Johnson County Community College Transfer Program to Ottawa University Adult, Professional \& Graduate Studies General Education Requirements 2021-2022Catalog

Contact: Amy Mathews
Phone: 913-226-8614
Email: amy.mathews@ottawa.edu
Home Page: JCCC.Transferadvantage.com

- Ottawa University (OU) will accept up to 80 hours of JCCC credit toward a bachelor's degree as outlined in the Transfer Advantage agreement. This program reduces the cost per credit hour to $\$ 350$ for Associate degree graduates.
- In order to graduate from OU, a student must have 120 semester credits, 42 of which must be upper-division, and a minimum of 30 credits must be taken at OU.
- In order to graduate from OU, each student is required to complete at least 28 credits in the major, of which 12 credits must be upper-division courses from OU. Additionally, to graduate, students must complete eight credits in the Liberal Arts Core; six credits in each of the four breadth areas (see II below); and UNV 30001 Academic Success and Personal Significance.
- Credits taken as Activity and/or Skill building courses (i.e. typing, tennis, band, HVAC, etc.) will transfer as electives with a limit of four credit hours being accepted per activity.
- This transfer guide is applicable to Ottawa University Adult, Professional and Graduate programs only and is invalid if the requirements for this major and/or Bachelor's degree are revised.

The following table indicates how courses commonly taken toward JCCC Associate degrees transfer into General Education Breadth Areas or Electives at Ottawa University. There may be additional JCCC courses that satisfy General Education, Elective or other degree requirements at Ottawa.

| Ottawa University Requirements | JCCC Substitutions |  |
| :---: | :---: | :---: |
| I. Liberal Arts Sequence |  |  |
| LAS 30012 Writing and Critical Thinking in the Liberal Arts | No substitutions - must be completed at OU |  |
| LAS 45012 Global Issues in the Liberal Arts |  |  |
| UNV 30001 Academic Success and Personal Significance |  |  |
| II. Breadth Area Courses (6 credit hours in each area) |  |  |
|  | JCCC Courses | Hrs |
| Art/Expression (6 credit hours) | ENGL 121 Composition I* | 3 |
| Examples: | ENGL 122 Composition II* | 3 |
| Performance Art | ENGL 123 Technical Writing I* | 3 |
| Foreign Language, | ENGL 140 Writing for Interactive Media* | 3 |
| Composition/Creative Writing | FL 120 Elementary German I | 5 |
| Speech, | FL 121 Elementary German II* | 5 |
| Communication, | FL 130 Elementary Spanish I | 5 |
| Music | FL 131 Elementary Spanish II* | 5 |
| Dance | FL 140 Elementary French I | 5 |
| Art/Expression continues on next page | FL 141 Elementary French II* | 5 |


| Art/Expression continuation | FL 165 Elementary Chinese I | 5 |
| :---: | :---: | :---: |
|  | FL 166 Elementary Chinese II* | 5 |
|  | FL 170 Elementary Japanese I | 5 |
|  | FL 171 Elementary Japanese II* | 5 |
|  | FL 182 Intermediate Japanese I* | 5 |
|  | FL 192 Intermediate Chinese I* | 3 |
|  | FL 193 Intermediate Chinese II* | 3 |
|  | FL 220 Intermediate German I* | 3 |
|  | FL 221 Intermediate German II* | 3 |
|  | FL 223 Conversational German* | 2 |
|  | FL 230 Intermediate Spanish I* | 3 |
|  | FL 231 Intermediate Spanish II* | 3 |
|  | FL 234 Conversational Spanish* | 2 |
|  | FL 240 Intermediate French I* | 3 |
|  | FL 241 Intermediate French II* | 3 |
|  | FL 243 Conversational French* | 2 |
|  | COMS 120 Interpersonal Communication | 3 |
|  | COMS 121 Public Speaking | 3 |
|  | COMS 125 Personal Communication | 3 |
|  | COMS 180 Intercultural Communication^ | 3 |
|  | PHOT 200 Foundations in Photography^ | 3 |
| Social/Civic (6 c <br> Examples: <br> Anthropology <br> Psychology <br> Sociology <br> Political Science <br> Economics <br> History | ANTH 125 Cultural Anthropology^ | 3 |
|  | ANTH 126 Physical Anthropology | 3 |
|  | ANTH 130 World Cultures^ | 3 |
|  | ANTH 134 Native Americans^ | 3 |
|  | ANTH 135 American Indian Art^ | 3 |
|  | ANTH 142 World Prehistory^ | 3 |
|  | ANTH 150 People and Cultures of Mesoamerica^ | 3 |
|  | ANTH 153 The Anthropology of the Paranormal \& Supernatural ${ }^{\wedge}$ | 3 |
|  | ANTH 165 Linguistic Anthropology^ | 3 |
|  | ARTH 180 Art History: Ancient to Medieval^ | 3 |
|  | ARTH 182 Art History: Renaissance to Modern | 3 |
|  | ARTH 184 Art History: Twentieth Century | 3 |
|  | ARTH 186 Art History: Introduction to Asian Art^ | 3 |
|  | ARTH 188 History of Photography | 3 |
|  | ARTH 200 Women, Art, and Society^ | 3 |
|  | ECON 132 Survey of Economics | 3 |
|  | ECON 230 Principles of Macroeconomics | 3 |
|  | ECON 231 Principles of Microeconomics | 3 |
|  | HIST 125 Western Civilization: Ancient World to the Renaissance | 3 |
|  | HIST 126 Western Civilization: Scientific Revolution to the Modern Age | 3 |
|  | HIST 128 Medieval History | 3 |
| Social/Civic continues on next page | HIST 129 Early Modern Europe 1500-1789 | 3 |
|  | HIST 130 European History Since 1789 | 3 |


| Social/Civic continuation | HIST 135 Eastern Civilization^ | 3 |
| :---: | :---: | :---: |
|  | HIST 137 African American Studies ${ }^{\wedge}$ | 3 |
|  | HIST 140 U.S. History to 1877 | 3 |
|  | HIST 141 U.S. History Since 1877 | 3 |
|  | HIST 150 Islam: Religion and Civilization^ | 3 |
|  | HIST 151 World History: Traditional ${ }^{\wedge}$ | 3 |
|  | HIST 152 World History: Modern ^ | 3 |
|  | HIST 160 Modern Russian History^ | 3 |
|  | HIST 162 Modern Latin America^ | 3 |
|  | HIST 167 Introduction to History: Japan^ | 3 |
|  | HIST 180 North American Indian History^ | 3 |
|  | HIST 195 History of the Middle East^ | 3 |
|  | HIST 260 Women in U.S. History^ | 3 |
|  | POLS 122 Political Science | 3 |
|  | POLS 124 American National Government | 3 |
|  | POLS 126 State and Local Government | 3 |
|  | POLS 132 Introduction to Comparative Govt.^ | 3 |
|  | POLS 135 International Relations ${ }^{\wedge}$ | 3 |
|  | POLS 175 Environmental Policy and Law | 3 |
|  | POLS 192 Political Theory^ | 3 |
|  | POLS 200 Model United Nations ${ }^{\wedge}$ | 3 |
|  | PSYC 121 Applied Psychology | 3 |
|  | PSYC 130 Introduction to Psychology | 3 |
|  | PSYC 205 Human Sexuality*^ | 3 |
|  | PSYC 220 Social Psychology*^ | 3 |
|  | SOC 122 Introduction to Sociology ${ }^{\wedge}$ | 3 |
|  | SOC 125 Social Problems ${ }^{\wedge}$ | 3 |
|  | SOC 131 Sociology of Families | 3 |
|  | SOC 146 Introduction to Social Work and Social Welfare ${ }^{\wedge}$ | 3 |
|  | SOC 165 Contemporary Chinese Society^ | 3 |
|  | SOC 240 Sociology of Community^ | 3 |
|  | SOC 270 Men and Masculinities^ | 3 |
| Science/Description (6 credit hours) <br> Examples: <br> Accounting <br> Math <br> Statistics <br> Natural Science <br> Health and Nutrition <br> Science/Description continues on next page | ASTR 120 Fundamentals of Astronomy | 3 |
|  | ASTR 122 Astronomy | 4 |
|  | BIOL 121 Introductory Biology for Non-Majors | 4 |
|  | BIOL 125 General Botany | 5 |
|  | BIOL 127 General Zoology | 5 |
|  | BIOL 132 Introduction to Public Health^ | 3 |
|  | BIOL 135 Principles of Cell \& Molecular Biology | 4 |
|  | BIOL 140 Human Anatomy | 4 |
|  | BIOL 144 Human Anatomy and Physiology* | 5 |
|  | BIOL 150 Biology of Organisms* | 5 |
|  | BIOL 225 Human Physiology* | 4 |
|  | BIOL 230 Microbiology* | 3 |
|  | BIOL 231 Microbiology Lab* | 2 |
|  | CHEM 120 Chemistry in Society* | 4 |
|  | CHEM 122 Principles of Chemistry* | 5 |
|  | CHEM 124 General Chemistry I Lecture* | 4 |
|  | CHEM 125 General Chemistry I Lab* | 1 |


| Science/Description continuation | CHEM 131 General Chemistry II Lecture* | 4 |
| :---: | :---: | :---: |
|  | CHEM 132 General Chemistry II Lab* | 1 |
|  | CHEM 140 Principles of Organic \& Biological Chemistry* | 5 |
|  | EVRN 124 Oceanus: Essentials of Oceanography | 3 |
|  | EVRN 130 Environmental Science | 3 |
|  | EVRN 131 Environmental Science Lab* | 1 |
|  | EVRN 134 Principles of Sustainability | 3 |
|  | GEOS 130 General Geology | 5 |
|  | GEOS 140 Physical Geography | 3 |
|  | GEOS 141 Physical Geography Lab* | 2 |
|  | GEOS 145 World Regional Geography^ | 3 |
|  | MATH 116 Intermediate Algebra* | 3 |
|  | MATH 118 Geometry* | 3 |
|  | MATH 120 Business Mathematics* | 3 |
|  | MATH 130 Technical Mathematics I* | 3 |
|  | MATH 131 Technical Mathematics II* | 3 |
|  | MATH 165 Finite Mathematics* | 3 |
|  | MATH 171 College Algebra* | 3 |
|  | MATH 172 Trigonometry* | 3 |
|  | MATH 173 Precalculus* | 5 |
|  | MATH 175 Discrete Mathematics and its Apps.* | 3 |
|  | MATH 181 Statistics* | 3 |
|  | MATH 231 Business and Applied Calculus I* | 3 |
|  | MATH 232 Business and Applied Calculus II* | 3 |
|  | MATH 241 Calculus ${ }^{*}$ | 5 |
|  | MATH 242 Calculus II* | 5 |
|  | MATH 243 Calculus III* | 5 |
|  | MATH 254 Differential Equations* | 4 |
|  | MATH 285 Statistics for Business* | 4 |
|  | PHYS 130 College Physics I* | 5 |
|  | PHYS 131 College Physics II* | 5 |
|  | PHYS 220 Engineering Physics I* | 5 |
|  | PHYS 221 Engineering Physics II* | 5 |
|  | PSCI 120 Physical Science | 4 |
| Value/Meaning (6 credit hours) <br> Examples: <br> Literature <br> Theory of Art <br> Theory of Music <br> Ethics <br> Religion <br> Philosophy <br> Critical Thinking <br> Value/Meaning continues on next page | ARTH 180 Art History: Ancient to Renaissance^ | 3 |
|  | ARTH 182 Art History: Renaissance to Modern | 3 |
|  | ARTH 184 Art History: Twentieth Century | 3 |
|  | ARTH 186 Art History: Intro to Asian Art^ | 3 |
|  | ARTH 188 History of Photography | 3 |
|  | ARTH 200 Women, Art, and Society^ | 3 |
|  | ENGL 130 Introduction to Literature* | 3 |
|  | ENGL 214 Environmental Literature* | 3 |
|  | ENGL 215 U.S. Latino and Latina Literature*^ | 3 |
|  | ENGL 217 Literature by Women* ^ | 3 |
|  | ENGL 232 Children's Literature*^ | 3 |
|  | ENGL 235 Drama as Literature* | 3 |
|  | ENGL 236 British Literature to 1800* | 3 |
|  | ENGL 237 British Literature after 1800* | 3 |
|  | ENGL 244 Literature of American Popular Music*^ | 3 |
|  | ENGL 246 American Literature I* | 3 |


| Value/Meaning continuation | ENGL 247 American Literature II* | 3 |
| :---: | :---: | :---: |
|  | FL 120 Elementary German I | 5 |
|  | FL 121 Elementary German II* | 5 |
|  | FL 130 Elementary Spanish I | 5 |
|  | FL 131 Elementary Spanish II* | 5 |
|  | FL 140 Elementary French I | 5 |
|  | FL 141 Elementary French II* | 5 |
|  | FL 165 Elementary Chinese I | 5 |
|  | FL 166 Elementary Chinese II* | 5 |
|  | FL 170 Elementary Japanese I | 5 |
|  | FL 171 Elementary Japanese II* | 5 |
|  | FL 182 Intermediate Japanese I* | 5 |
|  | FL 192 Intermediate Chinese I* | 3 |
|  | FL 193 Intermediate Chinese II* | 3 |
|  | FL 220 Intermediate German I* | 3 |
|  | FL 221 Intermediate German II* | 3 |
|  | FL 223 Conversational German* | 2 |
|  | FL 230 Intermediate Spanish I* | 3 |
|  | FL 231 Intermediate Spanish II* | 3 |
|  | FL 234 Conversational Spanish* | 2 |
|  | FL 240 Intermediate French I* | 3 |
|  | FL 241 Intermediate French II* | 3 |
|  | FL 243 Conversational French* | 2 |
|  | HUM 122 Introduction to Humanities | 3 |
|  | HUM 137 Introduction to Russian Culture^ | 3 |
|  | HUM 145 Introduction to World Humanities I^ | 3 |
|  | HUM 146 Introduction to World Humanities II ${ }^{\wedge}$ | 3 |
|  | HUM 150 Islam: Religion \& Civilization^ | 3 |
|  | HUM 165 Introduction to Chinese Culture | 3 |
|  | HUM 167 Introduction to Japanese Culture^ | 3 |
|  | MUS 121 Introduction to Music Listening | 3 |
|  | MUS 125 Introduction to Jazz Listening | 3 |
|  | MUS 126 Introduction to World Music^ | 3 |
|  | MUS 128 History of Rock and Roll Music^ | 3 |
|  | PHIL 121 Introduction to Philosophy | 3 |
|  | PHIL 124 Logic and Critical Thinking | 3 |
|  | PHIL 128 Environmental Ethics | 3 |
|  | PHIL 142 History of Asian Philosophy ${ }^{\wedge}$ | 3 |
|  | PHIL 143 Ethics | 3 |
|  | PHIL 154 History of Ancient Philosophy | 3 |
|  | PHIL 176 Philosophy of Religion | 3 |
|  | PHIL 177 Feminist Theory^ | 3 |
|  | REL 120 Exploring World Religions^ | 3 |
|  | REL 125 Religions of the East^ | 3 |
|  | REL 126 Religions of the West^ | 3 |
|  | REL 150 Islam: Religion \& Civilization^ | 3 |
|  | THEA 120 Introduction to Theater | 3 |


| These JCCC courses generally count as electives at Ottawa. Please check with Ottawa advisor. | ASL 145 Introduction to the Deaf Community* | 3 |
| :---: | :---: | :---: |
|  | BUS 150 Business Communications* | 3 |
|  | BUS 235 Introduction to International Business^ | 3 |
|  | Computer Desktop Publishing courses (CDTP) |  |
|  | CIS 124 Introduction to Computer Concepts and Applications | 3 |
|  | CJ 223 The World of Crime*^ | 3 |
|  | Computer Personal Computer Courses (CPCA) |  |
|  | EDUC 221 Diversity, Equity and Inclusion for K-12 Educators ${ }^{\wedge}$ | 3 |
|  | ENGL 227 Introduction to Poetry* | 3 |
|  | ENGL 230 Introduction to Fiction* | 3 |
|  | ENGL 254 Masterpieces of the Cinema* | 3 |
|  | FMS 100 Intro to Film^ | 3 |
|  | FMS 200 Intro to Filmmaking and Media Aesthetics^ | 3 |
|  | GIST 101 Study Abroad Reflections*^ | 1-3 |
|  | GIST 250 Introduction to Globalization^ | 3 |
|  | HC 125 International Awareness Field Study^ | 2 |
|  | HPER 251 Sport and Society | 3 |
|  | HUM 155 Classical Mythology | 3 |
|  | HUM 156 Contemporary Approaches to World Mythology^ | 3 |
|  | JOUR 120 Mass Media and Society | 3 |
|  | JOUR 220 International Media^ | 3 |
|  | LIBR 125 Introduction to Library Research | 1 |
|  | POLS 220 Introduction to Public Policy | 3 |
|  | RDG 127 College Reading Skills* | 3 |
|  | Web Development and Digital Media Courses (WEB) |  |
|  | WGS 201 Global Women's Studies ${ }^{\wedge}$ | 3 |
|  | WGS 220 The Many Women of Islam^ | 3 |

*JCCC course has a prerequisite or corequisite.
${ }^{\wedge}$ Meets Cultural Diversity Requirement for JCCC Associate of Arts or Associate of Science.
It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.

