

20th Anniversary Season

Performing Arts Series

ALLIANCE
ARTIST MANAGEMENT

presents

*Christmas Bells Are
Swingin'*

Boston Brass
and the
Brass All-Stars Big Band

Underwritten in part by the JCCC Brown & Gold Club

Friday, December 3, 2010
Yardley Hall
Johnson County Community College

Program

Christmas Bells Are Swingin'

<i>Joy to the World</i>	Arr. by Stan Kenton
<i>God Rest Ye Merry Gentlemen</i>	Arr. by Ralph Carmichael
<i>We Three Kings of Orient Are</i>	Arr. by Ralph Carmichael
<i>Angels We Have Heard on High</i>	Arr. by Ralph Carmichael
<i>Wonderful Time of the Year*</i>	Lance LaDuke
Solo Piano Selection	David Cutler
The Nutcracker Dances*	Peter Tchaikovsky
I. Chinese Dance	Arr. by J.D. Shaw
II. Arabian Dance	
III. Russian Dance	
<i>Jingle Bells Forever*</i>	Robert W. Smith Arr. by J.D. Shaw
<i>The Twelve Days of Christmas</i>	Arr. by Ralph Carmichael

— Intermission —

<i>Frosty the Snowman*</i>	Jack Rollins Arr. by J.D. Shaw
<i>Good King Wenceslas</i>	Arr. by Ralph Carmichael
<i>Once in Royal David's City</i>	Arr. by Ralph Carmichael
<i>The Holly and the Ivy</i>	Arr. by Ralph Carmichael
<i>O Come All Ye Faithful</i>	Arr. by David Cutler
Holiday Combo Selection	David Cutler
<i>Dan the Unwise Man*</i>	Lance LaDuke
<i>White Christmas*</i>	Irving Berlin Arr. by J.D. Shaw
<i>Greensleeves</i>	Arr. by J.D. Shaw

*Boston Brass alone

BOSTON BRASS

JOSE SIBAJA, trumpet
JEFF CONNER, trumpet
CHRIS CASTELLANOS, French horn
LANCE LADUKE, trombone/euphonium
ANDREW HITZ, tuba

BRASS ALL-STARS BIG BAND

FRED POWELL*, trumpet
JOEY TARTELL, trumpet
JD SHAW, horn
TINA SU, horn
HARRY WATTERS, trombone
CHRIS MATTEN, bass trombone
DAVID CUTLER, piano
DAN HOSTETLER, drums
DR. JULIA GAINES, auxiliary percussion

*Sponsored by E.K. Blessing & Co. and Powell Signature Trumpets

For more information, visit
www.bostonbrass.com
www.myspace.com/bostonbrass

Boston Brass

For nearly 25 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements, to burning jazz standards, and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment, which captivates all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.

Through over 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, bands, organ, jazz bands and a variety of other ensembles. They have performed in 49 states and 21 countries and have conducted master classes around the world including sessions and residencies at the Eastman School of Music, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore, and Mahidol University in Bangkok.

Boston Brass helped raise over \$100,000 for VH1's Save the Music program, giving musical instruments to schools in need. They have been featured educators and performers at the Mid West Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles, Music Educators National Conference events, American Bandmaster Association Conference, The American Band College, and at the Texas Bandmasters Association Convention. Since 2006, Boston Brass has served as Artist/Educational Ambassadors for Jupiter Band Instruments.

Boston Brass has been featured on *The CBS Early Show*, National Public Radio's *Performance Today*, *The Great American Brass Band Festival* and has recorded several diverse albums. *Latin Nights*, their latest offering, features a collection of some of the greatest classical and jazz works by Latin composers and performers and features the legendary drummer Steve Gadd, the beautiful voice of Talita Real, percussion and guitar. Other albums include *Ya Gotta Try*, featuring music from Horace Silver, Chick Corea and Dizzy Gillespie, produced by legendary jazz recording genius Rudy van Gelder, and *Within Earshot*, featuring classical works by Shostakovich, Ginastera, Dvorak, Liszt and others.

Boston Brass has two holiday recordings, *Christmas Bells Are Swingin'* and *The Stan Kenton Christmas Carols*, featuring the Boston Brass All-Stars Big Band playing the truly phenomenal charts made popular by the Stan Kenton Orchestra. Boston Brass tours a vibrant holiday show each year featuring many of the charts from these two albums, combined with a variety of solo and combo selections and

some fun surprises, which has quickly established the show as a perennial audience favorite.

2011 marks the 25th Anniversary of Boston Brass and will be celebrated with the “25 Fanfares Project,” wherein 25 fanfares will be premiered by composers from all over the country. Boston Brass will also premiere a new major commission and new arrangements by the legendary Sam Pilafian. Additionally, Boston Brass is very excited to have the opportunity to collaborate in the 2010/2011 season with the fabulous Imani Winds in a program entitled “Sketches of Spain,” featuring the music of Miles Davis and Gil Evans.

Bios

Chris Castellanos (French horn), a lifelong resident of Las Vegas, received his formal education from the University of Nevada, Las Vegas. Chris is a former member and soloist with the Las Vegas Philharmonic and served as a hornist for the Nevada Chamber Orchestra, Las Vegas Jazz Connection and the TAD Wind Symphony of Japan. As a top call freelancer Chris has backed countless headliners on the Las Vegas strip; most notably - Frank Sinatra Jr., Tony Bennett, Placido Domingo, Luciano Pavarotti, Mannheim Steamroller, Yes, Josh Groban, Michael Bublé, Johnny Mathis, David Foster (*Hit Man* live album and DVD) and has toured with Andrea Bocelli. Prior to joining Boston Brass, Chris spent six years on the road with Dallas Brass. When not touring with Boston Brass, Chris can be heard in Andrew Lloyd Webber’s *Phantom - The Las Vegas Spectacular*.

Jeff Conner (trumpet) is the only original member of Boston Brass. He founded the group with some fellow Boston musicians while a student at Boston University and has engineered the steady rise of the ensemble’s fame in the world of popular chamber music. Jeff received his master’s degree in music from Boston University and his bachelor’s degree in music from Boston Conservatory. Jeff has performed as a soloist with the Boston College Symphony and the Salem Philharmonic. He has performed with the Music at Gretna Summer Festival, New England Philharmonic, Nashua Symphony, Harvard-Radcliffe Chamber Orchestra, Pierre Monteux Orchestra, Boris Goldovsky Summer Opera Orchestra, and Empire Brass Seminar at Tanglewood. Jeff and his family live in the suburbs of Boston.

Andrew Hitz (tuba) has been performing with Boston Brass for nearly 10 years. He received a bachelor’s degree in tuba performance at Northwestern University, while studying with Rex Martin. Andrew went on to become the teaching assistant to world-renowned tubist Sam Pilafian at Arizona State University. Andrew’s commitment and love of chamber music began as a student of the Empire Brass Seminar at Tanglewood. He has performed with the National Repertory Orchestra, the Civic Orchestra of Chicago, the New World Symphony

and at the National Orchestral Institute. Andrew has served on the faculty of the International Brass Festival in Texcoco, Mexico, and the Brass Seminar at the Banff Center. He is also a founding member of Balagan, a klezmer quartet based out of New York City. Andrew lives in the Washington, D.C., metro area.

Lance LaDuke (trombone/euphonium), a Pittsburgh resident, is internationally known as a soloist, writer, adjudicator and clinician. In addition to his duties in Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Prior to joining, he served as principal solo euphonium with the River City Brass Band, the only full-time professional brass band in the country. A graduate of Michigan State University, Lance was a member of the U.S. Air Force Band in Washington, D.C. While there, he performed for presidents, dignitaries and heads of state and in hundreds of protocol functions, ceremonies and public relations tours. He maintained a Top Secret security clearance, played for well over a million people from the White House to Red Square, and can be seen (with a magnifying glass) in the movie *A Clear and Present Danger*.

Jose Sibaja (trumpet) brings an incredible level of artistry, humor and personality to Boston Brass. A native of Costa Rica, he studied at the New World School of the Arts and at the University of Miami in Gilbert Johnson's studio. He held positions in the Miami Symphony, the Sinfonietta de Caracas and the Orquesta Sinfonica Venezuela, and has performed as soloist with the Springfield Symphony, Orquesta Sinfonica Venezuela and Orquesta Sinfonica Nacional de Costa Rica. Jose is active in South Florida's Latin music scene and toured the world extensively in Ricky Martin's band for eight years. He appears in more than 150 commercial recordings with artists such as Celia Cruz, Gloria Estefan and Alejandro Sanz. Jose has performed on *Late Night with David Letterman*, *The Tonight Show with Jay Leno*, *Saturday Night Live* and the Grammys.

Joey Tartell (trumpet) is in his seventh year as a trumpet professor at Indiana University's Jacobs School of Music. Mr. Tartell has toured and recorded with Maynard Ferguson, the Woody Herman Orchestra, the Smithsonian Jazz Masterworks Orchestra and the U.S. Army's Jazz Ambassadors. He has also recorded with the Buselli/Wallarab Jazz Orchestra, Birch Creek Music Performing Center, where Joey has been a faculty member for 15 years, and the Doug Lawrence Orchestra, and toured with the Glenn Miller Orchestra. Joey has also performed as lead trumpeter/featured soloist in Pops concerts with the Cincinnati, Detroit, Indianapolis and Baltimore Symphony Orchestras.

As a freelance artist, Joey has backed up such artists as Doc Severinsen, Aretha Franklin, New York Voices, Don Henley, Manhattan Transfer, Barry Manilow and Arturo Sandoval. He has recorded for The Bob and Tom Show, Cedar Point Amusement Park, Electronic Arts, Williams Gaming, Konami, Chicago Tribune, McDonald's, Applebee's, the Orange Bowl Halftime and Parade, Hal Leonard Publications, and Shawnee Press, among others.

Joey completed his bachelor's degree in trumpet performance at the Eastman School of Music, studying with Barbara Butler, and was awarded a Performer's Certificate. Joey received a master's degree in jazz studies from the University of Miami, where he was Gil Johnson's teaching assistant. He has also studied with Mel Broiles and Vince DiMartino.

J. Fred Powell (trumpet) earned degrees in trumpet performance from Bob Jones University and Florida State University. He has performed and toured with Boston Brass, *Fiddler on the Roof*, the Savannah Symphony, Florida Symphony, Jacksonville Symphony, Brevard Orchestra, Orlando Brass Quintet, Indianapolis Symphonic Band, Advocate Brass Band and Golden State Brass Band, and was featured soloist with both the Orlando Concert Band and the Elkhart Municipal Band on the latter's sister city tour of England. A co-founder of the National Trumpet Competition, Fred now serves as Associate Director and on the Executive Board. He is a frequent presenter having given clinics at numerous trumpet festivals, university programs and music education events. Mr. Powell remains an active freelance musician in the Chicago area, performing occasionally with the South Bend Symphony, Northshore Concert Band, Quintessence Brass and others. After some 18 years in the corporate music industry, Fred is now (since 2005) maker of J.F. Powell Signature Trumpets with locations in Downers Grove, Illinois, and Elkhart, Indiana.

J.D. Shaw (horn), known throughout the world as a founding member, music programmer and arranger for the Boston Brass, has also performed in the Rochester Philharmonic, San Francisco Symphony, Wichita Symphony Orchestra, Missouri Symphony, Vienna Philharmonic and the Boston Pops. He has been a featured performer on NPR's *Performance Today* and the *CBS Morning Show*.

Prof. Shaw received a Bachelor of Music from Wichita State University, where he studied with Dr. Nicholas E. Smith, and a Master of Music from the Eastman School of Music, where he was awarded the Performer's Certificate under the tutelage of horn pedagogue Verne Reynolds. As an active performer and prolific arranger, Shaw has recorded over 15 albums encompassing diverse musical styles from the classical, jazz and Latin genres. His record labels include Loft Recordings, Mark Records and Summit Records. A notable recent project featured the Boston Brass recording the *Stan Kenton Christmas Carols* with many well-known brass players, such as Scott Hartman, Jens Lindemann, Scott Thornburg, Jeff Nelsen and Sam Pilafian.

Prof. Shaw has presented numerous clinics and workshops for music educators, as well as masterclasses for students of all ages and levels. In addition to his credentials as a horn performer and teacher, he is the Brass Program Director and Music Arranger for the Phantom Regiment, the reigning Drum Corps International World Champion.

Dr. Yu-Ting (Tina) Su (horn) was appointed Assistant Professor of Horn at the University of Northern Iowa in 2006. From 2000 to 2006, Dr. Su was a member of the Taipei Symphony Orchestra, and has toured with the group to Spain and Austria. As an active performer, Dr. Su has performed under the batons of Kurt Mazur, Otto-Werner Mueller, Leonard Slatkin, David Zinman, Yuri Temirkanov and Jahja Ling among others. She was featured on the nationally televised PBS special *Backstage of Lincoln Center* as principal horn of the Juilliard Orchestra.

As a soloist, Dr. Su was chosen to give recitals for the 1999 Rising Stars and the 2003 National Concert Hall Soloists Series in Taiwan. She was featured as soloist with the Pro Arte Orchestra, Taipei Symphony Orchestra and Taipei Philharmonic Orchestra. She is also an active performer of contemporary music. In 2001, she was engaged by Verne Reynolds to premiere his new composition, *Sonata Concertante for Horn and Piano*. She was also engaged by the Contemporary Music Society in Taiwan to perform Ling-Hui Tsai's *Sonata for Horn and Piano* in 2005.

Besides orchestral performances and solo recitals, Dr. Su is an active chamber musician. She founded the horn quartet, *Wonder Horns*, with colleagues from the Taipei Symphony Orchestra. The group has won the Bach Rising Stars Series and gave its debut recital in the Bach Recital Hall in Taipei in the spring of 2004. *Wonder Horns* subsequently was invited to perform Robert Schumann's *Konzertstück for Four Horns, Op. 86*, with the Taipei Symphony Orchestra in the winter of 2004. She is also the founding member of *Ars Nova* woodwind quintet, which won the NTSO Chamber Music Competition in 2005.

Dr. Su is the recipient of many scholarships and prizes, including first prize at the 2005 NTSO Chamber Music Competition, first prize at the 1989 & 1991 National Music Competition in Taiwan, the Jung-Fa Chang Foundation Scholarship, the Eastman Merit Scholarship, the Hanna Rubens Scholarship, the James Chamber Scholarship and a DMA fellowship from SUNY Stony Brook for the years 1992 to 2001. In addition to her frequent performing activities, Dr. Su taught applied horn lessons and coached chamber music groups at Tung-Hai University, National Taichung Teacher's College and the National Tainan College of Arts in Taiwan from 2001 to 2006.

Harry Watters (trombone) a Jupiter Artist, serves with the United States Army Band in Washington, D.C. and teaches jazz trombone at George Mason University in Fairfax, Virginia. His numerous Summit Records releases include the popular *Love Songs* and the three critically acclaimed *Brothers* discs with trumpeter Ken Watters. After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned *Dukes of Dixieland*. While working at night on Bourbon Street, sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis.

Watters has performed with Doc Serverinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliffe Gordon, Lou Rawls, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock and the Boston Brass.

In addition, Harry has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic, the Tulsa Pops, the West Virginia Symphony, the University of North Texas One O'Clock Lab Band, the Janacek Philharmonic, the Moldovan Festival Orchestra and the U.S. Army Orchestra.

Harry is constantly in demand as a Jupiter Artist and clinician. He has presented his "Power Practicing" seminar at the American Band College, the Association of Concert Bands' National Convention, the University of North Texas, New Mexico State University, the University of Texas at Austin, the University of Tennessee, East Carolina State University, Baker University, the University of Central Florida, Virginia Commonwealth University, the University of New Orleans, Louisiana State University, Kent State University and in high schools throughout the United States.

He is married to violist and keyboardist Holly Watters of the U.S. Army Strings. They reside in Alexandria, Virginia, with their two children, Harry V. and Katherine.

Chris A. Matten (bass trombone) is presently a freelance musician and teacher in the Washington, D.C. area. In 2008 he retired from the United States Air Force Band after 27 years as the principal bass trombonist of the Concert Band and Symphony Orchestra. In the last 28 years Mr. Matten has performed with ensembles such as Annapolis Choral, Annapolis Chamber Orchestra, Bowie Brass Quintet, National Symphony Orchestra, Paul Hill Choral, Washington Chamber Orchestra, Columbia Pro Contare, National Gallery Orchestra, Annapolis Symphony Orchestra, The Brass Band of Battle Creek and Brass of the Potomac.

Mr. Matten is active as a teacher in the D.C. area and has served on the faculties of Shenandoah and St. Mary's Universities. Prior to joining the United States Air Force Band in 1983, he taught for four years as an instructor of low brass at Baylor University in Waco, Texas. Chris also has a background in recording and in 1991 formed his company CAMPRO Custom Recording. He has done numerous projects for local bands, orchestras and as a soloist. He has served in multiple roles as producer, recording engineer, digital editor and mastering engineer.

He resides in Annapolis, Maryland, with his percussionist wife, Erica Montgomery. They enjoy boating, biking, hiking, cooking and woodworking.

David Cutler (piano) is a multidimensional composer who listens voraciously to a colossal range of musical styles. His enormously eclectic output reflects this large musical world, with a vocabulary that ranges from beautiful, lyrical, tonal realms to unusual sounds, dissonant clashes and bizarre juxtapositions. Though many of his compositions refer to the sounds that surround him, they are far from simple imitations. Instead, these works are *impressions* of the music he hears, or commentary on them.

Cutler's concert compositions, which have thrilled audiences throughout North America, Europe and Asia, have been commissioned and performed by ensembles and artists such as the Alabama Symphony Orchestra, Classical Orchestra of Milan, Repertory Symphony Orchestra, LAVIE Singers, Korean Chamber Ensemble, Pittsburgh New Music Ensemble, harpist Jung, saxophonists Joe Lulloff and Jim Houlik, and pianist David Allen Wehr. His jazz compositions and arrangements have been presented by Nancy Wilson, Joe Henderson, Benny Golson, Kenny Wheeler, the Airmen of Note Air Force Big Band, Eastman Studio Orchestra, University of Miami Concert Jazz Band, and many college jazz ensembles. His works have often interfaced music with dance, film, actors and the visual arts.

In addition to composing and arranging, Cutler is active as a pianist, conductor, writer and educator. His style of jazz piano playing is as wide ranging as his compositions, spanning such styles as stride and bebop to elements far beyond the traditional jazz vocabulary. As a classical pianist he has focused his efforts on the music of contemporary and American composers. Always an advocate of new music, he has conducted many large and chamber ensembles, including over 20 premieres. In 2002, he became a contributing author to *Jazz Styles*, eighth edition, the top selling jazz history textbook in the country, published by Prentice-Hall, and he is presently working on an orchestration text for the same publisher.

Cutler began playing jazz and classical piano at the age of 6. He studied piano at the University of Miami (BM), composition at the Hochschule für Musik in Vienna, jazz arranging and composition at the Eastman School of Music (MM) and composition at Indiana University (DM). He was chair of the composition program at the Brevard Summer Music Festival (2000-2004), and has served on the faculty of Duquesne University since 2000, where he teaches musicianship, composition and jazz.

Daniel Hostetler (drums and percussion) was born in South Bend, Indiana and started playing drums when he was 8 years old. He attended Indiana University, where he earned his Bachelor of Music degree and was awarded a Performer's Certificate. Dan has been active with several drum and bugle corps, including the Star of Indiana, in various capacities including performer, instructor and arranger. For 11 years he was the drummer in the Dallas Brass, and has also

been a member of the Minneapolis-based blues/R&B band, the Butanes. Dan lives with his family in Columbus, Ohio, where he's the percussion coordinator for Dublin Coffman High School. Dan is a Pacific drum set and Sabian cymbal artist.

Dr. Julia Gaines (auxiliary percussion) joined the faculty of the School of Music at the University of Missouri in 1996 and is currently the Associate Professor of Percussion. She conducts the University Percussion Ensemble, the World Percussion Ensemble, and teaches percussion techniques and applied percussion lessons to approximately 16-18 music majors. She is also the Faculty Advisor to the MU Percussion Society a student organization that promotes percussion performance and education on the MU campus and throughout the mid-Missouri region.

Dr. Gaines received her DMA degree from the University of Oklahoma, her master's degree as well as a Performer's Certificate from the Eastman School of Music, and her bachelor's degree from the Lawrence Conservatory of Music in Appleton, Wisconsin. Her primary teachers included Mary Wells, Dan Bukvich, Dane Richeson, John Beck and Richard Gipson.

Dr. Gaines is deeply committed to the Percussive Arts Society. She received a Ludwig scholarship to PASIC 1987. In 1990, she toured the Soviet Union on a PAS sponsored trip, and performed in Moscow and what was then called Leningrad. She was a member of the University of Oklahoma Percussion Ensemble when they were selected to perform at a Showcase Concert at the Percussive Arts Society International Convention (PASIC) 1994 in Atlanta. She became involved in the leadership of the Missouri Chapter of PAS, holding several elected offices and, most recently, she was elected to serve on the PAS Executive Board as Secretary beginning in January 2009.

Prior to working at MU, Dr. Gaines was a member of the percussion sections in the Oklahoma City Philharmonic Orchestra, the Fox Valley Symphony, the Green Bay Symphony Orchestra and the Idaho/Washington Symphony. Once in Missouri, she performed with the Missouri Chamber Orchestra as percussionist and principal timpanist. Her most recent solo appearances have been at PASIC 2004 in Nashville, the 2005 International Hawaiian Conference on Arts & Humanities held in Honolulu, and the 12th Annual Puerto Rico Percussion Festival held in San Juan in August of 2005. She has also given solo performances in England and Wales. She has arranged several works for marimba, steel band and percussion ensemble, and is published with C. Alan Publications. She was named a Big 12 Faculty Fellow in January of 2007 and participated in an exchange program with a colleague from Kansas State University in March of 2007. She has presented research projects at the National Conference on Percussion Pedagogy in May of 2005 and 2007.

Her current research focuses on the objective grading of marimba literature for which she has received several grants from the University of Missouri. She has been invited through a selection process to present this material at the Percussive Arts Society International Convention in Austin, Texas, this coming November. Dr. Gaines is a member of Pi Kappa Lambda, MENC, MMEA, PAS, CMS and is a Wakonse Alumni Fellow.

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