

COLLEGE of FINE ARTS JOHNSON COUNTY COMMUNITY COLLEGE 2018-2019 Transfer Guide

It is the policy of Wichita State University (WSU) to accept all credits – with the exception of remedial coursework – earned at a post-secondary institution accredited by one of the U.S. regional accrediting agencies. Each academic college or department within WSU determines how those credits apply toward a particular degree program. Sometimes there can be a significant difference between what transfers and what counts toward a degree, especially if the courses are vocational in nature.

FOUNDATION COURSES

(must complete all four courses with a grade of **C-** or better – for at least **12** credit hours)

- ENGL 121 Composition I
- ENGL 122 Composition II
- SPD 121 Public Speaking
or SPD 125 Personal Communication
- MATH 171 College Algebra
or MATH 165 Finite Mathematics
or MATH 172 Trigonometry
or MATH 173 Precalculus
or MATH 231 Busi & Applied Calc I
or MATH 241 Calculus I

INTRODUCTORY FINE ARTS

(complete one course - for at least **3** credit hours)

- ART 142 Ceramics I*
- ARTH 180 Art History: Ancient to Renaissance*
- ARTH 182 Art History: Renaissance to Modern*
- MUS 121 Intro to Music Listening*
- MUS 126 Intro to World Music*
- MUS 128 History Rock & Roll Music*
- THEA 120 Intro to Theater*

*Some restrictions may apply for Fine Arts majors.

INTRODUCTORY HUMANITIES

(complete two courses - one in each of two subject areas - for at least **6** credit hours)

COMM

- SPD 180 Intercultural Comm

ENGL

- ENGL 130 Intro to Literature
- ENGL 205 Bible as Literature
- ENGL 244 Literature of American Popular Music
- ENGL 246 American Literature I
- ENGL 247 American Literature II
- ENGL 250 World Masterpieces

HIST

- HIST 125 Western Civilization: Ancient World to the Renaissance
- HIST 126 Western Civ: Scientific Revolution to the Modern Age
- HIST 140 US History to 1877
- HIST 141 US History Since 1877
- HIST 151 World History I: Traditional World
- HIST 152 World History II: Modern World

HUMN

- HUM 122 Intro to Humanities

PHIL

- PHIL 121 Intro to Philosophy
- PHIL 124 Logic & Critical Thinking
- PHIL 143 Ethics

REL

- REL 120 Exploring World Religions
- REL 125 Religions of the East
- REL 126 Religions of the West

RUSS

- FL 179 Intermediate Russian II

SPAN

- FL 230 Intermediate Spanish I

WOMS

- WGS 201 Global Women's Studies

INTRODUCTORY SOCIAL & BEHAVIORAL SCIENCES

(complete two courses - one in each of two subject areas - for at least **6** credit hours)

ANTH

- ANTH 125 Cultural Anthropology
- ANTH 142 World Prehistory
- ANTH 144 Archaeology

CJ

- ADMJ 121 Intro to Admin of Justice

COMM

- JOUR 120 Mass Media & Society

ECON

- ECON 230 Principles of Macroeconomics

GEOG

- GEOS 145 World Regional Geography

POLS

- POLS 122 Political Science
- POLS 124 American National Government
- POLS 132 Intro to Comparative Government
- POLS 135 International Relations

PSY

- PSYC 130 Intro to Psychology

SOC

- SOC 122 Intro to Sociology

SCWK

- SOC 146 Intro to Social Work & Social Welfare
- SOC 147 Social Work & Social Justice

INTRODUCTORY MATH & NATURAL SCIENCES

(complete two courses - one in each of two subject areas - for at least **6** credit hours)(one course must be in

BIOL, CHEM, GEOL or PHYS – some majors require a lab)

ANTH

- ANTH 126 Physical Anthropology

BIOL

- BIOL 121 Intro Biology for Non-Majors (LAB)
- BIOL 125 General Botany (LAB)
- BIOL 127 General Zoology (LAB)
- BIOL 135 Principles of Cell & Molecular Biology (LAB)
- BIOL 140 Human Anatomy **AND** BIOL 225 Human Physiology (LAB)



RECOMMENDED TRANSFER COURSES



WICHITA STATE
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- BIOL 144 Human Anat & Phys (LAB)
- BIOL 150 Biol of Organisms (LAB)
- BIOL 230 Microbiology **AND**
- BIOL 231 Microbiology (LAB)

CHEM

- CHEM 120 Chem in Society (LAB)
- CHEM 122 Prin of Chemistry (LAB)
- CHEM 124 General Chemistry I Lecture **AND** CHEM 125 General Chemistry I (LAB)
- CHEM 140 Principles of Organic Biological Chemistry (LAB)

CS

- CIS 201 Intro to Information Systems

GEOL

- GEOS 130 General Geology (LAB)

MATH

- MATH 181 Statistics
- MATH 231 Busi & Appl Calculus I
- MATH 241 Calculus I

PC

- CIS 124 Intro to Computer Concepts & Applications (LAB)

PHYS

- ASTR 120 Fund of Astronomy
- ASTR 122 Astronomy (LAB)
- PHYS 130 College Physics I (LAB)
- PHYS 133 Applied Physics (LAB)
- PHYS 220 Engr Physics I (LAB)
- PSCI 120 Physical Science (LAB)

FURTHER STUDY and ISSUES & PERSPECTIVES

Two Further Study courses and one Issues & Perspectives (I&P) course OR two I&P courses and one Further Study course (for at least 9 credit hrs)

If two Further Study courses and one I&P course are taken - the two Further Study courses must be from two divisions.

If two I&P courses and one Further Study course are taken – division distribution is not required, but two subject areas are required.

FURTHER STUDY FINE ARTS & HUMANITIES

COMM

- FMS 100 Intro to Film
- SPD 120 Interpersonal Communication

ENGL

- ENGL 227 Intro to Poetry
- ENGL 230 Intro to Fiction
- ENGL 235 Drama as Literature
- ENGL 236 British Literature I
- ENGL 237 British Literature II
- ENGL 243 Lit of Science Fiction

FREN

- FL 241 Intermediate French II

GERM

- FL 220 Intermediate German I
- FL 221 Intermediate German II

HIST

- HIST 120 Local & Kansas History
- HIST 130 European History Since 1789
- HIST 160 Modern Russian History
- HIST 162 Modern Latin America

HUMN

- HUM 145 Intro to World Humn I
- HUM 146 Intro to World Humn II
- HUM 155 Classical Mythology

MUSC

- MUS 125 Intro to Jazz Listening

PHIL

- PHIL 154 History of Ancient Philosophy
- PHIL 176 Philosophy of Religion
- PHIL 210 History of Modern Philosophy

THEA

- THEA 121 Fundamentals of Acting*
- THEA 130 Acting I*

*Restrictions apply for Musical Theatre/Theatre/Theatre Tech and Theatre Performance majors.

FURTHER STUDY SOCIAL & BEHAVIORAL SCIENCES

ANTH

- ANTH 130 World Cultures

- ANTH 150 People & Cultures of Mesoamerica
 - ANTH 165 Linguistic Anthropology
- #### CJ
- SOC 127 Criminology

ECON

- ECON 231 Principles of Microeconomics

POLS

- POLS 126 State & Local Government

PSY

- PSYC 215 Child Development
- PSYC 218 Human Development
- PSYC 220 Social Psychology

SOC

- ADMJ 133 Juvenile Delinquency
- SOC 125 Social Problems
- SOC 131 Sociology of Families

FURTHER STUDY MATH & NATURAL SCIENCES

BIOL

- BIOL 134 Principles of Sustainability

CHEM

- CHEM 131 General Chemistry II Lecture **AND** CHEM 132 General Chemistry II (LAB)
- CHEM 220 Organic Chem I (LAB)

GEOL

- BIOL 124 Oceanus: Essentials of Oceanography

MATH

- MATH 242 Calculus II
- MATH 243 Calculus III

PHYS

- PHYS 131 College Physics II (LAB)
- PHYS 221 Engr Physics II (LAB)

ISSUES & PERSPECTIVES

BIOL

- BIOL 130 Environmental Science **AND** BIOL 131 Environmental Science (LAB)

PHIL

- PHIL 140 Business Ethics

POLS

- POLS 192 Political Theory

SOC

- GIST 250 Intro to Globalization





RECOMMENDED TRANSFER COURSES



WICHITA STATE
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ADDITIONAL COLLEGE of FINE ARTS DEGREE INFORMATION

FINE ARTS DEGREES

Bachelor of Applied Arts (**BAA**)

Bachelor of Arts (**BA**)

Bachelor of Fine Arts (**BFA**)

Bachelor of Music (**BM**)

Bachelor of Music Education
(**BME**)

MAJORS

The following Johnson County
Community College courses will
transfer to a WSU Fine Arts major.

Media Arts (BAA)

Animation

- JOUR 227 Basic Video Production
- ART 124 Design 2D
- ART 130 Drawing I
- ART 231 Life Drawing I

Audio Production

- JOUR 227 Basic Video Production
- MUS 123 Intro Music Fundamentals
- MUS 142 Mus Theory: Harmony II
- MUS 131 Sight-Singing &
Ear Training I
- MUS 132 Sight-Singing &
Ear Training II

Filmmaking

- JOUR 227 Basic Video Production
- ART 130 Drawing I
- FMS 100 Intro to Film
- FMS 200 Intro Filmmaking/ Media
Aesthetic
- THEA 140 Basic Stagecraft (or)
THEA 135 Stage Make-Up (or)
THEA 136 Costume Construction
- ENGL 254 Masterpieces of the
Cinema

Game Design

- JOUR 227 Basic Video Production
- ART 124 Design 2D
- ART 130 Drawing I
- ART 231 Life Drawing I

Art (BA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I
- ART 143 Ceramics II

Art History (BA)

- Major courses at WSU

Art Education (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I
- ART 148 Metal & Silversmithing I
- MATH 181 Statistics
- PSYC 130 Introduction to
Psychology
- EDUC 121 Introduction to Teaching

Studio Art: Applied Drawing (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Ceramics Media (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I
- ART 143 Ceramics II

Studio Art: Community & Social Practices (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Electronic Media (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Painting (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Photo Media (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Print Media (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Studio Art: Sculpture (BFA)

- ART 124 Design 2D
- ART 127 Design 3D
- ART 130 Drawing I
- ART 142 Ceramics I
- ART 231 Life Drawing I

Graphic Design (BFA)

- Major courses at WSU

Composition (BM)

- MUS 131 Sight Singing &
Ear Training I
- MUS 132 Sight Singing &
Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Instrumental Performance – Jazz & Contemporary Media (BM)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance – Instrumental (BM)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance – Keyboard (BM)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Performance – Vocal (BM)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Instrumental (BME)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II

- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Keyboard (BME)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Vocal (BME)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Special Music Education (BME)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Music (BA)

- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory: Harmony II
- MUS 143 Music Theory: Harmony III
- MUS 144 Music Theory: Harmony IV

Dance (BA/BFA)

- THEA 130 Acting I
- THEA 230 Acting II
- HPER 140 Modern Dance - Beginning
- HPER 155 Ballet - Beginning

Music Theatre (BA/BFA)

- THEA 130 Acting I
- THEA 230 Acting II
- HPER 140 Modern Dance - Beginning
- HPER 155 Ballet – Beginning
- THEA 140 Basic Stagecraft
- THEA 250 Intro to Costume Design
- THEA 135 Stage Make-up
- MUS 141 Music Theory: Harmony I
- MUS 142 Music Theory; Harmony II
- MUS 131 Sight-Singing & Ear Training I
- MUS 132 Sight-Singing & Ear Training II

Theatre (BA)

- THEA 120 Introduction to Theatre
- THEA 130 Acting I
- THEA 230 Acting II
- THEA 140 Basic Stagecraft
- THEA 250 Intro to Costume Design
- THEA 135 Stage Make-up

Theater Performance (BFA)

- THEA 120 Introduction to Theatre
- THEA 130 Acting I
- THEA 230 Acting II
- THEA 140 Basic Stagecraft
- THEA 250 Intro to Costume Design
- THEA 135 Stage Make-up
- THEA 133 Technical Practicum I
- THEA 134 Performance Practicum I
- THEA 131 Voice and Speech
- THEA 225 Reader's Theatre



RECOMMENDED TRANSFER COURSES

Design and Technical Theatre (BFA)

- THEA 120 Introduction to Theatre
- THEA 130 Acting I
- THEA 140 Basic Stagecraft
- THEA 250 Intro to Costume Design
- THEA 135 Stage Make-up
- THEA 133 Technical Practicum I
- THEA 134 Performance Practicum I
- THEA 131 Voice and Speech
- THEA 225 Reader's Theatre
- ART 130 Drawing I

TRANSFER STUDENTS SHOULD REMEMBER

Admission to some Fine Arts majors requires an Audition and/or Approval.

60 credit hours must be taken at a four-year university

45 credit hours must be upper-division courses

30 credit hours must be taken at WSU

24 of last 30 credit hours must be taken at WSU

Minimum of 120 credit hours required for all degrees

General Education Limitations: Fine Arts majors cannot use introductory courses in their major to meet general education requirements.

THEA 130 cannot be used as a general education course for Performing Arts majors. Fulfills a MAJOR CORE requirement for Performing Arts majors.

BAA Media Arts majors are only required to complete **30** credits of General Education coursework. EXCLUDES all Fine Arts courses.

For more information, go to:
www.wichita.edu/finearts

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