as a child?

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The Cookout!



Think of your favorite side dish to have at a Summer BBQ or Family Gathering. Ounty Community College

 Why do you love this dish? Think about the history of this dish in your family - why is it a staple? (Independently)

2. Share the personal and cultural importance of your dish.



The Cookout!



AS A GROUP, COME UP WITH 2 MAIN DISHES TO HAVE WITH YOUR SIDES. COLLABORATE AND INCLUDE ASPECTS OF EACH GROUP MEMBER IN THE MAIN COURSES CHOSEN. BE PREPARED TO SHARE WITH THE GROUP.

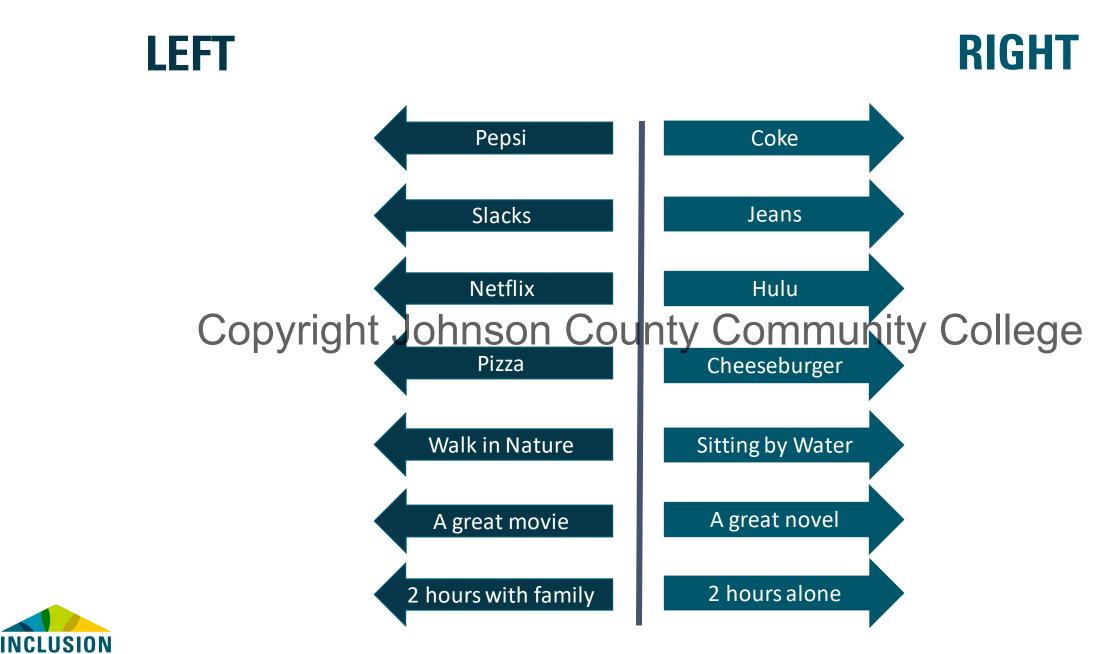




cowhat do you wish you way do you learned about other cultures growing up?







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What does "cultural difference" Copyright Johnson County Community College mean to you?

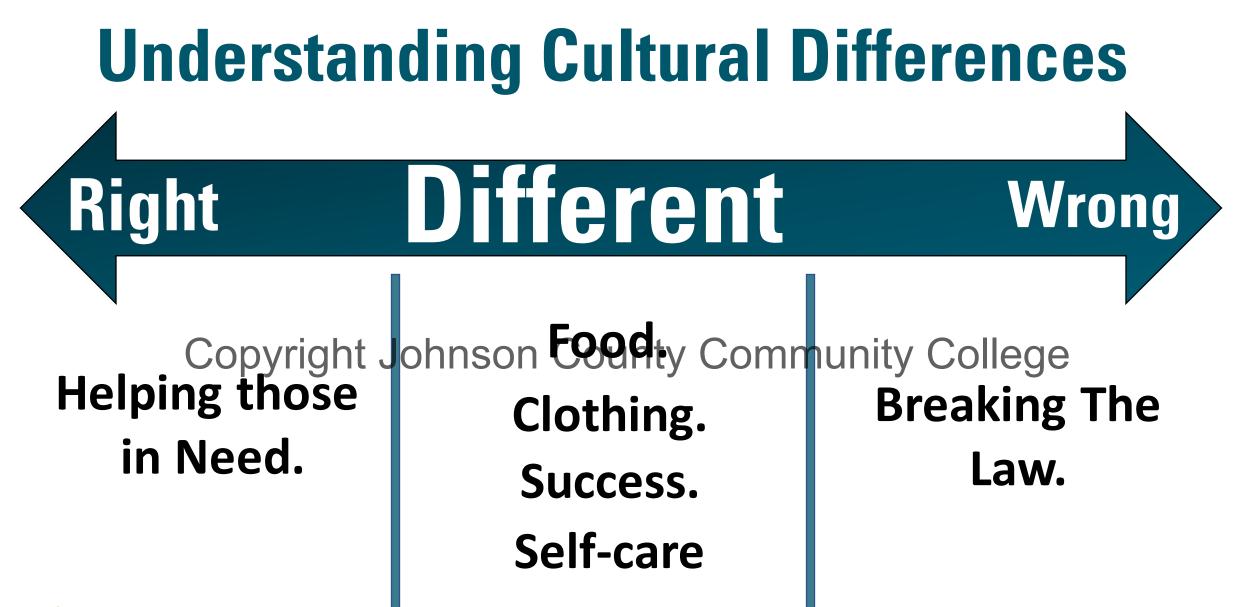


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Understanding Cultural Differences









Cultural Archetypes:

Collectivist:

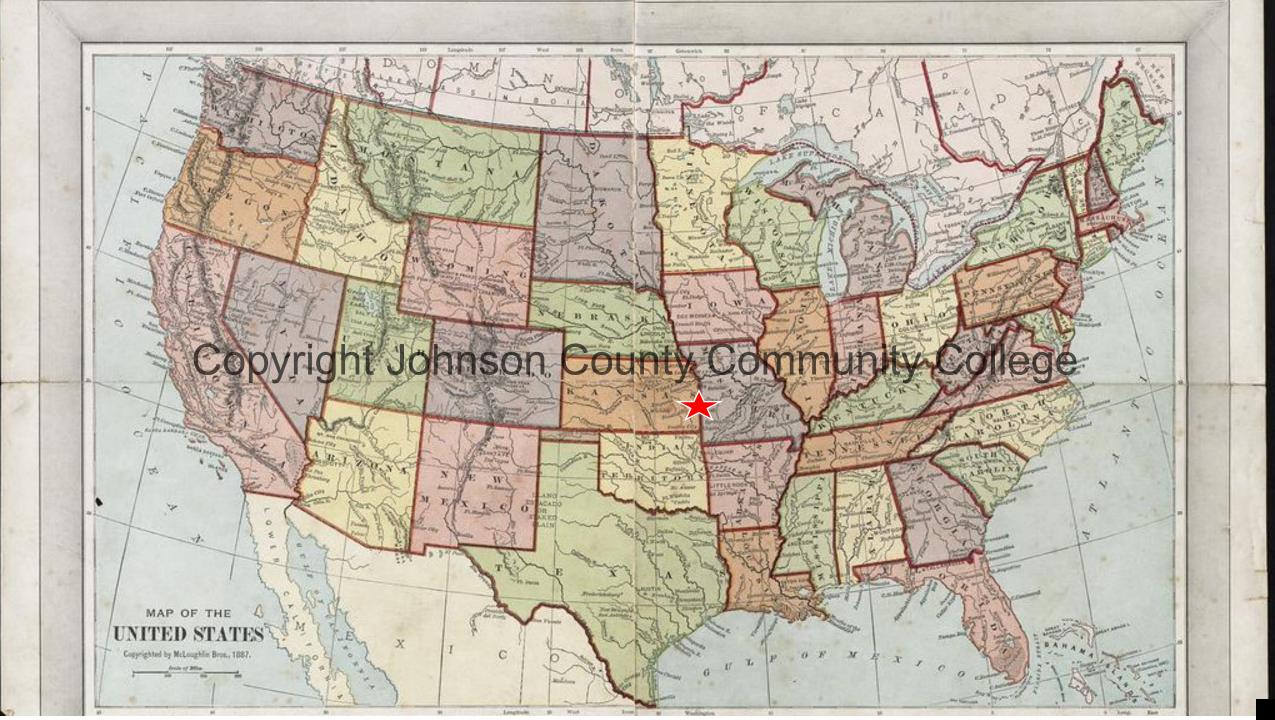
Individualistic:

Group harmony Copyright Johnson County Commune Autonomy Autonomy



Reflection Activity

In what state did your U.S. Copyright Johnson County Community College educational journey begin?



Understanding Cultural Differences (In Education)





Can you Copyright Julie College difference?

Cultural Relativism

The view that **ethical** and **social standards** Copyright Johnson County Community College reflect the cultural context from which they derive



Carnegie Council for Ethics in International Affairs

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Using the lens of cultural relativism when interacting with others offers an opportunity for:

Respectful Engagement Copyrigen Johnson County Community College

- Acceptance of others without judgement
- Deeper connection



Call to Action

What Can We Do?: Begin Examining Copyright Johnson County Community College

 Identify groups, programs and resources on campus or in your community that are available for connection and education.









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Session 3: A Vision for Belonging

In this session, participants will explore the concept of belonging and develop strategies toward co-creating a culture that explore the other to compute the other to be and the set of the set of



By the end of this session participants should be able to:

- Recognize the relationship between between contributors to a belonging
 Recognize contributors to a belonging
- Recognize contributors to a belonging gap
- 3. Identify contributors to belonging



Group Share

What does belonging mean to you? What do you do when there is an absence of Copyright Johnson County Community College



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INCLUSION 8 BELONGING

JCCC Definition of Belonging

We value diversity, equity, and inclusion, creating a collaborative and respectful environment where all are connected to our mission.



From Belonging Through A Culture of Dignity by Floyd Cobb & John Krownapple

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Belonging- another definition

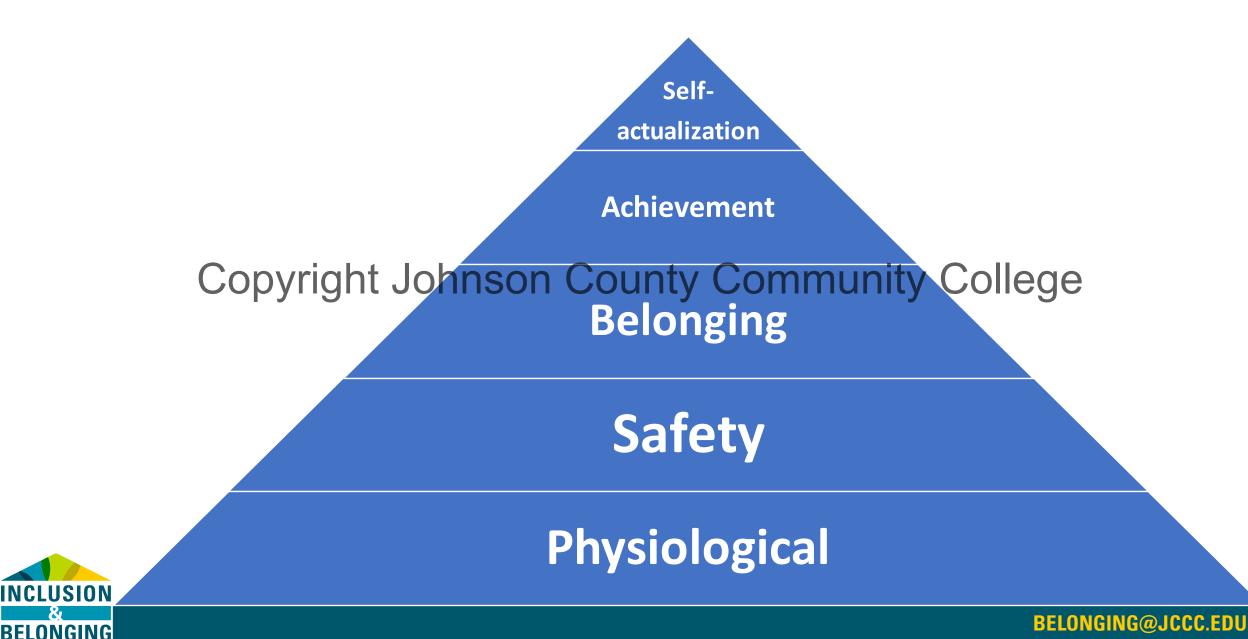
The astent to whice been be the appreciated e validated, accepted, and treated fairly

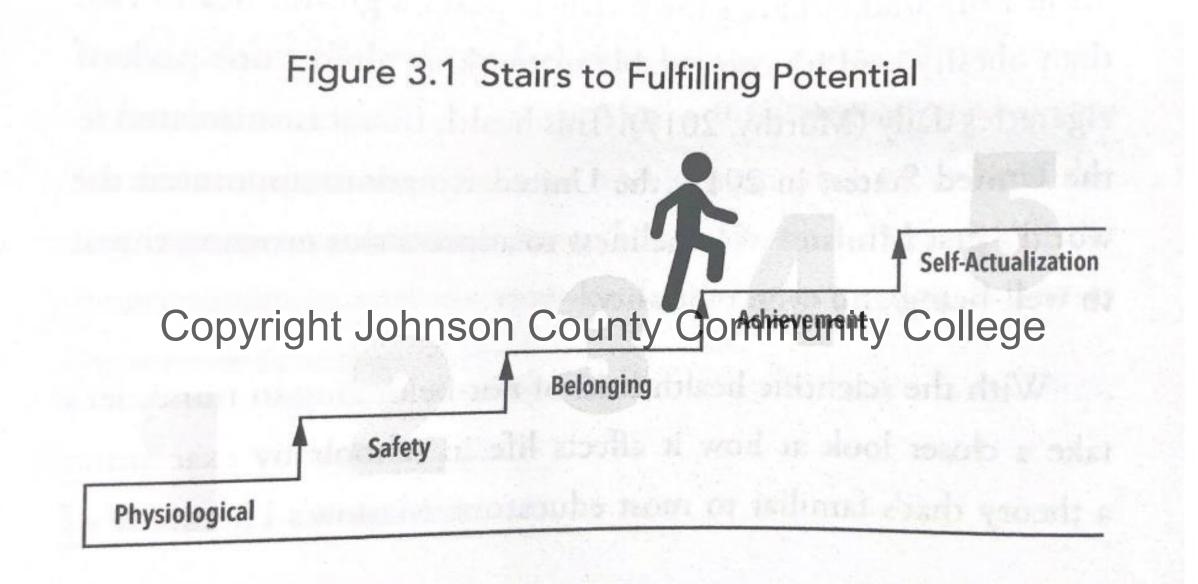


From Belonging Through A Culture of Dignity by Floyd Cobb & John Krownapple

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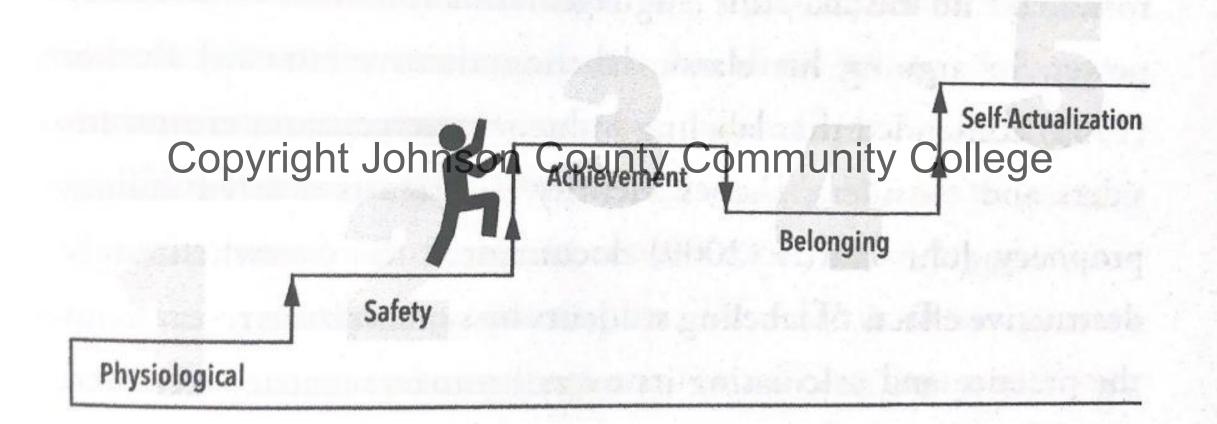
Belonging & Maslow's Hierarchy of needs



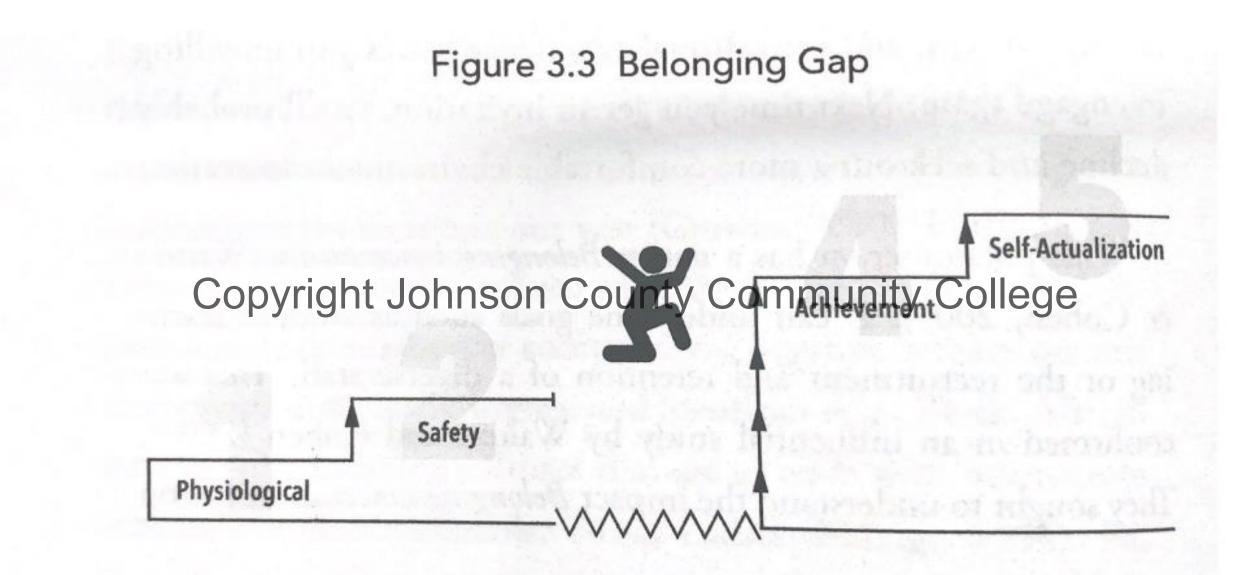


From Belonging Through A Culture of Dignity by Floyd Cobb & John Krownapple

Figure 3.2 An Indignant Hierarchy of Needs



From *Belonging Through A Culture of Dignity* by Floyd Cobb & John Krownapple



From Belonging Through A Culture of Dignity by Floyd Cobb & John Krownapple



- Have you seen this happen?
 Copyrightis happened to you? Describe the site of the site of
- How may this show up in behavior?





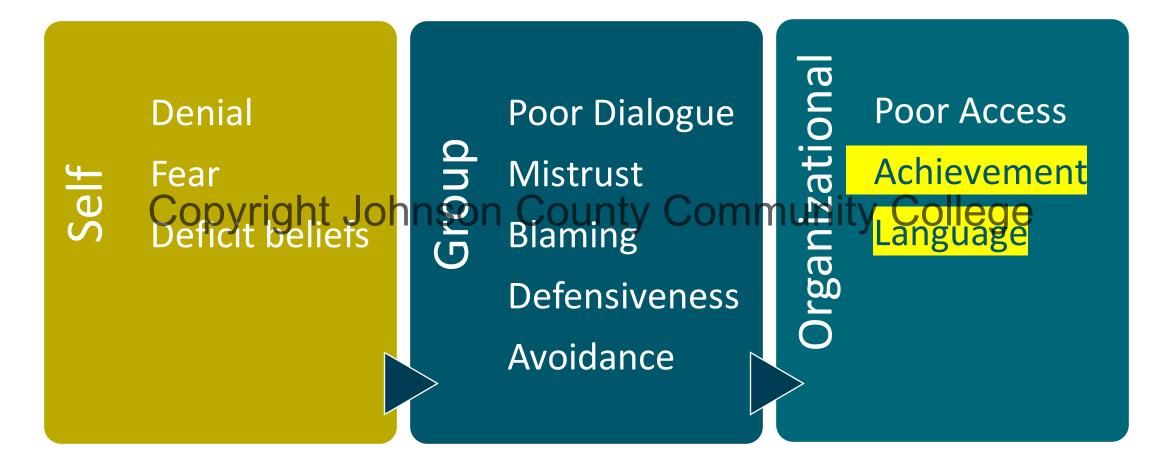


College some contributors College belonging gap?





Contributors To The Belonging Gap





Adapted from Inclusion and Belonging in Higher Education: A Scope Study of Contexts, Barriers, and Facilitators Steven D. Taff1, 2 & Maribeth Clifton1





Cop What can tributed to company confiege belonging?







Copyhat do you believe are the top ge elements needed to create a culture of belonging?





A Path To Belong

We share a common interest of driving Corwind to a curfule of belonging. However, we may have different paths in mind about how to get there

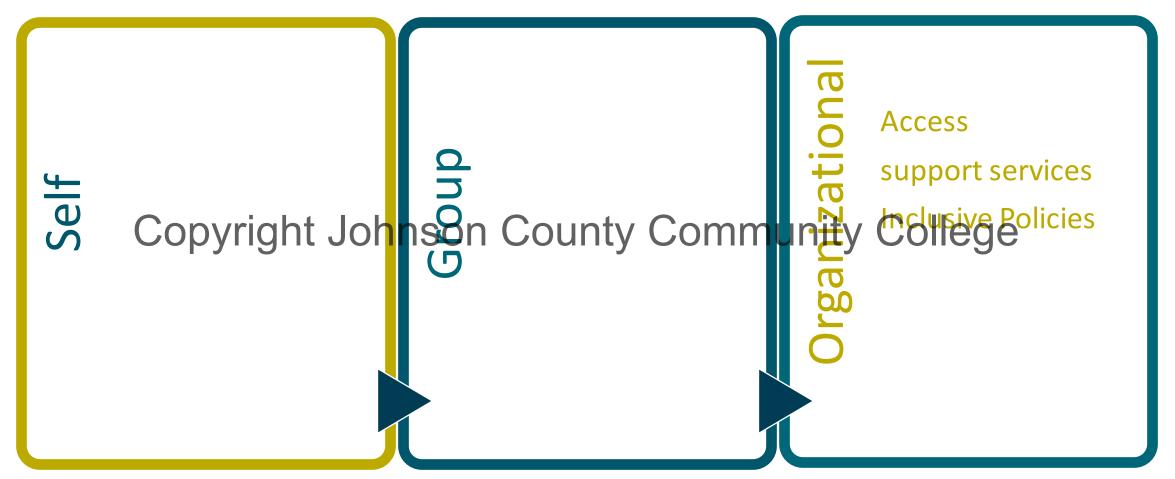


Which lane do you prefer?

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Contributors To Closing the Belonging Gap



INCLUSION 8 BELONGING Adapted from Inclusion and Belonging in Higher Education: A Scope Study of Contexts, Barriers, and Facilitators Steven D. Taff1, 2 & Maribeth Clifton1

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Cultivating a culture of belonging requires Self-awareness, Pitter personal skill, and complex planning and execution at the organizational level





Call to Action

What Can We Do?: Begin Examining

- Copyright Johnson County What can you to today to implement practices of belonging at the levels of self, interpersonal, and
 - organizational
- Where do you see contributors of belonging within your department?



Post-Training Series Survey





