


Performing Arts Series

presents

Burning River
BRASS

***Our Kind of
Christmas***

**Friday, December 16, 2011
Yardley Hall
Johnson County Community College**

Generously sponsored in part by the JCCC Brown and Gold Club.

Burning River Brass

Our Kind of Christmas

Program

I

O Come All Ye Faithful	Traditional, arr. Roger Harvey
Christmas Around the World	
Riu, Riu, Chiu	Traditional Villancico, arr. Roger Harvey
Joseph est bien Marié	French Noël, arr. Roger Harvey
Aguinalda	José I. Quinton (1881-1925) arr. Roger Harvey
Carols for the Queen	
I Saw Three Ships	Traditional English, arr. Roger Harvey
Away in a Manger	William Kirkpatrick (1838-1921) arr. Roger Harvey
Sussex Carol	Traditional English, arr. Roger Harvey
Silent Night, Holy Night	Franz Grüber (1787-1863) arr. Simon Wills
A Prelude & Fugue for Christmas	Simon Wills (b. 1957)
Season's Greetings	arr. Dean Sorenson

Intermission

II

Jingle Bells	James Pierpont (1822-1893) arr. Dean Sorenson
Burning River Nutcracker	Peter Ilyich Tchaikovsky (1840-1893)
Overture	arr. Dean Sorenson
Pas de Deux	arr. Dave Morgan
Chocolate	arr. Jim Stephenson
The Christmas Song	Mel Tormé (1925-1999) arr. Christopher Mowat
The Little Drummer Boy	Katherine Davis, Henry Onorati and Harry Simeone arr. Paul Ferguson
Christmas 'Toons	arr. Anthony DiLorenzo

Burning River Brass

Since 1996, Burning River Brass has been dazzling audiences from Alaska to Taiwan with “power and virtuosity,” “harmonious blend” and “consistently stirring performances.” Composed of 12 of the finest brass and percussion players in the country, Burning River Brass is an ensemble on fire!

The original inspiration behind Burning River Brass was to give great players who were also good friends a chance to play together on a consistent basis. Soon after the first rehearsal in May 1996, BRB began to grow rapidly. The ensemble made its debut in September of 1996 in Tremont, Ohio, under the auspices of Arts Renaissance Tremont, and by 1998 was touring nationally.

In 1999 Burning River Brass was offered a recording contract by Dorian Recordings and shortly thereafter recorded its first CD – *Of Knights and Castles*. The disc was met with great critical acclaim and was followed by the release of *Russian Carnival* in 2000. The group’s third CD was entitled *Romanza Espana – Spanish Masterworks for Brass* and was released in the fall of 2004. During the 2005 holiday season, BRB released its long-requested Christmas CD – *Christmas Around the World*. This popular CD was followed by the 2008 release of *'Twas the Night Before Christmas*. All of the recordings have been praised for their energy, sound and style.

Burning River Brass is consistently applauded for the infectious joy with which it performs. In concert, the ensemble presents a variety of music designed to satisfy the tastes of every audience. BRB’s repertoire includes fresh arrangements of classic literature as well as original works written specifically for the group. The camaraderie continues into BRB’s educational and outreach programs, where the players provide students with a rich, positive experience to encourage their enthusiasm for music in the future.

A featured guest at the 2006 NTDTV New Year’s Gala at Radio City Music Hall, Burning River Brass has been heard on NPR’s *Performance Today* and *Sunday Baroque* as well as radio stations throughout the United States and abroad.

Burning River Brass

Trumpets

David Duro

Justin Emerich

Guy Piddington

Heather Zweifel

Horn

Chris Komer

Mollie Pate

Trombone

Rebecca Ciabattari

Amanda Davidson

David Mitchell

Bass Trombone

Andrew Chappell

Euphonium

Rebecca Ciabattari

Tuba

Matthew Gaunt

Percussion/Timpani

Feza Zweifel