



- **Transfer Student Admissions Requirements:** To be considered for admission to KCAI, the following items must be submitted (unless noted as optional):
 - Application
 - Personal Statement
 - Portfolio - Students will submit a 10-15 image portfolio that will be assessed for scholarship and studio level placement. Students are encouraged to contact Julia Welles before submitting portfolio (jwelles@kcai.edu).
 - Transcripts - It is the student's responsibility to have an official copy of the transcript sent to KCAI's Admissions Office as part of the application process and upon completion of the transfer course: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111
 - Standardized Test Scores (optional)
 - AP or IB Credit - It is the student's responsibility to have an official copy of the transcript(s) sent to KCAI's Admissions Office: Kansas City Art Institute Admissions Office 4415 Warwick Blvd. Kansas City, Missouri 64111 (optional)
 - Letter of Recommendation (optional)
- Total program includes: 120 hours. Liberal arts - 39 hours, Open electives – 6 hours, Studio courses – 75 hours.
- Kansas City Art Institute will consider transferring a maximum of 63 credit hours in liberal arts and studio courses that meet KCAI's requirements, with a grade equivalent of "C" or better.
- Students cannot take the same classes to fulfill more than one liberal arts requirement. Students must take one 3-credit hour liberal arts class not based on the European tradition.
- Developmental courses and physical education courses are not transferable.
- Applicants must understand that the number of transferable studio credit hours and the level of competence as indicated by the portfolio review are used to determine studio level placement. Students who choose to transfer to KCAI are required to complete AT LEAST two full years in a studio department. BFA degree program areas may be selected from Animation, Ceramics, Fiber, Filmmaking, Graphic Design, Illustration, Painting, Photography, Printmaking, Product Design or Sculpture.
- Twenty-four of the final 30 credit hours MUST be completed at KCAI.
- Grades for transferred credit will not be calculated into the KCAI cumulative grade point average.
- KCAI also accepts credits from CLEP, AP, and IB. Please refer to the website for KCAI equivalencies.

It is the STUDENT'S RESPONSIBILITY to check for updates to all transfer information. This transfer guide is provided as a service and is updated as needed. Degree requirements at the four-year colleges are subject to change by those institutions. To ensure you have the most accurate up to date information about the program, it is imperative you meet with an advisor at the transfer institution.

KCAI Requirements	Hrs	JCCC Equivalents	Hrs
I. Liberal Arts (39 hours)			
Lower-Division Required Core Courses: These four lower division, core courses are prerequisites for upper division Liberal Arts courses.			
AHS 1001 Art Historical Studies I	3	ARTH 180 Art History: Ancient to Medieval	3
AHS 1002 Art Historical Studies II	3	ARTH 182 Art History: Renaissance to Modern	3
WRS 1001 Writing Seminar	3	ENGL 121 Composition I*	3
CRS 1001 Critical Studies I	3	HIST 125 Western Civilization: Ancient World to the Renaissance OR HUM 145 World Humanities: Ancient to Medieval	3
Upper Division Courses: Upper division courses are taken during the sophomore, junior and senior years. At least one of these courses (3 hrs) must be a Global/Comparative (non-Eurocentric) Studies course. A minimum of five courses (15 hrs) must be taken at the 3000 or 4000 level.			
Art History – 9 hours - Upper division courses at the 3000 level or higher. Must be taken at KCAI.			
History – <i>select one course: Select any JCCC course from either column below:</i>			
HIST 120 Local and Kansas History	3	HIST 151 World History: Traditional	3
HIST 128 Medieval History	3	HIST 152 World History: Modern World	3
HIST 129 Early Modern Europe 1500-1789	3	HIST 160 Modern Russian History	3
HIST 130 European History Since 1789	3	HIST 162 Modern Latin America	3
HIST 132 History of Africa	3	HIST 165 History of China	3
HIST 135 Eastern Civilization	3	HIST 167 Introduction to History: Japan	3
HIST 140 U.S. History to 1877	3	HIST 180 North American Indian History	3
HIST 141 U.S. History Since 1877	3	HIST 195 History of the Middle East	3
HIST 143 Ancient Greece, the Near East and Egypt	3	HIST 210 American Environmental History	3
HIST 145 History of Ancient Rome	3	HIST 250 American West	3
HIST 149 History of India	3	HIST 260 Women in U.S. History	3
Literature – <i>select one course:</i>	3	ENGL 214 Environmental Literature*	3
		ENGL 215 U.S. Latino and Latina Literature*	3
		ENGL 217 Literature by Women*	3
		ENGL 230 Introduction to Fiction*	3
		ENGL 235 Drama as Literature*	3
		ENGL 236 British Literature to 1800*	3
		ENGL 237 British Literature after 1800*	3
		ENGL 251 World Literature to 1620*	3
		ENGL 252 Introduction to Shakespeare*	3
		ENGL 254 Masterpieces of the Cinema*	3
Philosophy – <i>select one course:</i>	3	PHIL 121 Introduction to Philosophy	3
		PHIL 124 Logic and Critical Thinking	3
		PHIL 130 Food Ethics	3
		PHIL 143 Ethics	3
		PHIL 154 History of Ancient Philosophy	3
		PHIL 176 Philosophy of Religion	3
		REL 120 Exploring World Religions	3
		REL 125 Asian Religions	3
		REL 126 Religions of the West	3

The Sciences (Science or Social Science) – 3 hours - select one course:			
<i>Select any JCCC course from either column below:</i>			
ASTR 120 Fundamentals of Astronomy	3	EVNR 255 Freshwater Ecology	4
ASTR 122 Astronomy	4	GEOS 130 General Geology	5
CHEM 120 Chemistry in Society*	4	GEOS 140/141 Physical Geography/Lab*	3/2
CHEM 122 Principles of Chemistry*	5	GEOS 145 World Regional Geography	3
CHEM 124/125 General Chemistry I*/Lab*	4/1	GEOS 155 Human Geography	3
CHEM 131/132 General Chemistry II*/Lab*	4/1	PHYS 130 College Physics I*	5
CHEM 140 Principles of Organic & Biological Chemistry*	5	PHYS 131 College Physics II*	5
BIOL 125 General Biology	5	PHYS 220 Engineering Physics I*	5
BIOL 127 General Zoology	5	PHYS 221 Engineering Physics II*	5
BIOL 140 Human Anatomy	4	POLS 200 Model United Nations	3
BIOL 144 Human Anatomy and Physiology*	5	POLS 245 Introduction to Public Administration	3
BIOL 150 Biology of Organisms*	5	PSCI 120 Physical Science	4
BIOL 225 Human Physiology*	4	PSYC 215 Child Development*	3
BIOL 230/231 Microbiology*/Lab*	3/2	PSYC 218 Human Development*	3
EVNR 130/131 Environmental Science/Lab*	3/1	SOC 146 Introduction to Social Work and Social Welfare	3
ANTH 125 Cultural Anthropology	3	POLS 132 Introduction to Comparative Government	3
ANTH 126 Physical Anthropology	3	POLS 135 International Relations	3
ANTH 130 World Cultures	3	PSYC 121 Applied Psychology	3
ECON 132 Survey of Economics	3	PSYC 130 Introduction to Psychology	3
ECON 230 Principles of Macroeconomics	3	SOC 122 Introduction to Sociology	3
ECON 231 Principles of Microeconomics	3	SOC 125 Social Problems	3
POLS 122 Political Science	3	SOC 131 Sociology of Families	3
POLS 124 American National Government	3	SOC 220 Food and Society	3
POLS 126 State and Local Government	3		
Liberal Arts Electives - 6 hours – Additional coursework done in the above coursework and/or courses below:			
Open Electives – 6 hours - can be filled from a large variety of coursework including liberal arts and studio classes. Any class(es) from the above categories plus JCCC course(es) from either column below:			
ARTH 188 History of Photography	3	FL 231 Intermediate Spanish II*	3
BIOL 231 Microbiology Lab*	2	FL 240 Intermediate French I*	3
CHEM 125 General Chemistry I Lab*	1	FL 241 Intermediate French II*	3
CHEM 132 General Chemistry II Lab*	1	GEOS 141 Physical Geography Lab*	2
COMS 120 Interpersonal Communication	3	HUM 122 Introduction to Humanities	3
COMS 121 Public Speaking	3	MATH 165 Finite Mathematics*	3
COMS 125 Personal Communication	3	MATH 171 College Algebra*	3
COMS 180 Intercultural Communication	3	MATH 172 Trigonometry*	3
ENGL 122 Composition II*	3	MATH 173 Precalculus*	5
EVNR 131 Environmental Science Lab*	1	MATH 175 Discrete Mathematics & its Applications*	3
FL 182 Intermediate Japanese I*	5	MATH 181 Statistics*	3
FL 183 Intermediate Japanese II*	5	MATH 231 Business and Applied Calculus I*	3
FL 192 Intermediate Chinese I*	3	MATH 232 Business and Applied Calculus II*	3
FL 193 Intermediate Chinese II*	3	MATH 241 Calculus I*	5
FL 220 Intermediate German I*	3	MATH 242 Calculus II*	5
FL 221 Intermediate German II*	3	MATH 243 Calculus III*	5
FL 230 Intermediate Spanish I*	3	MATH 254 Differential Equations*	4

Foundation Studio (18 hours)

This requirement can be met by 18 hours of studio coursework, if certain standards are met. It is recommended that Drawing and Design be included in the 18 hours of coursework.

Select JCCC courses from either column below:

ART 124 Design 2D [^]	3	ART 148 Metal and Silversmithing I	3
ART 127 Design 3D [^]	3	ART 149 Metal and Silversmithing II*	3
ART 129 Design Color [^]	3	ART 172 Watercolor Painting	3
ART 130 Drawing I [^]	3	ART 231 Life Drawing I [^]	3
ART 131 Drawing II*	3	ART 244 Ceramic Workshop I*	3
ART 135 Painting I [^]	3	ART 292 Special Topics	1-3
ART 136 Painting II*	3	FMS 100 Intro to Film	3
ART 142 Ceramics I	3	FMS 200 Intro to Filmmaking and Media Aesthetics	3
ART 143 Ceramics II*	3	FMS 275 Intro to Film & Media Production*	3
ART 145 Sculpture I	3	PHOT 200 Foundations in Photography	3
ART 146 Sculpture II*	3	PHOT 223 Studio Photography*	3

[^] These courses are strongly recommended to be completed in the year of coursework taken at JCCC.

Upper Division Studio (57 hours)

It is recommended that students include courses that are geared toward their studio concentration area that include animation, ceramics, fiber, filmmaking, graphic design, illustration, painting, photography, product design or sculpture. Contact Julia Welles via jwelles@kcai.edu at KCAI for options.

* JCCC Course has a prerequisite or corequisite.