The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor's degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower-division requirements for a bachelor's degree at four-year institutions. The 30 hours of electives within the A.A. allows students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires the completion of 60 credit hours, the maximum number of hours from a community college that will be applied toward a bachelor's degree at most four-year schools. Meeting with a JCCC counselor is strongly recommended for the selection of appropriate courses.

The School of Humanities and Social Sciences at UMKC offers the following degrees:

- Applied Science BAS
- Health Services Management Emphasis
- Business and Organizational Leadership Emphasis
- Data Analytics Emphasis
- Digital Media Emphasis
- Digital and Public Humanities Emphasis
- Art History BA
- Language and Literatures BA
- Classical Languages and Cultures Emphasis
- French Language and Literature Emphasis
- International Studies Emphasis
- Spanish Language and Literature Emphasis
- Communication BA with Emphasis Area
- Digital Journalism and Media Emphasis
- Professional Communication Emphasis
- Strategic Communication Emphasis
- Criminal Justice and Criminology BA
- Economics BA
- English BA
- American Studies Emphasis
- Classical, Medieval, and Early Modern Literature
- Creative Writing
- Rhetoric and Writing Emphasis
- Film and Media Arts BA
- History BA
- Liberal Arts BLA
- Media, Art, and Design BA
- Philosophy BA
- Political Science BA
- Sociology BA
- Cultural Anthropology Emphasis
- Studio Art BA

All UMKC undergraduate degrees require at least 120 credit hours;some programs may require more hours. Students must complete at least 30 credit hours at UMKC and at least 12 upper-division credit hours in their major department/program at UMKC to be eligible to receive an undergraduate degree from UMKC.

## General UMKC Transfer Admission Requirements

- 2.0 or higher cumulative GPA
- Credit/no credit may only be applied to elective coursework and will not apply towards UMKC's general education core or major requirements. (UMKC did allow Credit/No-credit or Pass/Fail for Spring 2020 coursework. Please see the specific program for transfer guidelines.)
- Equivalent courses can be repeated but all grades will be averaged for GPA calculation purposes and students will only receive credit for one attempt
- Full transfer admission requirements can be found at: https://sce.umkc.edu/new-roo/transfer/


## General Education Requirements for Transfer students:

All UMKC undergraduate students complete general education requirements. Completing an Associate of Arts (A.A.) degree or the Associate of Science (A.S.) in General Sciences at JCCC will satisfy all general education requirements at UMKC, including the Constitution requirement. JCCC students transferring to UMKC without completing the A.A. or A.S. will have the option to elect to complete either the UMKC Essentials or the Missouri Transfer (MOTR) Core 42 curriculum to meet general education requirements.

To learn more about these two options and UMKC general education requirements, including how transfer coursework applies to specific general education requirements, please refer to
https://www.jccc.edu/student-resources/academic-counseling/transfer/files/transfer-guides/umkc-generaleducation.pdf

| Major/Course | UMKC Course | JCCC Course | Requirement <br> Fulfilled |
| :--- | :--- | :--- | :--- |
| Applied Sciences (BAS) |  |  |  |
| Students pursing the Bachelor of Applied Science must complete an Associate of Applied Science (A.A.S.) degree prior to <br> transferring to UMKC. The courses listed below will transfer to the BAS program and would be helpful but are not <br> required for acceptance at UMKC. These courses are part of the requirements for the BAS. |  |  |  |
| Introduction to Academic Prose | ENGLISH 110 | ENGL 121 | Major Requirement <br> ^General Education |
| English II: Intermediate Academic <br> Prose | ENGLISH 225 | ENGL 122 | Major Requirement <br> ^General Education |
| Fundamentals of Effective Speaking <br> \& Listening | COMM-ST 110 | COMS 121 Public Speaking | Major Requirement <br> ^General Education |
| Interpersonal Communication | COMM 277 | COMS 120 Interpersonal <br> Communication | Major Requirement <br> ^General Education |
| American Government | POL-SCI 210 | POLS 124 American National <br> Government | Major Requirement <br> ^General Education |
| US History to 1877 OR US History <br> since 1877 | HIST 101 or HIST <br> 102 | HIST 140 US History to 1877 <br> OR HIST 141 US History since <br> 1877 | Major Requirement <br> ^General Education |
| Art History (BA) All Art History majors are required to maintain a 2.5 GPA in Art History courses. |  |  |  |
| From Cave Paintings to Cathedrals | ART-HIST 201 | ARTH 180 Art History: Ancient <br> to Medieval | Major Requirement <br> $\wedge$ General Education |
| From Michelangelo to Modernism | ART-HIST 202 | ARTH 182 Renaissance to <br> Modern | Major Requirement <br> $\wedge$ General Education |
| World Currents of Contemporary <br> Art | ART-HIST 303 | ARTH 184 Art History: <br> Twentieth Century | Major Requirement |


| Art History BA-Cont. | ART-HIST 319 | ARTH 186 Art History: <br> Introduction to Asian Art | Major Requirement |
| :--- | :--- | :--- | :--- |
| Asian Art | ART 112 | ART 130 Drawing I | Recommended Course <br> $\wedge$ General Education |
| Studio Art Courses - choose three of the following courses of recommended electives: | Recommended Course <br> $\wedge$ General Education |  |  |
| Foundation Drawing | ART 114 | ART 138 Digital Imaging for <br> Artists I | RHOT 121 Fundamentals of <br> Photography OR PHOT 200 <br> Foundations in Photography |
| Foundation Digital Design | ART 206 | ART 131 Drawing II* |  |


| Criminal Justice and Criminology BA - Cont. |  |  |  |
| :---: | :---: | :---: | :---: |
| CJC Elective Forensic Science \& Crime Scene Investigation |  | CJ 221 Forensic Science \& Crime Scene Investigation | Major Elective |
| Economics (BA) |  |  |  |
| Introduction to Economics I | ECON 201 | ECON 230 Principles of Macroeconomics | Major Requirement <br> $\wedge$ General Education |
| Introduction to Economics II | ECON 202 | ECON 231 Principles of Microeconomics | Major Requirement ${ }^{\wedge}$ General Education |
| Precalculus Algebra | MATH 110 | MATH 171 College Algebra* | Major Requirement ${ }^{\wedge}$ General Elective |
| Statistics | STAT 235 | MATH 181 Statistics* | Major Requirement |
| English (BA) A minimum grade of C-is required in major courses. |  |  |  |
| Choose one of the following Introductory courses: |  |  |  |
| Introduction to Fiction | ENGLISH 214 | ENGL 230 Introduction to Fiction* | Major Requirement ${ }^{\wedge}$ General Education |
| Introduction to Poetry | ENGLISH 215 | ENGL 227 Introduction to Poetry* | Major Requirement ${ }^{\wedge}$ General Elective |
| The Craft of Creative | ENGLISH 216 | ENGL |  |
| Take four of the following: |  |  |  |
| British Literature I | ENGLISH 317 | ENGL 236 British Literature to 1800* | Major Requirement |
| British Literature II | ENGLISH 327 | ENGL 237 British Literature after 1800* | Major Requirement |
| American Literature I | ENGLISH 311 | ENGL 246 American Literature I* | Major Requirement |
| American Literature II | ENGLISH 321 | ENGL 247 American Literature II* | Major Requirement |
| Shakespeare | ENGLISH 323 | ENGL 252 Introduction to Shakespeare | Major Requirement |
| English (BA) - American Studies Emphasis A minimum grade of C- is required in major courses. |  |  |  |
| Introduction to Cultural Anthropology | ANTHRO 103 | ANTH 125 Cultural Anthropology | Major Elective ${ }^{\wedge}$ General Education |
| American Literature I | ENGLISH 311 | ENGL 246 American Literature I* | Major Requirement ${ }^{\wedge}$ General Education |
| American Literature II | ENGLISH 312 | ENGL 247 American Literature II* | Major Requirement ${ }^{\wedge}$ General Education |
| Introduction to Women \& Gender Studies | REGS 204 | WGS 201 Global Women’s Studies | Major Elective |
| Take one of the following: |  |  |  |
| Introduction to Fiction | ENGLISH 214 | ENGL 230 Introduction to Fiction* | Major Requirement |
| Introduction to Poetry | ENGLISH 215 | ENGL 227 Introduction to Poetry* | Major Requirement |
| The Craft of Creative Writing | ENGLISH 216 | ENGL 223 Introduction to Creative Writing* | Major Requirement |
| Women Writing/Reading | ENGLISH 242 | ENGL 217 Women's Literature | Major Requirement |
| Myth and Literature | CLASSICS 119 | HUM 155 Classical Mythology OR HUM 156 World Mythology | Major Requirement |
| English (BA) - Classical, Medieval, and Early Modern Literature Emphasis A minimum grade of C- is required in major courses. |  |  |  |
| Bible as Literature OR Myth and Literature | ENGLISH 318 OR <br> CLASSICS 119 | ENGL 205 Bible as Literature* OR HUM 155 Classical Mythology (OR HUM 156 World Mythology) | Major Requirement |


| English BA - Classical, Medieval, and Early Modern Literature Emphasis - Cont. |  |  |  |
| :---: | :---: | :---: | :---: |
| British Literature I | ENGLISH 317 | ENGL 236 British Literature to 1800* | Major Requirement ${ }^{\wedge}$ General Education |
| Shakespeare | ENGLISH 323 | ENGL 252 Introduction to Shakespeare | Major Requirement |
| Foundations of Ancient World Literatures | CLASSICS 210 | ENGL 250 World Masterpieces | Major Requirement |
| English (BA) - Creative Writing Emphasis A minimum grade of C- is required in major courses. |  |  |  |
| American Literature I OR British Literature I | ENGLISH 311 OR ENGLISH 317 | ENGL 246 American Literature I* OR ENGL 236 British Literature to 1800* | Major Requirement ${ }^{\wedge}$ General Education |
| American Literature II OR British Literature II | ENGLISH 321 OR ENGLISH 327 | ENGL 247 American Literature II* OR ENGL 237 British Literature after 1800* | Major Requirement ${ }^{\wedge}$ General Education |
| Bible As Literature OR Shakespeare | ENGLISH 318 OR <br> ENGLISH 323 | ENGL 205 Bible As Literature * OR ENGL 252 Introduction to Shakespeare | Major Requirement |
| Choose one of the following courses: |  |  |  |
| Introduction to Fiction | ENGLISH 214 | ENGL 230 Introduction to Fiction* | Major Requirement |
| Introduction to Poetry | ENGLISH 215 | ENGL 227 Introduction to Poetry* | Major Requirement |
| The Craft of Creative Writing | ENGLISH 216 | ENGL 223 Introduction to Creative Writing* | Major Requirement |
| Women Writing/Reading | ENGLISH 242 | ENGL 217 Women's Literature | Major Requirement |
| Myth and Literature | CLASSICS 119 | HUM 155 Classical Mythology OR HUM 156 World Mythology | Major Requirement |
| Foundations of Ancient World Literature | CLASSICS 210 | ENGL 250 World Masterpieces | Major Requirement |
| English (BA) - Rhetoric and Writing Emphasis A minimum grade of C- is required in major courses. |  |  |  |
| British Literature I | ENGLISH 317 | ENGL 236 British Literature to 1800* | Major Requirement ${ }^{\wedge}$ General Education |
| British Literature II | ENGLISH 327 | ENGL 237 British Literature after 1800* | Major Requirement |
| American Literature I | ENGLISH 311 | ENGL 246 American Literature I* | Major Requirement |
| American Literature II | ENGLISH 321 | ENGL 247 American Literature II* | Major Requirement |
| Shakespeare | ENGLISH 323 | ENGL 252 Introduction to Shakespeare* | Major Requirement |
| Choose one of the following courses: |  |  |  |
| Introduction to Fiction | ENGLISH 214 | ENGL 230 Introduction to Fiction* | Major Elective ${ }^{\wedge}$ General Education |
| Introduction to Poetry | ENGLISH 215 | ENGL 227 Introduction to Poetry* | Major Elective ${ }^{\wedge}$ General Education |
| The Craft of Creative Writing | ENGLISH 216 | ENGL 223 Introduction to Creative Writing* | Major Elective ${ }^{\wedge}$ General Education |
| Film and Media Arts (BA) |  |  |  |
| Foundations of Digital Design | ART 114 | ART 138 Digital Imaging for Art | Major Requirement ${ }^{\wedge}$ General Education |
| Film and Media Arts (BA) - Continued |  |  |  |
| Photography I | ART 206 | PHOT 121 Fundamentals of Photography | Major Requirement |
| Introduction to Film Studies | FILM 230 | FMS 100 Introduction to Film | Major Requirement |


| Film and Media Arts BA - Cont. |  |  |  | FILM 250 |
| :--- | :--- | :--- | :--- | :--- | \(\left.\begin{array}{l}FMS 275 Introduction to <br>


Production\end{array}\right]\)| Major Requirement |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Introduction to Film/Video <br> Production |  |  |  |  |  |
| History (BA) |  |  |  |  |  |
| US History to 1877 OR US History <br> since 1877 |  |  |  |  |  |
| HISTORY 101 OR <br> HISTORY 102 |  |  |  | HIST 140 US History to 1877 <br> OR HIST 141 US History since <br> 1877 | Major Requirement <br> ^General Education |
| Choose one course from each cycle of Non-US History Courses: |  |  |  |  |  |

## Liberal Arts (BLA)

Students pursing the Bachelor of Liberal Arts must choose a minor and complete 18 credit hours in each of the following areas: Humanities, Social Sciences, Natural Sciences. Any course listed in this guide will transfer to the BLA.

## Media, Art, and Design (BA)

| Foundations of Digital Design |
| :--- |
| Take three of the following courses: |
| F |


| Foundation Drawing | ART 112 | ART 130 Drawing I | Major Requirement <br> ^General Education |
| :--- | :--- | :--- | :--- |
| Foundation 2D Design | ART 121 | ART 124 Design 2D | Major Requirement |
| Introduction to Photography OR <br> Photography I | ART 105 or ART <br> 206 | PHOT 128 Digital Photography <br> OR PHOT 200 Foundations in <br> Photography | Major Requirement |
| Introduction to the History of Art: <br> Pyramids to Picasso | ART-HIST 110 | HUM 144 Introduction to Art <br> History | Major Requirement <br> ^General Education |
| Introduction to Film Studies | FILM 230 | FMS 100 Introduction to Film | Major Requirement |
| Introduction to Film/Video <br> Production | FILM 250 | FMS 275 Introduction to <br> Production | Major Requirement |

Philosophy (BA)

| Introduction to Philosophy | PHILOS 210 | P |
| :--- | :--- | :--- |
|  |  | H |
| Foundations of Logic | PHILOS 222 | PH |


| PHIL 121 Introduction to <br> Philosophy OR PHIL 210 <br> History of Modern Philosophy* | Major Elective <br> $\wedge$ General Education |
| :--- | :--- |
| PHIL 124 Logic and Critical <br> Thinking | Major Elective <br> $\wedge$ |

Political Science (BA)

| American Government | POL-SCI 210 | POLS 124 American National Government | Major Requirement ${ }^{\wedge}$ General Education |
| :---: | :---: | :---: | :---: |
| Introduction to Comparative Politics | POL-SCI 220 | POLS 132 Introduction to Comparative Government | Major Requirement ${ }^{\wedge}$ General Education |
| International Relations | POL-SCI 230 | POLS 135 International Relations | Major Elective ${ }^{\wedge}$ General Education |
| Sociology (BA) |  |  |  |
| Introduction to Cultural Anthropology | ANTHRO 103 | ANTH 125 Cultural Anthropology | Major Requirement ${ }^{\wedge}$ General Education |
| Sociology: An Introduction | SOCIOL 101 | SOC 122 Introduction to Sociology | Major Requirement ${ }^{\wedge}$ General Education |
| Social Problems | SOCIOL 203 | SOC 125 Social Problems | Major Elective |
| Sociology (BA) - Cultural Anthropology Emphasis |  |  |  |
| Introduction to Cultural Anthropology | ANTHRO 103 | ANTH 125 Cultural Anthropology | Major Requirement ${ }^{\wedge}$ General Education |
| Sociology: An Introduction | SOCIOL 101 | SOC 122 Introduction to Sociology | Major Requirement ${ }^{\wedge}$ General Education |
| Studio Art (BA) |  |  |  |
| Foundation 2D Design | ART 121 | ART 124 Design 2D | Major Requirement |
| Foundation Drawing | ART 112 | ART 130 Drawing I | Major Requirement ${ }^{\wedge}$ General Education |
| Foundation Digital Design | ART 114 | ART 138 Digital Imaging for Artists I | Major Requirement ${ }^{\wedge}$ General Education |
| Select three of the following courses: |  |  |  |
| From Cave Paintings to Cathedrals | ARI-HIST 201 | ARTH 180 Art History: Ancient to Medieval | Major Requirement ${ }^{\wedge}$ General Education |
| From Michelangelo to Modernism | ART-HIST 202 | ARTH 182 Art History: Renaissance to Modern | Major Requirement ${ }^{\wedge}$ General Education |


| Studio Art BA - Cont. |  |  |  |
| :--- | :--- | :--- | :--- |
| World Currents of Contemporary <br> Art | ART-HIST 303 | ARTH 184 Art History: <br> Twentieth Century | Major Requirement |
| Asian Art | ART-HIST 319 | ARTH 186 Art History: <br> Introduction to Asian Art | Major Requirement |

*JCCC course has a prerequisite or corequisite.
It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.

