



Performing Arts Education

Johnson County Community College

Fall 2009



Fall and Winter Offerings

Sones de México Ensemble

September 25, 2009

noon

September 22-25, 2009

School Show

Educational Outreach

Chicago's premier Mexican folk group plays more than 25 string, percussion and wind instruments with tremendous energy and cultural authenticity. Bring this company to your school for students to learn *La Danza del Sol*, (the Dance of the Sun); *The Mexican Corrido*, (a lesson in folk literature for middle school and up); or *Animals in Mexican Folk Music*, (a lesson in history and anthropology).

L.A. Theatre Works

October 3, 2009

Master Class

Acting professionals will share their craft with several master class format options.

The Spencers: Theatre of Illusion

October 6-10, 2009

Residency

The "masters of magic" are redefining the sleight of the hand and shattering stereotypes with never-before-seen illusions. Using magic as their vehicle, and treatment modality, *Healing of Magic* is a therapeutic approach to physical and psychological rehabilitation. OTA credit is approved for therapy practitioners. A second class for teachers, counselors and therapists is *Hocus Focus*, a systematic approach by which students learn to focus and accomplish specific goals and objectives by learning magic tricks. Includes a "special needs" curriculum.

Tommy Emmanuel

October 9, 2009

Master Class

Two-time Grammy nominee Tommy Emmanuel has a professional career that spans over four decades. Tommy's unique style is akin to playing guitar the way a pianist plays piano, using all 10 fingers.

Rasta Thomas' *Bad Boys of Dance*

October 23-24, 2009

Master Class

Witness how "good" these bad boys really are. Rasta Thomas leads an all-male company that pushes modern dance artistry to a boiling point. What would you get if you took the best of Baryshnikov, Bruce Lee and Michael Jackson – it would be Rasta. First time visit to the Midwest!

Dame Emma Kirkby, soprano

October 29, 2009

Master Class

Emma Kirkby's crystal clear voice sheds new light. Behind her sweetness there is world-class musicality that has earned her the honor of being named one of the 10 best sopranos of all time, according to BBC Music Magazine.



It's Alive!: How Your Organs Work

November 3, 2009

9:45 a.m. and noon

K-2nd grades School Shows

November 4, 2009

9:45 a.m. and noon

3rd-6th grades School Shows

November 5, 2009

Performance at your location

It's Alive is like a wild science class where the kids participate from the audience and up on stage. Student helpers deliver messages from the brain to the parts of the body, scratch the nose, watch veins and arteries as the heart pumps the blood through them, stretch 20 feet of intestine across the stage and much more.

- Who's in Charge: The brain and nervous system
- Give Me Some Air: The lungs, breathing, nose, wind pipe
- Pump It Up: The heart and blood vessels
- Guts At Work: The digestive system

The Kansas City Bass Quartet

November 3, 2009

noon

Free Performance

Four string basses make one great sound. Some of Kansas City's top jazz bassists will present a rousing program of jazz favorites and original compositions. The program is part of the college's focus on *The Soloist*, an account of an unusually talented musician who struggles with mental illness. In partnership with Ruel Joyce Recital Series.

Jazz Prelude

November 5-6, 2009

3:30-6:30 p.m.

Jazz Intensive

Instructors: T.S. Monk and Jon Faddis

T.S. Monk founded the Thelonious Monk Institute of Jazz which has proven to be the leading jazz institute worldwide. Monk has received the New York Jazz Awards First "Recording of the Year" award and Downbeat's prestigious 63rd annual Album of the Year Reader's Choice Award for *Monk on Monk*, an 80th birthday anniversary tribute album to his father.

Jon Faddis is a complete and consummate musician – conductor, composer and educator. Marked by both intense integrity and humor, Faddis earned accolades from his close friend and mentor John Birks "Dizzy" Gillespie, who declared of Faddis, "He's the best ever, including me!"

Paul Taylor Dance Company

November 12, 2009

Master Class and Open Rehearsal for fine arts students

Working on dances has become a way of life, an addiction at times, and Paul Taylor has no intention of kicking the habit. Taught by a company member, the master class aims to present the Taylor style.

All is Calm in conjunction with the Cantus performance

December 9-11, 2009

JCCC Student Activity

All is Calm is the story told in narrative and song of the undeclared truce on Christmas Day 1914 when soldiers from both sides put down their arms and met in no man's land to exchange gifts and play soccer. Discover the real circumstances and outcome of this remarkable day.



JCCC Performing Arts Education and Starlight Theatre Academy
present

Youth Theatre Classes

September 1-December 18, 2009 • Cost: \$275

All classes are run by professional theatre arts educators from Kansas City's Starlight Theatre.

Pre-K

My First Acting Class – Act It Up • 3:30-4:20 p.m. • Tuesday

Children jump right into high energy warm-ups, silly (and not so silly) song activities, as well as some imaginative theatre games.

Grades 1-3

Acting I – Adventures in Acting • 4:30-6 p.m. • Tuesday

Students will give their imagination a real workout (of course!) while discovering the basics of how to use their voices and bodies to tell a story.

Grades 4-6

Musical Theatre I – Sing Out • 4:30-6 p.m. • Tuesday

You'll learn the "nitty gritty" of controlling your breath and projecting your voice to the back of the room – yup, the last row!

Acting II – Journeys in Acting • 4:30-6 p.m. • Wednesday

Check out various acting techniques, and clue in on how to use your body to tell a story onstage.

Grades 7-8

Musical Theatre II – Showstoppers • 4:30-6 p.m. • Wednesday

Loosen up those vocal chords and sing your way down the Great White Way while celebrating some of Broadway's most popular musicals – from the beloved classics to today's smash hit sensations.

Acting III/Improvisation – Off the Cuff • 4:30-6 p.m. • Thursday

Improvise! Sometimes theatre work means making it up as you go, and this class will help you focus, listen, react and work as part of a team while playing a scene.

Exceptional Populations

Special Challenges • 4:30-6 p.m. • Thursday

This acting class is designed around the interests and development of each student, regardless of their physical or mental abilities.



Welcome!

Johnson County Community College Performing Arts Education is home to some of the world's finest actors, musicians and dancers and when they are performing for Arts Education, your students' learning takes center stage.

You can count on Performing Arts Education programs to:

- ... **Support your curriculum**
- ... **Encourage new ways of thinking**
- ... **Enhance problem-solving skills**
- ... **Awaken a sense of discovery**
- ... **Initiate dialogue and debate**
- ... **Deepen your students' understanding of humanity**



Many thanks to our generous supporters

Francis Family Foundation, Victor and Caroline Schutte Foundation, Bank of America, YRC Worldwide, Mid-America Arts Alliance, New England Foundation for the Arts, National Dance Project and the National Endowment for the Arts.

Ordering Information

School Shows

Call the Carlsen Center box office at 913-469-4445, 10 a.m. to 5 p.m., Monday through Friday. Ticket price is \$5 a person (chaperone/teacher tickets are free with every 20 students). Payment is due six weeks before the performance date.

For calendar updates and a study guide of resource materials, go to the arts education link at www.jccc.edu/TheSeries.

Education Outreach

Lecture demonstrations, workshops, master classes and graduate credit for teachers is available.

**Call Angel Mercier, Performing Arts Education director,
to find a program just right for your students and budget.
913-469-8500, ext. 4221 | E-mail: amercier@jccc.edu**

Performing Arts Education Calendar 2009-2010

Sept. 1-Dec. 18	Youth Theatre Classes Starlight Theatre Academy	Semester Classes
Sept. 22-25 Sept. 25	Sones de México	Cultural Residency School Show
Oct. 3	L.A. Theatre Works	Theatre Master Class
Oct. 6-10 Oct. 10	The Spencers: Theatre of Illusion	Healing Arts Residency Family Show
Oct. 9	Tommy Emmanuel	Acoustic Guitar Master Class
Oct. 23-24	Rasta Thomas' Bad Boys of Dance	Ballet Master Class
Oct. 29	Dame Emma Kirkby	Voice Master Class
Nov. 3-5 Nov. 3-4	It's Alive!: How Our Organs Work	Science Residency School Show
Nov. 3	Kansas City Bass Quartet	Jazz Public Performance
Nov. 5-6	Jazz Prelude	Jazz Intensives
Nov. 7	Jazz Band Director's Workshop	Graduate Credit
Nov. 12 Nov. 13	Paul Taylor Dance Company	Dance Master Class Open Rehearsals
Dec. 9-11	All is Calm (WWI Forum)	JCCC Student Activity
Jan. 7-9	Jazz Winterlude Kansas City Style	Area Jazz Festival
Jan. 24 Jan. 25	Raggs LIVE Dance Party!	Family Show School Show
March 5	Groovaloo	Hip Hop Master Class
March 13	Martha Graham Dance Company	Modern Dance Master Class JCCC Student Activity
April 23-24	Dance Theatre of Harlem Ensemble	Community School Show Ballet Master Class
April 30	Charles Neidich	Clarinet Master Class
May 1	Brentano String Quartet	Strings Master Class

All school shows will be at 9:45 a.m. and noon.

	FINE ARTS	ENGLISH LANGUAGE ARTS	MATH AND SCIENCE	HISTORY AND SOCIAL STUDIES	SOCIAL/EMOTIONAL LEARNING	CULTURAL DIVERSITY
YOUTH THEATRE CLASSES	●	●			●	
SONES DE MÉXICO	●	●	●	●	●	●
L.A. THEATRE WORKS	●	●				
THE SPENCERS	●		●		●	
TOMMY EMMANUEL	●					
RASTA THOMAS' BAD BOYS OF DANCE	●					
DAME EMMA KIRKBY	●					
IT'S ALIVE!: HOW OUR ORGANS WORK	●		●			
KANSAS CITY BASS QUARTET	●					
JAZZ PRELUDE	●			●	●	
JAZZ BAND DIRECTOR'S WORKSHOP	●					
PAUL TAYLOR DANCE COMPANY	●			●		
ALL IS CALM	●	●		●	●	