

## CARMALETTA M. WILLIAMS

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### EDUCATION

Participant, NEH Summer Institute, "African American Struggles for Freedom 1866-1965"  
Harvard University, July 2002.  
Ph.D., University of Kansas. Lawrence, KS. May 2001; Major: English. Diss. "Only the Devils  
Danced: African American Migration." Director, Maryemma Graham, Ph. D., Defended cum  
laude.  
M. A.; University of Missouri - Kansas City; Kansas City, MO; 1987; Major: English  
B. A.; University of Missouri - Kansas City; Kansas City, MO; 1984; Major: English

### ACADEMIC AND PROFESSIONAL WRITING EXPERIENCES

*My Dear Boy: The Letters from Carolyn "Carrie" Hughes Clark to her son Langston Hughes, 1928-1938.*  
(forthcoming) University of Missouri Press.  
*Of Two Spirits: American Indian and African American Oral Histories*. e-book. Co-ed with Mike Tosee.  
Lawrence, KS: U of Kansas  
*Do Nothing Till You Hear From Me: Langston Hughes in the Classroom*. NCTE High School Literature  
Series. Urbana: National Council of Teachers of English, 2006  
(Book Review) *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*. By Tiya  
Miles. Berkeley: U California P, 2005. *American Studies with American Studies International*.  
Lawrence: University of Kansas. Spring 2006. Vol. 147, Number 1. Pgs. 168-170.  
"Mother to Son: The Letters of Langston and Carrie Hughes." Essay co-written with Regennia Williams.  
*Montage of a Dream: The Art and Life of Langston Hughes*. Eds. John Edgar Tidwell and Cheryl  
Ragar. University of Missouri Press 2007.  
*Reading and Remembering Langston Hughes: A study guide*. For the Langston Hughes Poetry Circles. A  
Kansas- and nation-wide project funded by the Kansas Humanities Council and the University of  
Kansas, 2002.  
"Literary Salons" (entry) *The Encyclopedia of the Harlem Renaissance*. Eds. Cary D. Wintz and Paul  
Finkelman. New York: Routledge. 2004. Volume 2. Pgs. 1080-83  
"William Attaway" (entry) *The Encyclopedia of the Harlem Renaissance*. Eds. Cary D. Wintz and Paul  
Finkelman. New York: Routledge. 2004. Vol. 1. pgs 63-64  
(Introduction). "An Academic Discussion Regarding *The Future of the Race*." *Kansas English*. Volume 85,  
Number 1, Spring 2000  
(Introduction). "Plateaus of Uncertainty: Symposia of Legacies and the Future of the Race" *Cottonwood*  
56. Fall 2000 42-43  
"Shaped In and Shaping Community—A Teacher Becoming: An Interview with Carmaletta Williams of  
Johnson County Community College." *Kansas English*, Volume 83, Summer 1998  
*Zora: A Study Guide for History Alive!* Topeka: Kansas Humanities Council, 1993  
*Zora: A Study Guide for Crossing Boundaries/Making Connections: African-Americans in American  
Culture*, Topeka: Kansas Humanities Council, 1995.

*Women Preserving the Culture: A Study Guide for Crossing Boundaries/Making Connections: African Americans in American Culture*, Topeka: Kansas Humanities Council, 1995.

*Inside Africa: A Study Guide*. University of Kansas; African, African-American Studies Department and the African Resource Center. Lawrence, 1995

*Why Teach Africa? A Study Guide*. University of Kansas; African, African-American Studies Department and the African Resource Center, Lawrence, 1996.

## CREATIVE WRITING

"The Rainbow is Enough." (novel). Mss under consideration

"Trinity." (novel) Under consideration.

"Jacine and Grandma's Cane." (a children's story) Under consideration.

"Lacey's Longing." *Amerasia Journal* Volume 26, number 3, 2000/2001

"America II" (poem); *Centerpiece*, Johnson County Community College; 1997

"A Matter of Respect" (short story); *Number One '86*, University of Missouri; 1986

## VIDEOGRAPHIC ACTIVITIES

*Sankofa: My Journal Home*; videotape profile of Ghana, West Africa. Writer, photographer and narrator. Johnson County Community College. September 1997.

*Kente, Libation and the High Priest*; videotape. Interviewed by Virginia Freeman, president of the Association for the Study of African American Life and History for national conference. Overland Park, KS: Johnson County Community College. September 1997.

*A Conversation with Zora Neale Hurston with Virginia Freeman*; Videotape performance and interview with the President of the Kaw Valley Chapter of the Association for the Study of African-American Life and History, December 1996.

## PROFESSIONAL and TEACHING EXPERIENCES

Professor; Johnson County Community College; Overland Park, KS; 1992 to present;  
1988-1992 adjunct

Adjunct Instructor; Longview Community College; Lee's Summit, MO; 1988-1992

Research Associate; University of Kansas Medical Center; Kansas City, KS; 1982-1984

Executive Staff Assistant; University of Missouri-Kansas City; Health Sciences Center; 1971-1981

## AWARDS/ACCOMPLISHMENTS/RECOGNITION (select list)

I have been the recipient of more than thirty awards and honors from different academic, professional, and community organizations. The following represent something of this range:

Research Scholar Fellowship, Beineke Rare Book and Manuscript Library, Yale University, December 2007

Diversity Award, Johnson County Community College, 2005. First recipient of this award.

Distinguished Service Award, Johnson County Community College, 2006-2007, 2004-2005, 2000-2001, 1998-1999.

Who's Who Among American College Professors. 2004, 2005, 2006

Minority Opportunity Fellowship Grant. University of Kansas. 2001, 2000, 1999.

University of Kansas Black Faculty and Staff Council's Student Achievement Award. April 2001, 2000, 1999.

University of Kansas Black Faculty and Staff Council's Alumni Award, April 2000.

1998 JCCC Innovation of the Year Award; March 30, 1998 (for *Sankofa: My Journey Home*)

1997 Kansas Professor of the Year Award; Awarded by the Carnegie Foundation for the Advancement of Teaching, Council for Advancement and Support of Education, October 1997

Burlington Northern-Sante Fe Faculty Achievement Award; JCCC; April 1997.

Fulbright-Hays Fellowship for Study in Ghana, West Africa, Summer 1997.

## ACADEMIC AND PROFESSIONAL PRESENTATIONS (Select List)

Since 1993, I have made more than 300 presentations before academic, professional, and community groups and organizations. Many of the community experiences have been presented under the auspices of the Kansas Humanities Council including Talk About Literature in Kansas (TALK) program; a first-person characterization of noted Black writer, folklorist, and anthropologist Zora Neale Hurston in the KHC History Alive! Program, and versions of "Free Did Not Mean Welcome: African American Migration to Kansas" in KHC's Speaker's Bureau. The following list is intended to suggest something of this range of activity:

"Prime Time Family Reading Time." Louisiana Endowment for the Humanities and the Kansas Humanities Council. Kansas City, KS Public Library. September-October 2007.

Digital Humanities Workshop. Pembroke Hill School. August 2007.

"Langston Hughes's Audiences." The American Literature Association. May 2007

"The Modern Civil Rights Movement." The Kansas City Federal Executive Board. Keynote. Martin Luther King, Jr. Birthday Celebration. January 2007.

"Do Nothin' Till You Hear from Me." Keynote. Langston Hughes Festival. Missouri State University, Joplin, MO. 2006.

"Remembering Sweet Lorraine." Scholar's Talk: *A Raisin in the Sun*. Kansas City Repertory Theater, 2006.

"Free Did Not Mean Welcome: African American Migration to Kansas." Presented to four official celebratory sites for the State of Kansas's Sesquicentennial Celebration 2004; in addition, to the state-wide celebration, I also presented in many other sites including schools, colleges, libraries and community centers throughout the state.

"The Exoduster Movement to Kansas." College Language Association, 2000.

"The Arts for a Captive Audience." Correctional Education Association Region IX Conference, Overland Park, KS; September 22, 1997.

"The Ages of Blackness: Poetry through African-American Eyes." U. S. Department of Transportation Air Route Traffic Control Center; Olathe, KS; February 1997

"A Conversation with Zora Neale Hurston" with University of Kansas Chancellor Robert Hemenway; American Association of University Women. Lawrence, Kansas. February 1996

"Critical Thinking Multi-cultural Style" - Two Year College English Teachers' Association; October 1995

"Images of Women in Literature: A Multi-cultural Approach"; The Community College Humanities Association National Conference; October 1994

"W. E. B. DuBois' Great Metaphor - The Veil: Distorting the Reality of a People"; Community College Humanities Association National Conference; San Antonio, TX; October 1994

"An Evening of American History: Visions of America" with Fred Krebs and Stu Shafer; JCCC;

1996

Writers Conference '96; Keynote speaker at the Lawrence Public School District's Creative Writing Workshop for middle and high school students; Summer 1996  
"Multi-cultural Images in the Classroom: Let Your Students Teach"; Kansas Association for Teachers of English; October 1996  
"Zora!" Association for the Study of African-American Life and History; Kansas City, MO; 1996  
Moderator and Discussion Leader in videotape conference "Women of Color - Voices Too Silent, Too Long"; JCCC; 1996  
International Roundtable Discussion - "Inside Africa"; JCCC; September 1995  
"Zora Alive!" - Keynote. Kansas Association for Teachers of English; Wichita, KS; October 1995  
"Historical Characterizations in the Classroom: A Different Perspective" - Kansas Association of Teachers of English; Wichita, KS; October 1995  
Media and the Law Seminar - Kansas City Bar Association. Debated the First Amendment in a panel presentation; 1995  
Teachers' Summer Workshop; Topeka Public School District; Topeka, KS; August 1995  
Moderator and Discussion Leader in videotape conference - "Beyond the Dream"; February 1995  
"Beyond the Veil: the Reality of a People"; Longview Community College; Lee's Summit, MO; February 1994  
Theatrical Character Development Workshop; Topeka Public School Summer Academy; Topeka, KS; June 1994

## CONSULTANTSHIPS:

"Shifting Borders of Race and Identity: Intersections of African American and Native American cultures." Lead Oral History Faculty. Ford Foundation Grant to the University of Kansas and Haskell Indian Nations University. 2003-2006.  
L'Ecole de Postes et Telecommunications, in Guinea West Africa. At the invitation of the government, I established a faculty exchange between L'Ecole Nationale de Kipe and Johnson County Community College. 2000.  
Billionaire Entertainment Group. Interviewed South Africans about their lives during and after the fall of apartheid for a documentary film. 2001.  
Manuscript reader for several major publishers, including Prentice-Hall, Polity, and Bedford on African American history; American and African American literature; composition and rhetoric; technical writing; and developmental writing.  
Humanities Scholar. National Poetry Project on Langston Hughes. University of Kansas. 2003.

## PROFESSIONAL AFFILIATIONS

Modern Language Association  
National Council of Teachers of English  
College Language Association  
Kansas Association for Teachers of English  
Community College Humanities Association  
Phi Delta Kappa  
Two Year College English Teachers' Association  
American Literature Association