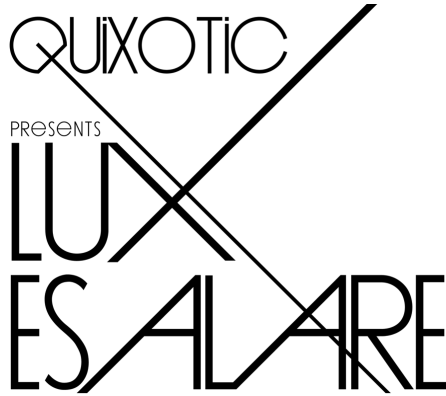


20th Anniversary Season

Performing Arts Series



Artistic Director / Co-Founder – Anthony Magliano

Artistic Director – Mica Thomas

**Directors of Choreography – Logan Pachciarz, Charles Martin and
Angelina Sansone**

Lighting Designer – Mica Thomas

Lighting and Projections Director – Daniel Parks

Projection Design – Anthony Magliano, Stephen Goldblatt and Daniel Parks

Scenic Design – Matt Bennett and Vaughn Schultz

Live Music Ensemble

*Shane Borth, Laurel Morgan, Sascha Groshang,
Laura Scarborough, Brandon Draper, Rick Willoughby*

Performers

*Rachel Coats, Brittany Duskin, BJ Erdmann, Laura Jones, Charles Martin,
Logan Pachciarz, Angelina Sansone, Devan Smith, Megan Stockman,
Chelsea Teel, Ronnie T. Thomas and Olaf Triebel*

Friday-Saturday, October 29-30, 2010

Yardley Hall

Johnson County Community College

Program

Transforma Lux

Composers: Rick Willoughby, Anthony Magliano and Noel Selders
Choreographers: Logan Pachciarz and Aisling Hill-Connor
Performers: Rachel Coats and Logan Pachciarz

Part II

Choreography: Charles Martin and BJ Erdmann
Performers: Charles Martin and BJ Erdmann

Shores of an Epiphany

Composer: Anthony Magliano and Noel Selders
Choreographer: Sonya Tayeh
*Performers: Rachel Coats, Angelina Sansone, Laura Jones,
Devan Smith, Megan Stockman and Brittany Duskin*

Spiraling the Human Chord

Composer: Shane Borth
Performer: Shane Borth

Dreaming Apparatus

Composer: Laura Scarborough
Choreography: BJ Erdmann
Performers: BJ Erdmann and Chelsea Teel

Allure

Composer: Anthony Magliano and Noel Selders
Choreography: Charles Martin
Performers: Laura Jones, Logan Pachciarz and Rachel Coats

Conscience

Composer: Anthony Magliano and Noel Selders
Choreography: Charles Martin
Performer: Ronnie T. Thomas

Space Clocks

Composer: Laura Scarborough
Choreography: Logan Pachciarz
Performer: Logan Pachciarz

Apparition

Composer: Anthony Magliano and Noel Selders
Choreography: Chelsea Teel
Performer: Chelsea Teel

All We Know

Composer: Laura Scarborough
Performer: Laura Scarborough (Vocalist)

Distant Sirens

Composer: Laura Scarborough
Choreography: Chelsea Teel and Charles Martin
Performers: Chelsea Teel and Angelina Sansone

Into the Light

Composer: Laura Scarborough
Choreography: Angelina Sansone and Megan Stockman
Performer: Megan Stockman

Apex

Composer: Anthony Magliano and Noel Selders
Choreography: Charles Martin
*Performers: Laura Jones, Rachel Coats, Logan Pachciarz,
Devan Smith, Charles Martin and Megan Stockman*

Solus

Composer: Anthony Magliano and Noel Selders
Original Choreographer: Karen Schongar
Remounted by: Charles Martin
Performers: Brittany Duskin and Charles Martin

Distant Sirens Part II

Composer: Anthony Magliano and Noel Selders
Choreography: Chelsea Teel
Performers: Angelina Sansone, Chelsea Teel and Logan Pachciarz

Siren's Coil

Composer: Rick Willoughby
Choreography: Charles Martin
*Performers: Laura Jones, Logan Pachciarz, Megan Stockman,
Devan Smith, Charles Martin and Ronnie T. Thomas*

Lapsis

Composer: Anthony Magliano and Noel Selders

Choreography: Aisling Hill-Connor

Performers: Rachel Coats, Logan Pachciarz, Laura Jones, Chelsea Teel, Angelina Sansone, Charles Martin, Megan Stockman, Devan Smith, Ronnie T. Thomas and BJ Erdmann

Unattainables

Composer: Laura Scarborough

Choreography: Chelsea Teel

Performers: Angelina Sansone and Chelsea Teel

Reflections

Composer: Rick Willoughby

Choreography: Olaf Triebel

Performer: Olaf Triebel

Entrance

Composer: Shane Borth

Choreographer: Logan Pachciarz

Performers: Rachel Coats and Logan Pachciarz

The Architect

Composer: Shane Borth

Performer: Shane Borth

Stay in Line

Composer: Laura Scarborough

Original Choreographer: Sonya Tayeh

Remounted by: Angelina Sansone and Charles Martin

Performers: Angelina Sansone, Charles Martin, Devan Smith, Brittany Duskin, Laura Jones, Megan Stockman, Rachel Coats, Logan Pachciarz and Ronnie T. Thomas

Exit

Composer: Rick Willoughby

Live Music Ensemble

Violin

Shane Borth and Laurel Morgan

Drums

Brandon Draper

Cello

Sascha Groshang

Bass

Rick Willoughby

Vox, Synth, Samplers and Vibes

Laura Scarborough

Quixotic I *Lux Esalare* Concept Team

Anthony Magliano
Mica Thomas
Logan Pachciarz
Stephen Goldblatt
Charles Martin
Kimberly Cowen
Brent Crawford
Daniel Parks

Costume Design

Erica Sword
Jen McKelvie
Lisa Choules

Makeup Design

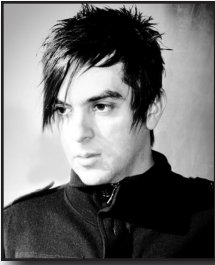
Aisling Hill-Connor

Musical Composition and Sound Design Team

Shane Borth
Anthony Magliano
Noel Selders
Laura Scarborough
Rick Willoughby

Projection Design Team

Erica Sword
Jen McKelvie
Lisa Choules
Laura Ambrosiano
Adam Buritsch
Claudia Chagui
Stephen Goldblatt
Anthony Magliano
Drew Shaneyfelt
Evan Tedlock
Brandon Wilson
Daniel Parks



Anthony Magliano
Co-Founder / Artistic
Director

As one-half of the original duo that co-founded Quixotic in 2004, artistic director Anthony Magliano has proven to be a passionate creative force dedicated to the ongoing evolution of the ensemble since its inception. His artistic sensibilities find their relentless drive within his roots as a percussionist and composer, but extends beyond music and sound into visual design and the limitless potential of theatrical technology. In defying boundaries and constantly seeking new forms of self-expression, Magliano has crafted an award-winning career from artistic eclecticism.

At the heart of Magliano's gifts is the ability to create an environment of active collaboration among the dizzying array of artists, performers, designers and technicians that form the core of Quixotic's roster of talent. Under his guidance, the group has grown beyond its original vision of marrying contemporary ballet with modern music into something dramatically more expansive than ever could have been imagined from the outset, a mirror image of Magliano's own predilection for unpredictability.



Mica Thomas
Managing Artistic
Director / Lighting
Designer

Mica received his BFA in Theater from Southern Oregon University. He attended the master's program in Lighting Design at Penn State University, where he won the 2004 Creative Achievement Award for showing excellent artistic ability. Mica's artistic ventures include a wide variety of projects such as Lighting Dance, Installation Art, Painting, Masonry, Photography, Event Lighting, Theatre Lighting, Interior Lighting Design and Concert Lighting. This is his fifth year working with Quixotic and he is very excited to be a part of this new and intriguing way of approaching the performance arts.

Angelina Sansone – Performer / Dance Master

Having lived in numerous locations, Angelina most recently hails from Charlotte, North Carolina. She left home at age 14 to attend the Harid Conservatory with a full tuition scholarship. After completing her education at Harid, she spent two seasons with the Joffrey Ballet of Chicago where she appeared in Robert Altman's 2003 film *The Company*. Following her stay with Joffrey, Angelina worked toward her BS in Ballet at Indiana University before she joined Kansas City Ballet in 2005. Last April, she had the opportunity to perform Ben Stevenson's *End of Time* at the International Dance Festival of Colombia.

Angelina has spent the past five summers involved with Quixotic Performance Fusion, and has enjoyed being a part of the growth and development of the company. Angelina has been featured in *Elemantra*, *Emovere*, *Esoterra* and *Lux* as a dancer and an aerialist.

Charles Martin – Dance Master

Charles is currently an artist with the Kansas City Ballet. He has had many choreographic works selected for RDASW festivals and is a resident choreographer/casting director for Quixotic Fusion. He has worked with many companies throughout the Midwest region, such as Western Oklahoma Ballet Theatre, Western Arkansas Ballet, Victoria Ballet Theatre and Allegro Ballet of Houston. During the summer season, Charles works as a dancer, aerialist and fire performer with Quixotic. This is his third season working with the group.

Megan Stockman – Dancer / Aerialist

Megan has developed a unique and effective dance style over the past few years. Her experience goes beyond technique to share a deeper understanding of dance and music. Megan's background is in ballet, modern, contemporary and aerial performance. She has training with many different schools such as Alvin Ailey, American Dance Center, Kansas City Ballet and University of Missouri-Kansas City. She has also received the opportunity to work with and assist world-renowned choreographers Tokyo Kevin Inouye and Sonya Tayeh. Megan has been dancing with Quixotic Fusion for nine months.

Laura Jones – Dancer / Performer / Choreographer

Laura, originally from Hamilton, Montana, attended the North Carolina School of the Arts at the age of 14, graduating with a major in ballet. Laura went on to dance professionally with the second company of Cedar

Lake Contemporary Ballet and with the Missouri Contemporary Ballet. Since moving to Kansas City, Laura dances with the Owen/Cox Dance Group and Quixotic. She has studied with the Boston Ballet and Houston Ballet, and worked as a guest artist with the Garden City Ballet. This is Laura's second year as a member of Quixotic.

Brittany Duskin – Dancer / Performer

Raised in Olathe, Kansas, Brittany began her training at the age of 10 at a local dance studio. At 16 she continued her training at Priscilla and Dana's School of Dance in Gladstone, Missouri, where she worked with world-renowned choreographers Ray Leeper, Shannon Mather and Chris Jacobsen. Brittany is currently a junior at the University of Missouri-Kansas City pursuing a BFA in Dance as a scholarship recipient. In the past two years at UMKC, Brittany has been cast in masterworks created by Gary Abbot, Robert Battle and Josh Beamish. She was also selected by Jerri Kumery to dance in Salvatore Aiello's *Afternoon of a Faun*. Brittany has recently started performing with the Wylliams/Henry Contemporary Dance Company in Kansas City.

Logan Pachciarz – Dancer

Logan began his professional career at the age of 15 with Twyla Tharp's dance ensemble Tharp! His ballet training includes scholarships at Boston Ballet School and North Carolina School of the Arts. Logan relocated to Kansas City after performing two years with Boston Ballet. Some of his favorite ballets include *Giselle*, *The Catherine Wheel Suite* and *Jardi Tanca*. This is his eighth season with Kansas City Ballet. He is married to fellow dancer Rachel Coats.

Rachel Coats – Dancer

Rachel, a native of Miami, Florida, received her primary instruction from Tony Catanzaro, as well as at the Mencia-Pikieris School of Dance and New World School of the Arts. She spent her summers studying on scholarship at the School of American Ballet and Boston Ballet. Rachel has performed with Nashville Ballet and Boston Ballet. She has received awards from the National Society of Arts and Letters and ARTS-NFAA Foundations. Since joining the Company, Rachel has enjoyed dancing in *Afternoon of a Faun*, *Stravinsky Violin Concerto*, *Dark Elegies*, *Brahms Paganini* and *End of Time*. Some of her favorite roles have included Desdemona in *The Moors Pavane*, Firebird in *Firebird*, and Snow Queen and Sugar Plum Fairy in *The Nutcracker*. This is her ninth season with Kansas City Ballet. She is married to fellow dancer Logan Pachciarz.

Ronnie T. Thomas – Dancer

Ronnie, currently living in New York, received his training at the Boston Arts Academy from renowned master teacher Cosmin Marculetiu. His extensive background includes choreographing, visual arts and performing. As a performer, Ronnie's professional engagements include performing with companies Jose Mateo's Ballet Theatre, White Oak Dance Project, and American Ballet Theatre's Boston Season among others. Currently Ronnie is a choreographer, visual artist and performer with the Hybrid Movement Company, as well as performing for Niles Ford / Urban Dance Collective and Janusphere Dance Company.

Olaf Triebel – Hand Balancer

Olaf has performed as a hand balancer all over the world. Graduating in 2005 from the National Circus School in Montreal, Olaf has performed with various groups including Cirque du Soleil, the 7 Fingers, Cirque Fantastique and Cirque Eloize. Olaf continues to amaze audiences with his skills, and Quixotic Fusion is fortunate to work with him on various projects.

Chelsea Teel – Aerialist

A native of Fort Wayne, Indiana, Chelsea began her training with the Fort Wayne Ballet. While there, she had the opportunity to perform across the Midwest, and was offered full scholarships to train at the School of American Ballet and Pacific Northwest Ballet, among others. Her professional career began with Kansas City Ballet, where she spent seven seasons performing principal roles in works by world-renowned choreographers including George Balanchine, Nacho Duato, Jerome Robbins and Twyla Tharp.

From 2008-2010, Chelsea danced as a principal dancer with Ballet Arizona, where her performances in George Balanchine's *Divertimento No. 15* and *The Four Temperaments* earned her acclaim in the *New York Times*. Chelsea began performing as a dancer with Quixotic Fusion in 2009, and is training full-time as an aerialist in Montreal, Quebec. Her choreography for Quixotic has been seen in *Lux Esalare* and *Paix Reveuse*, performances at the Nelson-Atkins Museum and the COCA in St. Louis.

BJ Erdmann – Aerialist

Originally hailing from Buffalo, New York, BJ started performing at a young age with a primary focus in theatre. In 2005 he earned his BFA in

Acting with a minor in Dance from SUNY, Fredonia. While there, he earned certification as an Actor Combatant with the Society of American Fight Directors in the disciplines of rapier and dagger, small sword and unarmed combat. His work in stage combat turned him on to the more physical side of performing and led him to begin exploring circus arts. After graduating, he continues to train regularly as a circus artist with coaches Anne Gendreau, Veronique Rivet, Piere Duhaime and the world-renowned Victor Fomine, who is a mainstay at L'Ecole Nationale du Cirque in Montreal and Cirque du Soleil. BJ lives and trains in Montreal, and works with companies Zero Gravity Circus, Cirque Eloize, Circ X and Cirqua Zerna. He recently toured Canada with the 2010 Olympic Torch Relay, performing in over 180 cities in 106 days with single audiences reaching over 50,000 people. BJ's previous work with Quixotic includes performing on straps in *Esoterra*, and on the triple cloud swing in *Lux Esalare*. BJ is excited to be back in Kansas City performing with Quixotic once again.

Devan Smith – Dancer

Devan currently attends the University of Missouri-Kansas City in the School of Dance, and is one of Quixotic Fusion's newest dancers to join the group. We are lucky to have Devan involved with Quixotic, and we're excited to watch her grow and expand her talents within the group.

Rick Willoughby – Bass

Rick graduated from the UMKC's Conservatory of Music with a Jazz Performance degree in 2004. Rick has studied string bass since the age of 11 and has played music since the age of 3. Throughout his career he has studied and taught various styles of bass technique. Most recently, he studied with Gerald Spaits, a Kansas City native and one of the foremost bass players in the area. For the last 12 years, Rick served as a bandleader and a sideman around the greater Kansas City area. His other main project is Barclay Martin Ensemble, which released a new full-length album this fall.

Brandon Draper – Drums

Since moving to Kansas City in 2006, Brandon has quickly become one of the most sought-after musicians in the U.S. He currently performs with Quixotic Performance Ensemble and with his own projects, *Afro-Breakbeats* and *Free Band Radio*. High energy fuels his deep commitment to solo work with live looping project and twice-nominated Kansas City's best jazz group Organic Proof. Draper's extensive resume

includes performances with both the New Mexico and Santa Fe Symphony Orchestras and the Kansas City Symphony. In contemporary and jazz settings, Brandon has performed and/or recorded with Ottmar Liebert, DJ Logic, Donna Summer, Mose Allison, Steve Coleman, Eddie Daniels, Brian Jordan, Bobby Watson and Kevin Hays.

Currently he is on faculty at the University of Kansas and at the University of Missouri-Kansas City, percussion director at Shawnee Mission West High School, and music director at Kansas City Academy.

Laura Scarborough – Vox, Synthesizer, Samplers and Vibes

Laura has worked with Quixotic since 2006, singing, composing, playing keyboards, accordion, vibraphone, electronics and live laptop for the group. Her expressive vocal style and versatility as a multi-instrumentalist have contributed significantly in tailoring and developing Quixotic's sound. Based in Austin, Texas, she received a degree in Classical Piano from UT Austin, began composing music for dance and multi-media in 2002, released and recorded multiple records, and won Austin's 2009 Keyboard Player of the Year.

Aside from her passion for writing, performing and teaching music, Laura also runs HOOPCiRCLE.com - a business dedicated to promoting "hooping" as a revolutionary form of fitness for all.

Laurel Morgan – Violin

Laurel, a Kansas City native, has performed throughout the U.S. and Europe with various musical groups. Her latest project is The Wires, an amplified violin/cello duo that performs and composes original alternative string music in unconventional settings. Laurel also plays with In the Pines, a chamber rock band whose album was released with the German record label Arctic Rodeo. Other projects include studio recording, teaching strings and performing with the Helios String Quartet.

Shane Borth – Violin

Shane is the oldest of four children, with three younger sisters who all play violin. Starting private lessons with the violin at age 4, Shane studied classical music through college, graduating from the University of Missouri in Kansas City in 2003 with a BM in Violin Performance. During college he studied with renowned performer Benny Kim and received lessons from Roland and Almita Vamos and Nadja Salerno-Sonnenberg.

Shane has performed with the Kansas City Symphony many times over the last three seasons on the viola. He has also performed in Portland, Oregon, during 2008 and 2009 in the KAMA Quartet, a classical music group composed of Josh Kendle, Noah Seitz and Sarah Greenleaf, performing 20th century music. With his intense energy and exciting performances, Shane has been a favorite for groups and audiences all over Kansas City.

Sascha Groshang – Cello

Sascha is an active recitalist and chamber musician, performing across the U.S. and Asia. An Artist's International Award winner, Sascha gave her solo debut recital at Carnegie Hall's Weill Recital Hall in 2009. She has appeared at Lincoln Center and Carnegie Hall numerous times as a chamber and orchestral musician, including as a featured soloist with country artist Clay Walker and as associate principal of the National Youth Symphony.

Sascha has shared the stage with artists such as Yo-Yo Ma, Itzhak Perlman, Nadia Salerno-Sonnenburg and Pepe Ramero. She has been a soloist with the Grammy-Award winning Kansas City Chorale, the Bach Aria Soloists, and featured performer for Congressman Emmanuel Cleaver (MO), Governor Bob Holden (MO) and the United States Department of Labor. In addition to classical music, Sascha is an avid performer, composer and arranger of nontraditional and popular styles.

Sascha has performed with the Trans-Siberian Orchestra and has extensive recording experience, including sessions for NBC, Atlantic and Rhino Records, Ashanti and Joanna Newsom. She is a member of the electro-acoustic new-music group, Quadrivium, and is a founding member of the alternative string duo, The Wires (along with fellow Quixotic violinist Laurel Morgan), which explores unorthodox string styles through original compositions. Sascha holds performance degrees from the UMKC Conservatory and the Mannes College Music in New York City.

Ashley Pike – Stage Manager

Ashley is proud to be stepping into the role of stage manager this year. She has been working with Quixotic for three years, during which she earned her BA in Theatre and Art History from Baker University.

Ashley is thrilled with the challenge of a new role for a company that she loves. She hopes to continue to grow with the company and see it reach the heights it deserves.

Stephen Goldblatt – Projection and Visual Director

Graduating from the Kansas City Art Institute in 1975 and a South Florida native, Stephen has been immersed in the visual arts for over 35 years. A painter and muralist, Stephen went on to be a lead scenic artist on four feature films as well as scores of television spots. With a deep rooted passion for animation and visual effects, Stephen and partner Jeff Beith founded Bazillion Pictures in 1994. Bazillion is an award-winning animation and sound production studio in Kansas City. Some of the other creatives at Bazillion that contributed to this year's show include partner Jeff Beith as well as animators Tyler Keith, Robert Grace and David Humenczuk.

Daniel Parks – Lighting and Projections Director

Daniel earned his BFA in Technical Theatre from the University of Central Missouri. While at UCM he took third place at the Barbizon Award for Excellence in Theatrical Design for Lighting at the American College Theatre Festival in 2007. Parks also won the Region V ACTF Barbizon Award for Excellence in Theatrical Design for Lighting in 2005 and 2007. Daniel's other theatrical experiences include two summers as an apprentice on the stage crew at the Santa Fe Opera. This is his fifth year working with Quixotic and he is very excited to be involved in the journey and growth of such an amazing company.

Erica Sword – Costume Design

Erica is a costume designer and technician working out of Kansas City. She has designed multiple shows for Quixotic Performance Fusion and is currently the costume shop manager for UMKC Graduate Theatre. She has worked as a costume craftsperson for the Los Angeles Opera, Feld Entertainment Inc. (Ringling Bros.) and various other professional costume shops that serve the entertainment industry. Past design credits include UMKC's productions of *Laramie Project*, *Darker Face of the Earth*, *Crumbs from the Table of Joy* and *Picasso at the Lapin Agile*. Other design credits include *Thoroughly Modern Millie*, *Spinning into Butter* and *The Miracle Worker* for University of Central Missouri, and *You Can't Take It With You*, *Oliver!*, *Grease* and *Hansel and Gretel* for the Tibbits Summer Theatre.

Erica holds an MFA in Theatre Design and Technology from UMKC and a BFA in Fiber from the Kansas City Art Institute. Upcoming designs include *Merrily We Roll Along* for UMKC Conservatory of Music and Quixotic's upcoming season.

Noel Selders – Co-Producer and Composer

Noel has a wide and varied background in music production and sound design. In addition to creating music for Quixotic Fusion since its founding in 2005, Noel has been writing award-winning music and sound design as resident composer for Bazillion, a Kansas City-based sound and animation studio. Founder Anthony Magliano and Selders have been co-producing music together for over 15 years.

Matt Bennett – Technical Director

Matt graduated from the University of Central Missouri with a degree in Tech Theatre and Visual Arts in 2004. He has been with Quixotic since 2007 as a rigger and technical director. He is currently involved with the American Heartland Theatre as a rigger and a carpenter.

Alex Harbaugh – Sound Engineer

Growing up under an orchestra-teaching father, Alex has been around music and sound technology since he can remember. After completing a BS in Mathematics, he moves on to complete his MA in Acoustical Architecture next spring. He has worked with Quixotic since fall 2008, and looks forward to making the future sound great.

Vaughn Schultz – Designer

Designer, painter, sculptor, puppeteer, actor, singer/songwriter, Vaughn is a man who likes to wear many hats. Returning for his second season with Quixotic, he enthusiastically acknowledges that they have become one of his favorite pieces of headgear. He finds the boundless creativity and skill with which this team works extremely inspirational. Vaughn's work has been seen in the Lyric and Civic Operas, the American Heartland Theatre, the Coterie and the Unicorn, as well as in Lawrence, Chicago and Prague, and this past summer's Fringe play *Bathroom Confessions*. He is writing a graphic novel called *Fishboy*, a Victorian science-fiction story about sideshow freaks, and he'll debut with his band Vox Humana very soon.

Daniel Barickman – Business Manager

Daniel joined Quixotic Fusion in the winter of 2009 as business manager to help Quixotic transform into a successful Non-Profit organization. Since joining Quixotic, he has increased fundraising from the previous year, helped to successfully reach the fundraising goal for the Muriel Kauffman Foundation Challenge Grant in 2010, managed for Quixotic to move into its new studio in Union Hill and is currently working to further develop Quixotic's outreach program and School of Performing Arts.

Stage Manager

Ashley Pike

Technical Director/Rigger

Matt Bennett

Crew

Brent Martin

Kyle Vasquez

Mara Franke

Greg Casparian

Scott Willoughby

Mike Connelly

Soundtrack Producers

Anthony Magliano

Noel Selders

Band Manager

Rick Willoughby

Sound Engineer

Alex Harbaugh

Graphic Design

Anthony Magliano

Photography

Phil Koenig

Anthony Magliano

Jenny Wheat

Business Manager

Daniel Barickman

Acknowledgements

Thank you to Explorers Percussion for its support of Quixotic Fusion!

Special Thanks: First off we would like to thank our fans for their continued support of Quixotic Fusion. We would also like to thank all of our donors, for without you, we wouldn't be where we are today!

We would also like to thank the following groups and individuals for their support: Abdiana Properties, Bazillion Pictures, Cashmark Media, Emfluence, Francis Family Foundation, Hotel Phillips, James B Nutter, Jenilee Borth, Kansas City Ballet, Muriel McBrien Kauffman Foundation, Parisi Artisan Coffee, Phil Peterson, Propaganda3, Tammy Shell, The Pitch, the Magliano Family, the Thomas Family, Yvette Crabtree, VitaminWater and Visual FX.

Quixotic Information:

info@quixoticfusion.com

Quixotic Fusion

PO BOX 413206

Kansas City, MO 64141

www.QuixoticFusion.com

www.facebook.com/quixoticfusion

www.twitter.com/quixoticfusion

www.vimeo.com/quixoticfusion

Want to make a donation to Quixotic Fusion, a 501c3 Non-Profit Organization? Please visit our website at www.QuixoticFusion.com/donate or stop by the merchandise table after the performance in the lobby to learn more!

For sponsorship opportunities, please contact Daniel Barickman, Business Manager at 913-406-7070.

Interested in volunteering with Quixotic Fusion? Send an e-mail to info@QuixoticFusion.com with your contact information, and how you would like to get involved.

Would you like to have fun and learn Aerial Silks or Dance from Quixotic Fusion? Contact Dan Barickman at 913-406-7070 for details about the Quixotic Fusion School of Performing Arts.

Quixotic Fusion is a 501c3 Non-Profit Organization



Kansas City's ONLY full service drum and percussion store. Specializing in drum and percussion instrument sales, service, and events! Drumsets, cymbals, accessories, ethnic instruments, hand drums, media, sticks and mallets.

**Locally owned and Operated
since 1984!**

**Live Life OUTLOUD!
Play Drums!
Explorers Percussion!**

**Come See Us at 81st and Wornall
<http://explorersdrums.com>**

**816-361-1195
8050 Wornall RD
Kansas City. MO 64114**

**1-888-KCDRUMS
explorersdrums.com**